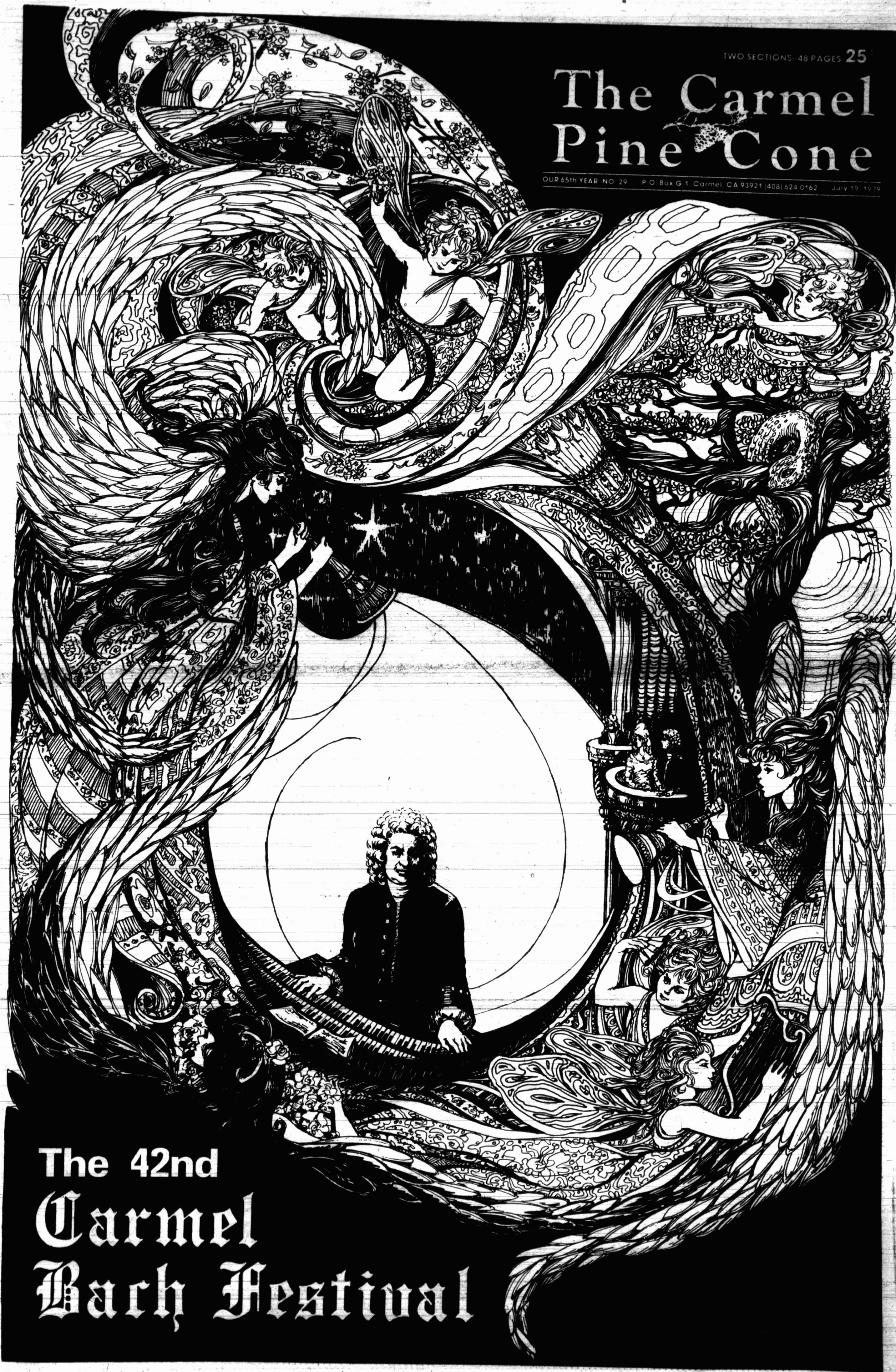


TWO SECTIONS - 48 PAGES 25

The Carmel Pine Cone

OUR 65th YEAR NO. 29 P.O. Box G-1 Carmel, CA 93921 (408) 624-0162 July 19, 1979



The 42nd
Carmel
Bach Festival

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

What's next?

Dear Editor:

Once again live music is being discussed. On the theory we already have taped or piped-in music in restaurants and bars, live would be more palatable.

The now music in most places is so unobtrusive as to be non-existent.

Of course the musicians' union is probably at the root of the request. Carmel has already been in court on union charges.

I wonder how many restaurants and bars would employ the musicians.

Since the city nor an ordinance can discriminate on instruments, we may, indeed, soon have "Saturday Night Fever" right here in Carmel. Dancing in the streets next?

June Wood,
Carmel

'Keep supertanks out'

Dear Editor:

PG&E is a public utility. Well, let's let them hear from "their" public. Write letters to the president and chairman of the board of

PG&E and enclose them with your next utility bill.

Tell them we don't want supertankers in Monterey Bay.

Robert E. Stephens
Carmel

Slough threatened

Dear Editor:

Elkhorn Slough in Monterey County is a unique feature of our coastal ecology. It is a long elbow of water pushing far inland, edged with wet grasslands.

I am told that these waters are important feeding and breeding grounds for many species of fish and mollusks. I know from personal observation that the slough is a vital stop-over for thousands of migratory ducks and shorebirds. Sometimes the bordering wetlands are fairly alive with dowitchers, dunlins, egrets, yellowlegs, etc. And some species of duck, such as mallard and teal, remain to nest in the territory. The slough contains one of the finest stands of salicornia on the West Coast.

The proximity of the acreage administered by The Nature Conservancy assures the maintenance of that portion of the slough in its natural state. This will facilitate similar protection for the rest of the slough from the dredging, filling, industrialization and pollution which now threaten. The slough must be preserved while there is still time.

Margaret Moody
Carmel

Likes crossword puzzle

Dear Editor:

Thank you for the *New York Times* crossword puzzle.

This is a great thing to publish and I want you to know I appreciate your doing so.

Helen Lovegrove
Carmel

View through a Grapestake Fence



by Ben

WHEN IT ALL BOILS DOWN, the basic problem of Rancho Canada seems to be One or the Other.

One. The land in question is zoned for one-acre housing. There are 171 acres. To my mind, that means a potential of 171 private homes, with an occupancy of from one to seven people per house. (A few people do have five kids.) Use an average of 3 1/2 people per house. (Some days I wish we had 1/2 kids; then our three would add up to 1 1/2, which we might be able to cope with.)

All this totals 598 1/2 people, average, in two-car (plus teenagers, motorcycles, etc.) families. Total, 342 vehicles, plus.

And no open space.

That's what the area calls for in zoning right now.

The Other. Rancho Canada wants 176 units, built in a cluster, with one good-sized chunk of open space.

Average usage of rooms is two people. That's 352 people in "residence." Say you need 100 employees to take care of the "guests." That totals 452 people. And guest couples usually arrive in one car, not one car each—if they drive. Give one car to each employee, and here's the table:

Private Residences Homes—171	Rancho Canada Rooms—176
Some between houses	Over 100 acres
598 1/2 (average)	People 452 (inc. 100 employees)
342 (plus)	Vehicles 276 (or less)
Considerable	Sewer Use Considerably less
Large (private homes average 7 1/2 trips a day, in and out).	Traffic Moderate (Don't forget public or Rancho transportation)
Rooftops	View Land, trees, greens.

Now, just where is the balance? And just what's the question?

Sure, it's oversimplified. Sometimes that's just what you have to do to see things straight.

Now if the touted Master Plan calls for 10 acre zoning—on the flat—then and then only have we got a horse of a different color!

AND THE CARMEL CITY COUNCIL has officially opposed Rancho Canada—with a list of specific "conditions" that must be met before the City Council would withdraw its objections.

Condition No. 1: Provide low-income housing for a percentage of employees.

Comment: Has Carmel done the same? Has it provided low-income housing for a percentage of its residents?

Condition No. 2: Provide incentives for car-pooling and use of public transit and discourage the use of private vehicles by employees.

Comment: Has Carmel encouraged car-pooling for its residents? Has it yet provided public transit for the city? Has it discouraged the use of private vehicles by employees (either of the city or businesses)?

It does seem to me that this definitely falls into the category of the pot calling the kettle black!

ONE MORE THING that bugs me is the recent outcry about "we don't need another bank to take away another gas station."

Has anybody asked if the gas stations that are closing could afford to stay open? Since when does a man have to go broke to "perform a service"?

What needs to be done is to work for the gas allocations to be distributed among the remaining stations.

But to condemn a bank (or any business) from leasing the space vacated by another business is unbelievable.

SINCE SOME OF THE council members are so set on getting a new "chief-chief" (as Howard Brunn put it) for the planning/building merger, I have a suggestion for them while they are making up their minds. To help alleviate the unbelievable backlog of inspections that have piled up, the council members should arm themselves with copies of the building codes, levels, tape measures and lists of electrical wiring sizes, and go off, hard hats on heads, to do some of the inspections.

As back-ups are a minimum of five weeks, and growing (should I say building, or is that an unforgivable pun?), they would have a busy summer and a darn good idea of what is really needed. Then maybe they'll reconsider the planning commission's recommendations, which are to keep both Griggs and Warren (with high personal recommendations for each of them).

You know, this whole thing is over 7 months old.

Cartoons or not, things don't get done!

Guest editorial

"I can assure you that Rancho Canada will not be developed in another 25 years"—Nick Lombardo, July, 1974.

Mrs. Barbara Shipnuck
Monterey County Board of Supervisors
P.O. Box 1004
Salinas, CA 93902

Dear Barbara:

I have been deeply distressed about the Board of Supervisors' action on the Rancho Canada project and feel compelled to express my great disappointment to you, since according to newspaper accounts you were instrumental in bringing the supervisors to their decision.

One of my principal concerns is that you placed so much weight in approving the project on the opponents' failure to come up with an alternative proposal. On the contrary, if the opponents can show that a project is premature because the necessary facilities and services do not exist to accommodate it without seriously affecting the public health, welfare, and/or safety, then they should not have an obligation to find another use for the property. A satisfactory low-density use already exists, and more intensive development must await creation of the necessary infrastructure to support it. It is my understanding that this is one of the main tenets of the county's evolving growth management plan.

In the case of Rancho Canada, it was just five years ago that Nick Lombardo asserted that it would not be developed in another 25 years (see enclosed excerpt from the *Carmel Pine Cone*, July 18, 1974). He can hardly fault the county, therefore, for failing to provide the necessary facilities and services for this development in 1979. It is clear to me and many others that Mr. Lombardo accelerated his development plans in order to get "under the wire" before the new Carmel Valley Master Plan is approved.

I find it particularly ironic, therefore, that Rancho Canada has been excluded from the interim ordinance affecting major developments in Carmel Valley until the new master plan is approved, and I am surprised that the City of Carmel would agree to this exclusion.

It is especially disturbing to me that in reaching its decision to approve this project the board paid so little attention to the recommendation of the Carmel Valley Master Plan Committee to limit motel development to the area of development concentration. The basic purpose of the committee's recommendation was to preserve a balance between residential and visitor accommodations and to keep the mouth of the valley oriented primarily toward residential services. I fear that this decision bodes ill for the future of the new master plan, and as a member of the committee that put hundreds of hours of

work into the plan, I wish to register a strong protest.

I would also like to protest the criticism leveled by the supervisors at the Carmel Sanitary District that it is using its shortage of capacity to limit growth. For several years now this facility has regularly exceeded its capacity during crowded periods, and it seems unconscionable to me to permit major new connections before capacity is expanded.

In conclusion I would like to state my opinion that this is the wrong type of development coming at the wrong time and in the wrong place. Since you have asked for constructive alternative proposals, I personally would prefer to see a reasonable number of condominiums on this property rather than motel accommodations.

No development approaching the size requested by Mr. Lombardo should be approved, however, until the Hatton Canyon road is completed or at least under construction and the sewage treatment plant expanded. Both these projects could be readily accomplished, I believe, with the time frame suggested by Mr. Lombardo five years ago.

Mary Ann Matthews

Editor's Note: The following appeared in the *Carmel Pine Cone*, July 14, 1974:

An otherwise routine meeting of the Monterey Peninsula Regional Parks District was the scene last Thursday of an emotional exchange between John Sigourney, board president, and Nick Lombardo, the manager of the Rancho Canada golf course.

Lombardo responded to what he termed "an unjust and paranoid attitude" about golf courses, as expressed in public statements by the board president. His appearance before the board was prompted by views expressed by Sigourney on an area radio program. He had, at that time, "implied that area golf courses are somehow going to give way to condominium development," said Lombardo.

Sigourney reiterated the gist of his radio statement. "I merely stated," he said, "that there is nothing permanent about golf courses and I would like to see them made more permanent by some means."

He had suggested that golf courses, particularly those in Carmel Valley which include Rancho Canada, be placed in a scenic easement to guarantee their preservation as open space.

"There hasn't been a golf course lost to development on the Peninsula in 25 years with the exception of the El Toro," stated Lombardo. "And I can assure you that the Rancho Canada will not be developed in another 25."

Sigourney, while attempting to call for point of order, stating that comments before the board must be restricted to items on the agenda, was silenced by comments of board member John Lord.

"I must agree with Mr. Lombardo that our golf courses are a definite benefit to our area in that they provide a number of services in addition to providing open space," he said.

"It just seems to me Mr. Sigourney should put his obvious talents into the duties of the board, and not into making public innuendo," responded Lombardo.

The Carmel Pine Cone

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The Village:

Skateboard ramp becomes 'silent monument'

By STEVE HELLMAN

THE TOWERING HOMEMADE skateboard ramp that has launched an angry confrontation between young skateboarders and the city of Carmel was relegated June 27 to a silent monument.

Steve Sippel's ramp remains under a "cease and desist" order following the decision by the Board of Adjustments to consider a "technical report" on the 11-foot structure.

Carmel Building Inspector Ron Warren issued the order June 15 after Sippel's neighbors complained that the ramp was illegal and created a noise akin to a "roller coaster."

The structure became a big attraction for local skateboarders after Sippel, 15, and his friends constructed the \$620 ramp in early June.

WARREN HAS CLASSIFIED the ramp in Sippel's front yard on Tenth between Mission and Junipero as a structure in violation of permit requirements and an encroachment on city property.

He has determined that the plywood ramp, in any event, would have to be removed from the front yard. (The *Pine Cone* incorrectly reported June 28 that Warren said the ramp

might remain in Sippel's front yard if it received a favorable ruling from the Board of Adjustments.)

Representing the skateboarders, Carmel architect MacKenzie Patterson asked the planning commission on June 20 to review Warren's order. In response to the commission's questions and its decision to postpone the matter to its Board of Adjustments calendar, skateboarders angrily stormed out of the meeting.

Meeting June 27, the board voted unanimously to postpone its decision one month, pending the review of a report from Planning Director Robert Griggs.

COMMISSIONER DONALD Davidson requested the matter be referred to the Land Use Committee for further study because of "the considerable amount of information in the report."

Since there is no specific reference in the building code to skateboard ramps, Griggs stated in his report that the definitions applied to the ramp were "vague."

The report questioned whether the ramp constituted "coverage" as defined in the building code. If the ramp is found to be coverage, for instance, it could not be legally reconstructed in the Sippel's backyard. The lot is already built

to coverage, according to Warren.

IF THE RAMP is construed as coverage, however, then the decision would require a redefinition of building code laws that date back to the 1920s, according to Griggs.

"If they count the ramp as coverage," Griggs told the *Pine Cone*, "then we automatically have to count stoops, stairs and anything 12 inches above grade as coverage. The city hasn't counted stoops and stairs as coverage since the 1920s."

In his report, Griggs details the ramp as: (a) a structure; (b) but not a structure with a roof, or (c) a roof itself.

CITING THE SECTION on "Accessory Uses," Griggs stated, "The skateboard ramp ... under this definition is a swing set, jungle gym, or other such play equipment."

It was the section on "Building Coverage" and the definition of decks that raised the most pressing technical questions.

"The skateboard ramp," Griggs explained, "becomes somewhat unclear according to how it is defined. A deck is normally thought of as a flat-floored, roofless area adjoining a house."

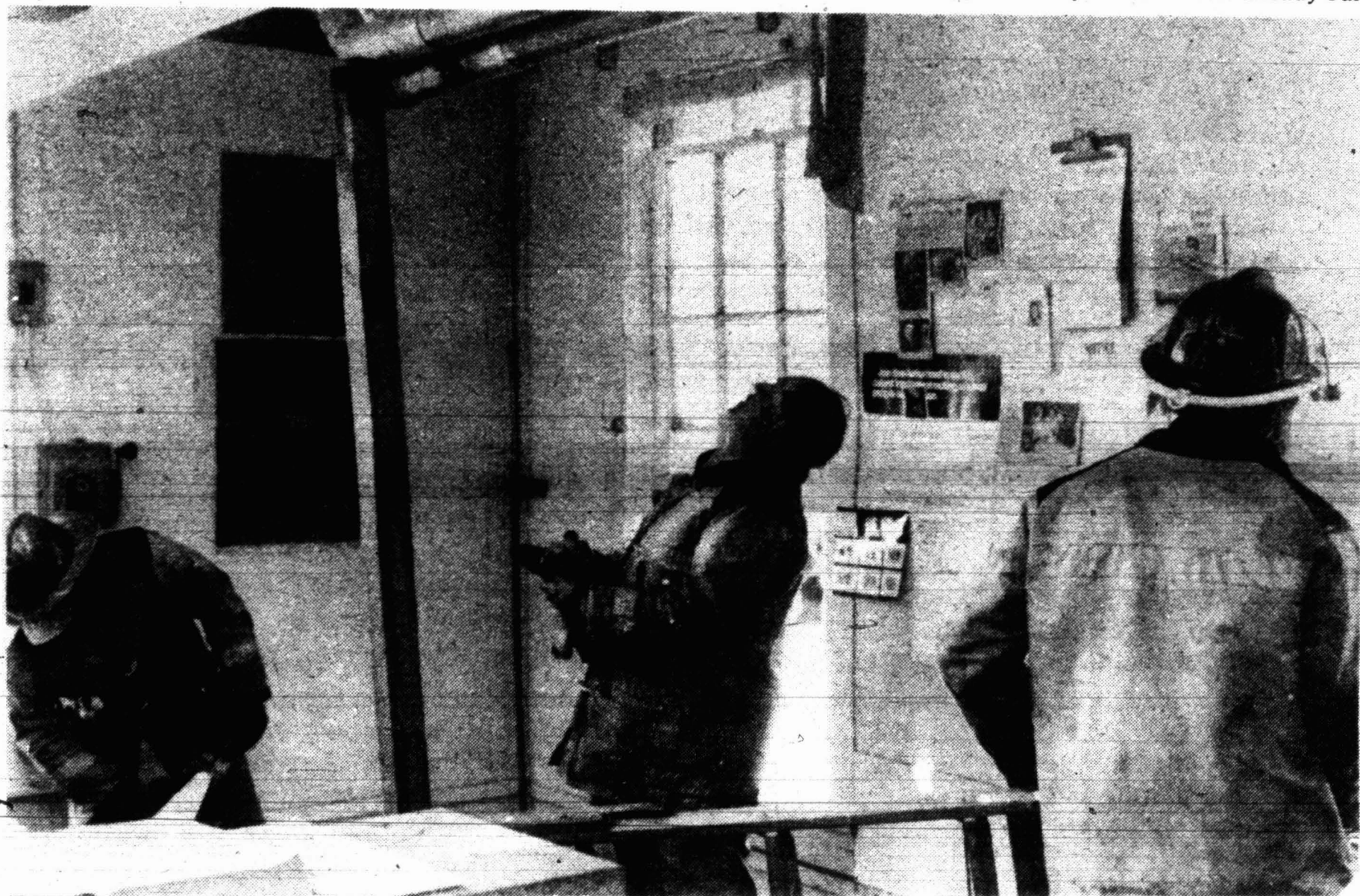
"This particular structure," Griggs noted, "has a curved floor of plywood material and is a separate structure away from the house."

HE FOUND THE CODE lacked answers on four technical questions, and stated that "clearer definitions are required to more fully understand the code and to clarify the intent of the city."

"It's a real technical issue," Griggs said. "I could also say the top rail of a fence is a weatherproof deck and therefore constitutes coverage."

"I'm not against the definition by Ron (Warren). But it needs clarification. I want the law to apply equitably to everyone," Griggs said.

"If these were young children on a swing set screaming in the neighborhood, would it be counted as coverage?" he asked.



FIREMEN INSPECT THE ceiling at the Sunset Cultural Center after they extinguished a small fire there Wednesday morning, July 14. It was the second time that morning that firemen were called to the center. They were first called when someone smelled smoke near the south end of the building. The odor turned out to be from a board that had been

scorched by a welding torch. A half-hour later, at about 10 a.m., they responded to a report of smoke coming from the complex. The fire was started accidentally in the ceiling of a downstairs room by workers soldering the copper pipes for the center's new \$146,000 heating system. Damage was estimated at \$55. (Steve Hellman photo)

Carmel woman on U.S. swim team champs of Pan-American games

Gerri Brandly of Carmel is a member of the United States Synchronized Swimming Team which placed first in the Pan-American games in Puerto Rico July 8.

The eight-member squad, composed of swimmers selected in a national competition, finished 0.4 points ahead of the Canadian team.

Miss Brandly is a graduate of Carmel High School and the daughter of Roland and Willadene Brandly of Carmel.

She attends the University of Arizona where she has a swimming scholarship.

'The Robin Hood of the Gasoline Lines'

"THE ROBIN HOOD of the Gasoline Lines."

That's the title the owner of the Union 76 service station at the corner of San Carlos and Sixth has bestowed on Bill Schwartz.

The title refers to the Sunday morning, Schwartz says, that he "legally" broke into the station to sell gas to a long line of angry motorists.

Schwartz, who works at odd jobs in Carmel, sauntered over to the station at about 8:30 a.m. Sunday, June 24, as he has on many previous Sundays, to help the owner.

When the 19-year-old Schwartz arrived at the station this particular Sunday, however, he found it still closed and about 10 cars lined up at its pumps.

THE CUSTOMERS ASKED him if the station would be opening soon. Schwartz nodded "yes" and proceeded to wait with the motorists for the arrival of Alex Dandia, station owner. Schwartz started to grow uneasy, however, as the minutes ticked by quickly and more cars lined up, and there was still no sight of Dandia.

Finally, a motorist offered to drive Schwartz to Dandia's home. When they arrived at his residence,

however, he wasn't there.

They hurried back to the station in the belief that that was where Dandia went. But when they returned they found the station still closed and the line of vehicles now stretched around three city blocks. "Some of the people were starting to get nasty," Schwartz said. Many of them pleaded with him to open the station because they needed gas to return to their communities.

An attempt by the police to find Dandia also failed. It was then that Schwartz decided to open the station.

He asked the police for permission to break the locks on the pumps so he could sell gas. The police, who Schwartz said knew that he periodically worked at the station, approved his plan on the conditions that he would be fully responsible for collecting the money and for any damages to the locks and pumps.

THERE WAS LOUD applause from the motorists as Schwartz started to snip the pump locks with the metal cutters he had borrowed from the fire station.

"One guy in line said it was nice to see he was finally getting a break," Schwartz said.

While the police directed traffic around the station, Schwartz pumped two pumps. He warned the motorists

that he couldn't accept credit cards and that they had to have the exact change.

Schwartz estimated that he sold about \$600 in gas from the time he started pumping gas at about 10 a.m. until about noon, when a stunned Dandia arrived to open his station and found it already doing business. "I averaged about \$10 a car," Schwartz said.

"ALEX (THE OWNER) was amazed when he arrived and saw his station being run," Schwartz recalled. "I mean he was fully amazed for a long time."

The owner's father, Joe Dandia, couldn't believe the story when he first heard it, Schwartz said. "Joe said that in his 25 years of being in the station business, he had never heard anything like that."

Schwartz, who plans to continue his education at Monterey Peninsula College or go into the car business, said he was happy about the experience. "I helped a lot of people out. It really made me happy. It's a good feeling helping people."

"What was good about the whole thing," Schwartz continued, "was that nothing bad happened."

And apparently the owner feels the same way. Because periodically Schwartz can be found at the Union 76 station, still helping Dandia pump gas.

A day in honor of poet Robinson Jeffers

A DEDICATED GROUP of Robinson Jeffers buffs honored the late Carmel poet and swelled the coffers to purchase his home at the second *Jeffers Country* tour last Friday.

The day-long event was sponsored by the Robinson Jeffers Tor House Foundation and attracted Jeffers enthusiasts from Los Angeles, Marin County, Modesto and the San Francisco Bay area, including one man who had purchased the trip in the KQED auction.

They gathered in Carmel last Friday to meet some Jeffers scholars, listen to his poetry and to see his country.

After a welcome by foundation executive director Will Gahagan, the day began with a film, *Tor House: Lines from Robinson Jeffers*. A light infiltration problem threatened to obliterate the screen images until foundation board members stripped off their jackets, also the coats from some surprised members of the audience, and stood bravely covering the windows throughout the movie.

Their actions enabled an appreciative assemblage to see the objects and forms which must have inspired Jeffers—the grasses and the trees, the cliffs and the surf, and even his house and tower on Carmel Point—while they listened to the voice of Burgess Meredith reading excerpts from Jeffers' poems.

THE GROUP OF ABOUT 80 then boarded Garth and Donnan, the two buses named after Jeffers' twin sons, and started the trek down the coast. Many of them had just read the poet's own prose account of his first trip to Big Sur in 1914 that was included in *Jeffers Country: The Seed Plots of Robinson Jeffers' Poetry*, a book each participant was given.

It was a day of brilliant sunshine, unlike the first fog-shrouded *Jeffers Country* tour last October when the guides described the scenic points from memory. This time the California coastline was at its best.

Enhancing the scenery was poetry read during stops at Granite Point, Rocky Creek, Point Sur and Castro Canyon. Tor House Foundation President David Hughes and Marcia Hovick on one bus, and John Dodson and Louise Wilson on another, recited *To The*



A GROUP OF ROBINSON Jeffers enthusiasts gathered last week for the second *Jeffers Country* tour. They were led by (left to right) Jeffers scholars Marlan Beilke and

William Everson, Tor House Foundation President David Hughes and internationally known photographer Ansel Adams. (Photo by David Eaton)

House, Coast Road, Continent's End, To the Stonecutters and other poems.

WELL PAST NOON THE caravan reached Julia Pfeiffer Burns State Park and enjoyed a wine-picnic on tables decorated with local flowers.

After lunch in the redwood grove, a few of the celebrities were introduced and spoke briefly on the Jeffers legend.

There was William Everson, also known as Brother Antonius, the Jeffers scholar from the University of Santa Cruz and the author of *Fragments of an Older Fury*. Ansel Adams expressed the hope that the children of those present would be able to see this same country as it was that day. Final comments were from Marlan Beilke, another Jeffers scholar and the author of *Shining Clarity*, who was here

from Amador County with his wife and children.

Many members of the group hiked to the waterfalls and the beach before beginning the trip north to Carmel.

Proceeds from the tour will further the purchase of Tor House. Other funds have been raised by the sale of Tor House items, such as ties, purses and bags, which have been designed and produced by Robert Talbot.

Although the down payment on the house was made in December, two thirds of the \$250,000 purchase price remains to be paid. Also, according to Hughes, the structure needs a new roof and there will be other maintenance costs as well.

The house will be open for limited visits by the public after Aug. 1.

Modified six-period day approved for Carmel High School

By STEVE HELLMAN

CARMEL High School students, faced earlier this year with demoralizing cutbacks in school programs, will be assured of at least a six-period day when they return to classes in September.

The Board of Education of the Carmel Unified School District voted 3-0 Tuesday, July 10, for a six-period day for students in the ninth, 10th and 11th grades. The board also gave 12th grade students the option of a six-period day.

The action rescinds an earlier decision by the board to reduce the school day from seven to five periods because of financial difficulties.

Five alternatives that would provide a six-period day with various ranges were presented to the trustees Tuesday by William Rand, assistant superintendent of schools. The board selected the option with the lowest expenditure, \$13,860. The cost is just under the salary for a full-time teacher.

Schools Superintendent Carl Wilsey agreed with the board's selection. "If you can buy back a six-period day for \$13,860, it's a bargain."

Costs for the four other alternatives ranged as high as \$110,880 for a full six-day period for all students.

The alternative selected by trustees did not include enrollment in the Regional

Occupation Program or at the Continuation High School. It was based on projected enrollment of 1,110 students at the high school.

None of the options included a six-period program for Carmel Middle School. Middle School will begin the new term in September with a five-period day, unless the district receives more state funding than it expects, Wilsey reported.

Trustee Elizabeth Bell spearheaded the approval Tuesday night for a modified six-period day. She declared that a six-period day was the absolute minimum the district should accept before "putting the budget to bed."

Mrs. Bell, absent from the district for three months while on vacation, declared that she found parents still upset about the five-day period when she returned.

Carmel Valley resident Barbara Sanford was equally determined. "Give parents peace of mind," she told the school board. "This is just a minimum," she said of the six-period day proposal.

Mrs. Sanford insisted that the district could expect an exodus of students out of the Carmel district and into private schools if it operated on a five-period day.

Wilsey said that he felt "a bit uncomfortable" with committing the district to a six-period program because of the tight financial situation.

"We're hoping the state comes through with \$100,000 more than we expect," Wilsey said.

The board was frustrated Tuesday night by the status of the state bailout bill, still bogged down in committee in Sacramento at the time.

Trustee Richard Wilsdon said it was the uncertainty of how much bailout money the district would receive that made him oppose the six-period day.

"We need the legislature to act. We no longer have reserves. I have to vote against this proposal until we know better where we stand," said Wilsdon.

Board president Clayton Neill, however, joined Bell in voting for the proposed six periods. Trustees Pamela Smith and Frances Gaver were absent.

Neill insisted the 2-1 vote meant approval, but Wilsdon countered that the Education Code required a majority three-vote approval by the five-member board.

In executive session, it was confirmed that the code required three votes. Wilsdon then swung his vote to pass the proposal when the trustees resumed their meeting after the executive session.

The traditional seven-period day was sliced last March to five periods because of cutbacks caused by Prop. 13. The Carmel Unified School District suffered \$1 million in budget losses in 1978-79 because of Prop. 13.

Anticipating budget cuts this year of between \$600,000 and \$800,000, Wilsey noted in March that the district's financial reserves were already drained by the restricted revenues.

Looking down the road to massive layoffs in the teachers' ranks in the fall, the district prepared instead to shorten the high school and Middle School programs to the five-period day. For many students, this meant no time for art, music, shop classes or physical education.

Retreating to a five-period day, the district could save \$230,000, or 13.2 teaching positions. Teachers and students responded that the five-period day would "devastate" the high school.

Student Cynthia Williams warned the board in March, "If not for P.E., art and music, I probably wouldn't go to school."

The threat of a sharp drop in the average daily attendance of students loomed as a major drawback to the five-period day. State aid is based solely on student attendance.

Referring to the proposed five-period program, trustee Wilsdon admitted, "We don't know what the impact will be in terms of average daily attendance."

At \$1,700 per student in attendance assistance, "if we lose 50 kids we're talking big money," Wilsdon said in April.

Chief stumbling block overcome

CV Ranch gets concept OK for sewer plant

Developers of the Carmel Valley Ranch have received concept approval from Monterey County for their plans for a sewage treatment plant.

Landmark Lands Company has thus overcome one of the chief stumbling blocks to the development—creation of a sewage collection and treatment system that would meet stringent conditions placed on the development when the Specific Plan was approved more than two years ago.

Walter Wong, county director of Environmental Health, said the plans were worked out with the advice of the Carmel Valley Property Owners Association and the Carmel Sanitary District.

Patterned after a similar facility in Pinecrest (Tuolumne County), it is described as a compact plant that will be fully enclosed.

EFFLUENT FROM THE PLANT will be sprayed on the golf course. During rainy periods, the effluent will be stored in a lake that will cover eight to nine acres. The lake will have to be able to accommodate 150 days of storage, a requirement demanded by the state Water Quality Control Board.

The lake would be lined with plastic. An emergency pond will also have to be available, Wong said, which will be able to handle raw

sewage in the event the treatment plant breaks down.

Great concern has been expressed by the public and the county because the Carmel Valley aquifer lies only 20-30 feet below the surface. Overflow of effluent or raw sewage could contaminate the aquifer—the water supply for the entire Monterey Peninsula.

The bottom of the emergency pond will have to be lined with clay and sealed with a plastic substance.

IN ADDITION, the county has insisted on creation of another area on the Ranch property for emergency storage. The size of this additional area will be determined by the actual flow rate from the first increment of development. The developers estimated that the plant will have to process 75 gallons per day per unit. The Carmel Valley Property Owners Association maintains that the figure is closer to 100 gallons per day. A recent study in Livermore indicated that 86 gallons per day per unit was created. All the units will have to be metered, and the actual flow will be monitored.

Spraying of the effluent on the golf course will be forbidden within 25 feet of any buildings or property lines. Tensio meters will be installed to measure the moisture to guard against saturation below root level, Wong said. He indicated that the

various soils would be tested for one whole year to determine if any will not be suitable for the intended use. Spraying will also be forbidden during windy periods.

WONG ALSO STATED that the treatment plant and the storage facilities will be operated by the Monterey County Public Works Department. One of the conditions of approval by the state was that the plant could not be operated by the developers or its homeowners association. The Carmel Sanitary District board of directors had earlier expressed its reluctance to operate any satellite plants.

The new facility will bring the effluent to a tertiary stage of treatment—an additional stage of treatment beyond the secondary treatment at the Carmel Sanitary District plant.

The county has retained Montgomery Engineers to monitor the work being done by the ranch engineers, who are now working on actual designs for the plant, Wong said.

The chief county health officer also declared that it would be possible for the package plant to handle sewage collected from the upper part of Carmel Valley, but that the project suggested by Kennedy Engineers (see story elsewhere in this issue) would not be feasible unless additional storage for the effluent was found.

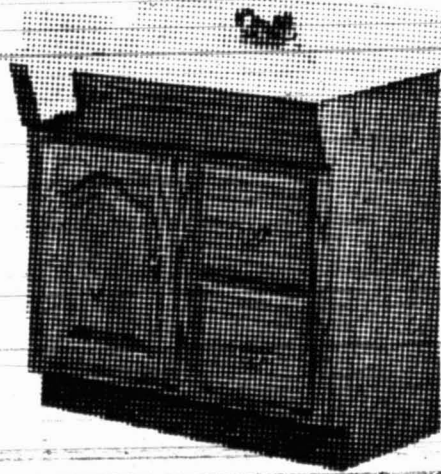
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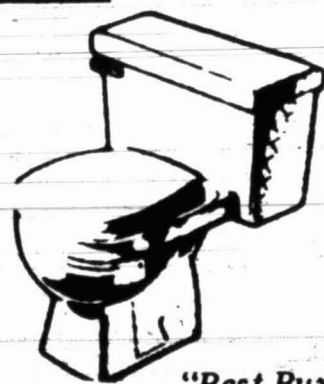
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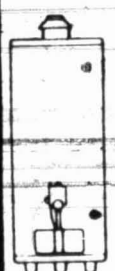


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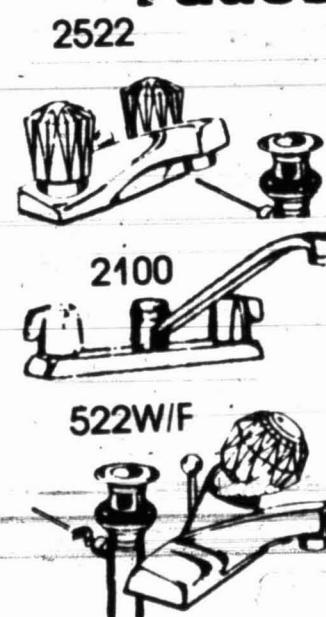
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Bach Festival fever sweeps Carmel area

By NAN BOMBERGER

THE AROMA OF GOOD food, the tinkle of glasses and the chatter of happy voices mark the start of the Carmel Bach Festival each July as surely as the brass choir in the courtyard of Sunset Center and the first swing of Maestro Salgo's baton.

As in past years, musicians of renown, music lovers from far and near, hardworking board members and hundreds of volunteers have pooled their endeavors to make the 1979 Festival one of beautiful music and convivial occasions.

The 42nd annual Festival, which began last Friday and continues through July 29, promises to have ample amounts of both.

Although the planning and the preparation have been underway for months—some of it almost from the close of last year's event—the Festival fever took hold with the arrival of the performers for rehearsals.

First on the scene were the string instrumentalists who checked in for their rehearsals June 29. Among them was Gustav Schmahl, a professor of music and violin soloist from East Germany. Schmahl's very old and very valuable violin did not take the trip well; when he opened the case he discovered that the bridge was off and the pegs loose on the priceless instrument.

HE BORROWED A violin for several rehearsals while an international team went into action. Maestro Salgo made inquiries and learned from Swedish cellist Doug Ischar of a place in San Francisco that could possibly make the necessary repairs. Viola player Paul Frankenfeld, who could speak German, translated for Schmahl and violinist Mark Volkert loaned his car for the trip. The instrument was repaired satisfactorily and rehearsals continued.

Woodwind and horn players and the members of the Festival chorale arrived July 4 and the trumpets, trombones and timpani performers followed July 6.

Committee member who met the arriving musicians at the airport were at first concerned that they might not recognize their charges; they sometimes carried pictures borrowed from the Festival program. However, they soon realized that only a limited number of passengers were deplaning with trombone or cello cases under their arms.

One of the first parties was for the string performers and Bach board members at the Robert Morris home in Monterey. Another early social gathering was Nancy Morrow's lunch and swim party for members of the

chorale at her Carmel Valley residence.

And so the rehearsals went on, filling Carmel with music. The Baroque sounds could be heard in the practice rooms at Sunset Center, in the auditorium, in the living quarters of the performers and at All Saints' Church and Church of the Wayfarer.

At noontime the animated performers spilled out of the rehearsal rooms and into the restaurants for lunch. Sometimes they could be seen strolling in the early evenings.

ALL WAS GOING SMOOTHLY during the week before the Festival and board president Ruth Fenton commented that everything that could happen already had—except lightning and fire. She had in mind the furnace troubles at Sunset and the loss of the Festival secretary just a few weeks before the first concert.

It was just a little later that morning that a fire started in the Sunset complex where workmen were installing the new furnace. Smoke poured into the Festival office and everyone was hurriedly evacuated. Festival secretary Janet Eswein grabbed the unsold tickets.

The Carmel Fire Department was alerted quicker than usual because fire department secretary Kathy Nunemaker was talking on the telephone about her concert tickets to ticket manager Joanne Finstrom when the smoke was first discovered.

Meanwhile, activity had barely been interrupted, even for a conflagration, in Room 6, the hospitality center for the Festival. Here a large committee under the leadership of Nancy Morrow has been scheduling parties, issuing invitations, and accepting replies in earnest since June 26.

DURING EVERY SPARE MOMENT they solicited cookies and other snacks to sustain the performers during rehearsals. Literally thousands of cookies were devoured. Enthusiastically accepted was an offer from Tony Venza and Mel Hawkins, heads of the Music Association Local 616, to supply produce from Salinas farms.

It was an excited crowd that congregated in front of Sunset Center before the first concert last Friday evening. Distinguished-looking board members circulated, hawking programs, friends compared recent musical experiences and the 42nd Carmel Bach Festival was under way with the performance of the *Six Brandenburg Concertos*.

Afterwards, Maestro and Mrs. Salgo and all the Brandenburg performers were guests of the hospitality committee for the Curtain Raiser party which had been masterminded



TENOR DANA TALLEY and soprano Kaaren Herr-Erickson relax after their performances of Tamino and Pamina in

Mozart's *The Magic Flute* Sunday afternoon. The opera will be repeated July 20 and July 27 during the 1979 Carmel Bach Festival.

by Polly Hamilton, Kay Dorr and Sue Dixon.

The parties rolled on, noontime celebrations, honoring that morning's recitalists and late suppers paying homage to the soloists of that evening's concert. And as always, of course, Sandor Salgo, Festival music director and conductor, and Priscilla Salgo, Festival chorale director and his wife, were the honored guests at the events.

Saturday noon there was a luncheon picnic at Robert Arenz' Alta Mesa home and that evening the Rowland Fellows entertained in their Carmel home.

Sunday Mozart took center stage with his opera *The Magic Flute* presented in concert form. The principals engagingly enacted the allegory on the front of the stage, occasionally drawing Maestro Salgo and even the audience into the plot.

SINCE THERE WAS NO evening concert Sunday, the entire company was honored at an early supper at the Thunderbird Restaurant in The Barnyard by Mrs. Elizabeth Winters and her mother, Mrs. Leslie M. Johnson.

So far everything had been a bonus, part of the three new days added to this year's Festival in an attempt to meet the ticket demand. By the time Monday arrived, the traditional opening day of the Festival, everyone was in best musical and party form.

That evening the official opening of the event was celebrated with the gathering of the entire company and board members at the Carmel Art Association. Mr. and Mrs. Calvin Collins were hosts with Ted and Dana Calhoun in charge.

Tuesday's activities included a luncheon in the Pebble Beach home of Mr. and Mrs. Wilfred Scholefield and a late supper in the Carmel residence of Dr. and Mrs. Basil Allaire. Mr. and Mrs. Hugh Hannon hosted a lunch in their Carmel home Wednesday.

Today promises to be a full day for the Bach party-goers. There is a luncheon planned in the Pebble Beach home of Mr. and Mrs. Howard Bucquet and a supper at the Marquis Restaurant by Mr. and Mrs. Fran DuBois. In between, the musicians, board members and all season ticket holders are invited to a tea from 4 to 5 p.m. at the Church of the Wayfarer with Emily Woudenberg and Dana Calhoun, hostesses.

TOMORROW, MRS. AMY MAY Rose and Mrs. Will McFarlane are expecting luncheon guests in the Rose's Carmel home and that evening Robert and Jean Black have invited the Festival family to their traditional Suds and Subs party in their Monterey adobe.

The William Stewarts will entertain at Doc's Lab on Cannery Row on Saturday



DR. AND MRS. BASIL ALLAIRE chat with chorale director Priscilla Salgo (left) at the Winters-Johnson party, one of many

luncheons and dinners which fete the musicians during the 17-day 1979 Carmel Bach Festival.



BACH FESTIVAL BOARD president Ruth Fenton (left) welcomes guests to a dinner honoring the cast of *The Magic Flute*. The

party was at the Thunderbird and was given by Betty Winters (right) and her mother, Mrs. Leslie M. Johnson.



MAESTRO SANDOR SALGO visits with two members of the chorale, Darlene Lawrence (center) and Caterina Micieli, on

the deck of the Thunderbird in The Barnyard before the dinner given by Mrs. Leslie M. Johnson and Mrs. Elizabeth Winters.

Bach Festival fever sweeps Carmel area

noon and Ray and Jan Smith have planned a late supper that evening in their Jacks Peak residence.

There's still another full week to go. The last week of the Festival will begin with a cast party Sunday, July 22.

The next day, Paul and Emily Woudenberg will host a late supper at the Coq D' Or restaurant. Ruth Buol plans a luncheon in her Carmel Meadows home Tuesday, July 24. That evening the board will bid goodbye at a farewell party for Schmahl and his East German compatriot, Hans Pischner, pianist and harpsichordist.

Wednesday guests will travel down Highway 1 for luncheon at Seeley Mudd's Glen Deven Ranch. The Fourth Annual Fettucini Fiesta is scheduled at the Dan Gornel home with the assistance of Suzanne Meem. The second of the teas for board members, season ticket holders and musicians will be that afternoon from 4 to 5 at the Church of the Wayfarer. Emile Norman will entertain that evening at L'Escargot Restaurant.

THE THUNDERBIRD WILL be the site of another occasion. This time a luncheon by John and Mae Waldroup on Friday. The

Walter Alfred de Martinis will host an after-concert dinner at their home in the Highlands that night.

Ted and Dana Calhoon will have the ensemble recitalists to lunch in their Pebble Beach home Saturday, July 28. Late that afternoon Mr. and Mrs. Clyde Herr, owners of the Clam Box Restaurant, will honor their niece Kaaren Herr-Erickson, a soprano soloist, with a champagne reception. Another dinner is planned for later in the evening.

Finally, it all comes to an end with the Last Supper Cookout, another event planned and staged by the hospitality committee for the entire Festival family.

Many of the Festival party-givers have also housed some of the performers in their homes. Others who have provided housing are Paul and Martie Carrick, Mr. and Mrs. Eben Whittlesey, Joyce Dahl, Mr. and Mrs. C. L. Broughton, Mrs. Walter Lehman, Fred Terman, Mr. and Mrs. Delos Ransome, Georgia Von Richter, Polly Hamilton, Muriel Dobry, Lydia Criley, Robert Bramman, Ruth Watson, Peggy Maillard, Art Black, Carpenter Hougen and Dr. and Mrs. John Mitchell, all of Carmel, and Col. Leda Jelinek of Pebble Beach.

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Sanitary board appoints new district manager

The Carmel Sanitary District named a new general manager Tuesday, July 17.

Michael Zambory, with 20 years experience in municipal government, was approved unanimously by the district's board of directors. He will assume his duties on Aug. 16.

Zambory, one-time assistant city manager of Oroville, also served as city engineer and director of public works for the Monterey Peninsula city of Seaside from 1970-73.

Zambory is currently city engineer of the city of Huntington Beach, which has a population of 160,000.

He succeeds acting General Manager Bud Bigelow in the \$26,000-per-year post. According to Vernon Head, selection committee chairman, Zambory agreed to take a reduction in pay from his job in Huntington Beach for several reasons.

"He said he wanted to retire here, and he wanted a job as a manager in a specialized field—water or sanitation," Head said.

"He's had all kinds of contacts with sanitation concerns. He's gone from an office engineer to a city engineer in a town of 160,000. He's more than qualified," Head said.

Zambory was selected from 55 applicants.



Acting city administrator eases into new position

DURING HIS FIRST month as acting city administrator, Doug Peterson has avoided the controversy which characterized his blunt-talking predecessor, Jack Collins.

Peterson, hired as the city finance director 16 months ago, was named acting city administrator June 4. Since then he has handled the duties of both positions with unusual aplomb for someone only 28 years old.

He told the *Pine Cone* that the situation which resulted in his promotion was unexpected, but the "stresses and strains" of wearing two hats at City Hall have not been too much for him.

Collins was city administrator for two years until repeated clashes with the City Council over his powers led to his resignation June 1. He is now deputy mayor of the city of Seattle, Wash.

SEATED IN THE office formerly occupied by Collins, Peterson said, "This position is my career aspiration."

Was he considering a permanent job as city administrator?

Peterson refused to comment on his intentions, or as to when the City Council might seek a permanent city administrator.

He noted that the temporary post was a challenge and an opportunity for him.

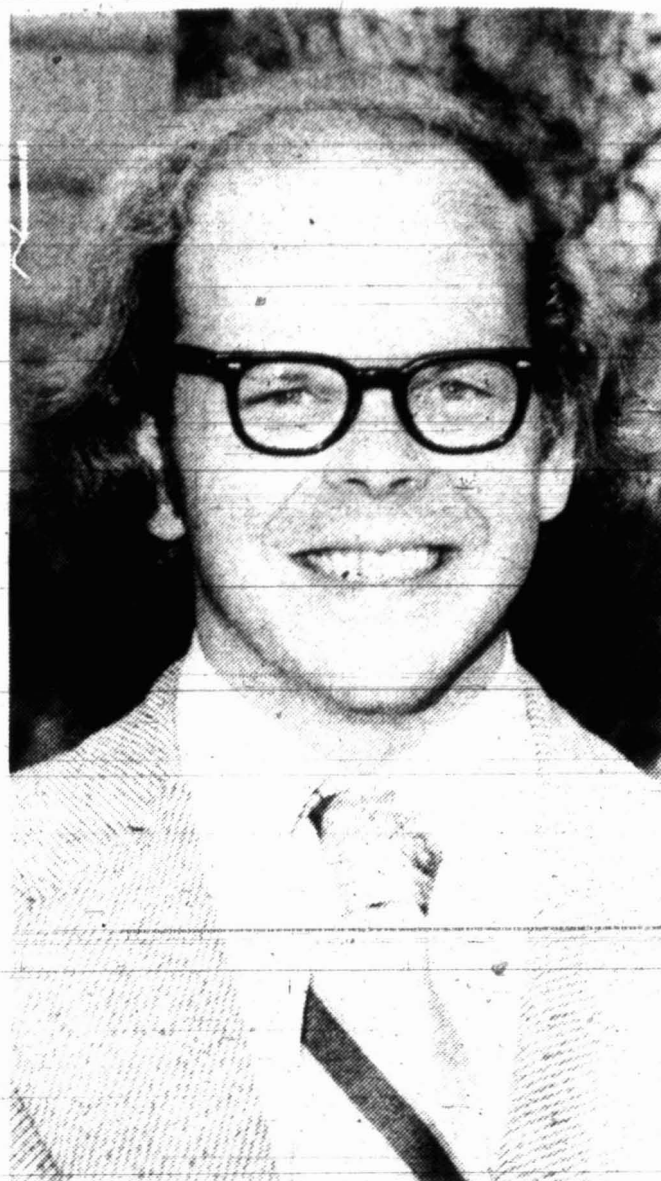
Did he set a record as the youngest city administrator?

"I'm far from qualifying for the world's record as the youngest city administrator," said Peterson.

Prior to coming to Carmel in February 1978, he worked in the finance departments for the cities of Salem and Springfield, Ore. He earned a degree in public administration at the University of Oregon.

PETERSON CREDITED THE City Hall department heads for the smooth operation of the municipality during his first month as acting city administrator. "For a city this size, it's very fortunate to have the caliber of department heads with their experience," he said.

Aside from a delay in the budget process, he said his doubled workload hasn't caused problems. "I'm taking the things that are most pressing first," Peterson said.



THIS SMILING MAN is acting City Administrator Doug Peterson. The 28-year-old finance director realized his career aspiration when the City Council named him to fill the post vacated by City Administrator Jack Collins. After his first month, Peterson wouldn't confirm whether he hopes to hold the job permanently.

IN HIS WORKING relationship with the council, he said, "It's always important for the city administrator to be in tune with the council, and consistent with the form of government."

During his leisure time, Peterson enjoys jogging up to six miles a day, reading and listening to music. He is single.

"Anybody who has complaints or suggestions—the office is always available," Peterson said.

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Date of Publication:
July 19, 26; Aug. 2, 9, 1979
(PC 715)

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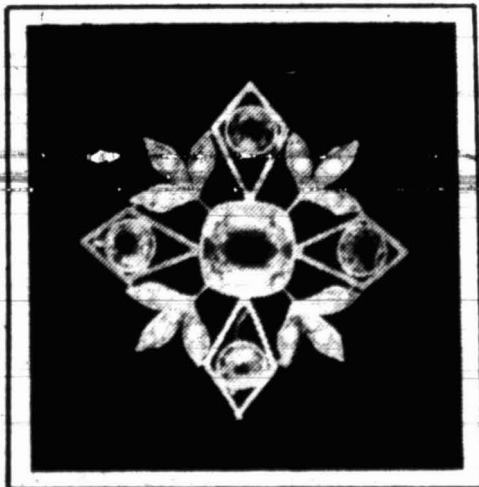
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Author's first novel:

Story of disenchanted Vietnam veteran's struggle to re-enter civilian life

By STEVE HELLMAN

THE CENTRAL CHARACTER in this short first novel by Allston James, *Attic Light* (1979), comes home from the Vietnam War a wounded, wiser and disenchanted young man.

In less than 100 pages, this very common man faces all the unusual frustrations and failures that marked the veteran's return to civilian life after the Vietnam debacle.

He returns home to a sloth-like Veterans Administration, to an unsympathetic father and to a sweet but desperately short love affair with a college student—all the while plagued by a war-mangled leg and a soured faith.

As the un-hero in the book says for himself and thousands of other veterans like him—it was a return to "the stone cold ethics of a zero situation."

JAMES, A VIETNAM VETERAN and a Carmel resident for the past six years, said, "The war touched all our lives. A lot of people were messed up by that thing. Look at the alcoholism, divorce rate and suicides.

"It became more real than Walter Cronkite. Families that supported the war saw their kid come home in a box and they weren't sure anymore.

"People had to make decisions," he said, referring to his decision in 1969 to enlist when his draft number came up.

"A lot of critics have said no good fiction came out of the Vietnam War. The best books on the war are incredible documents, complete novels.

"A hundred years from now people who read about the war won't look through *Time* magazine—they'll read these novels," said James, who served a year-and-one-half stint in Vietnam as an artillery forward observer.

JAMES COUNTS AMONG the better novels, *Fields of Fire* by James Webb and *Dispatches* by Michael Herr. Some chapters in James' *Attic Light* were published in *Penthouse Magazine* in April 1975.

"I lucked out. I hit them at the right time," he said. His only previous writing experience was as a freelance journalist in the *French Quarter of New Orleans*, "interviewing prostitutes and not making much money."

The 96-page hardbound *Attic Light* was published this year by Capra Press of Santa Barbara. An autograph party is scheduled for Sunday, July 22, at 5:30 p.m. at Thunderbird Bookshop off Carmel Rancho Boulevard. The public is invited.

While *Attic Light* revolves around a young man's bittersweet love affair and fire-side, whiskey-sipping arguments with his father, the book never escapes the core of what America was in the early 1970s—a troubled nation returned from war.

TO JAMES' CREDIT AS a new writer, his first novel is crammed cover-to-cover with clear, gut-level images of his character's trials in the first months home from war.

To his credit as a Vietnam veteran who had experienced many of the events described in the book, James has not cluttered the story with too big a dose of bitterness, tiring political tracts or the popular apathy that settled into many after the war. The story is told in the first person by a vulnerable man with a very matter-of-fact view of his world.

In the book's early scene at the VA office, the vet walks into a waiting room crowded with silent, staring veterans while an overweight secretary shuffles papers at a desk. Cane in hand, the vet has arrived in a simmering rage from the nightmarish hospital wards and the cold greeting of his father.

AFTER AN INTERROGATION from the VA officer over why he wants to re-enter college, the vet's resentment is quelled when he learns the VA wants to help him. But a black vet walks into the office after traveling a long distance, only to have the secretary tell him his appointment has been rescheduled.

The vet says they'll have to make an exception.

The secretary sneers at him and says, "No." The vet explodes: "Just who do you think you are ... I did two years in the army, eighteen months of it in the Nam. I'm here to tell you that you will make an exception. The sooner you realize that us bastards are the only reason you're here, the better things are going to be ... all around!"

JAMES SAID, "THE book was an exorcism for me. It was a real source of anxiety for me trying to figure out what happened when I came home from war."

When he knew that his number was up in 1969, James went through ROTC for officer candidacy and then enlisted. A close friend fled to Canada, and another paid a lawyer and doctor to secure a deferment.

"Each had to act according to his conscience," said James. "I didn't want to go to jail. It wasn't so much a patriotic feeling. I figured going in as an officer would cut my losses."

His unit was returning from patrol when his jeep tripped a landmine and was flipped on its side with him pinned beneath. James carries the same permanent leg wound as his main character in *Attic Light*.

BACK IN COLLEGE, THE vet's sardonic outlook is suddenly soothed when he meets an attractive coed in his art history class. She's as desperate as he is for some sense of purpose and belonging; in the short time it takes for her to tell him his limp is not important, they fall in love.

The vet ponders: "I realized I might be in



WOUNDED IN VIETNAM, Allston James came home to write a short searing novel about the trials of a veteran trying to re-enter civilian life. The 31-year-old author's first

novel is also partly autobiographical about a young man's search to reconcile differences with a stoic father. (David Eaton photo)

love and began thinking about escape, thoughts that put me in flight at treetop level above a miniature landscape of burned bridges and hard feelings. Dreadful scenery, especially when viewed through the haze of two bottles of wine. It made me laugh and make faces at myself in the bathroom mirror."

Their sex is good. The love genuine. The laughter and play between them a growing relief for the vet who, by the middle of the book, finally reveals his name as "Chase."

JAMES SAID HE DIDN'T intend to write "another novel about the war." The 31-year-old author said the story is meant to be about a son's attempt to reconcile differences with his father.

The partly autobiographical book, James said, "was written to show my father how much I loved him. There were feelings in the book we could never get across a table to each other."

In the story, the vet and his stoic father clash frequently over their separate views of what must be done to piece back together a purposeful life.

The vet recalls: "My father saw a direct link between a strict allowance and a slow but steady emergence of character."

The father disagrees with the vet's decision to return to school. During one of their whiskey-laced arguments, the son pleads, "Despite what you might be thinking, I'm not planning a career as a professional student or bum."

"IT'S JUST THAT after what I've been through I feel like I'm entitled ..."

"Entitled?" "Right. Entitled. I feel I'm entitled to take some time out for a reassessment."

The author's father died last year before the book was published in full. James said his main regret is that his father didn't live to read it.

"He would have liked it. He was always skeptical about my writing."

James is currently working on a second novel.



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Carmel Center expansion hearing July 25

Revision of a General Development Plan which would nearly double the size of the Carmel Center at Rio Road and Highway 1 will be considered by the county Planning Commission at a public hearing Wednesday, July 25, at 2:40 p.m.

The proposed expansion plan was scheduled for the hearing after the county supervisors voted unanimously Tuesday, June 11, that the existing Lower Carmel Valley Master Plan environmental impact report is adequate for the consideration of the project.

The Walnut Creek development firm of Hammerburg, Herman and Johnson wants to revise the earlier development plans which provided for construction of an indoor shopping mall of nearly 100,000 square feet.

The new proposal is for landscaped outdoor malls with retail stores and restaurants. It would expand the size of the

shopping center from its existing 98,946 square feet to 194,628 square feet. The expansion would be located in the area just north of Long's Drug towards Rio Road.

Following action by the planning commission, the expansion plans would then go to the supervisors for final approval.

The applicant also must obtain a zoning permit for the proposal at a future date, since it is in a Planned Commercial District. At that time, the county may attach conditions, including design approval.

During the discussion on the environmental impact report at the meeting last week, Supervisor Sam Farr questioned whether any traffic problems would result from the expansion plan.

County Planning Director Edward DeMars replied, "There might be some related traffic problems."

Farr noted that "somewhere along the line traffic problems are going to bring to a screeching halt the use permit process in this county."

Father Farrell's wisdom

A prayer for the squares

By the Rev. LARRY FARRELL

You gave us the ability to use words and understand them. A few years ago the word "square" was a most complimentary one: the square deal was an honest deal; the square meal was a full and good meal. It was a square shooter, not the sharpshooter, who was admired. My craft brothers know what it means to be on the square.

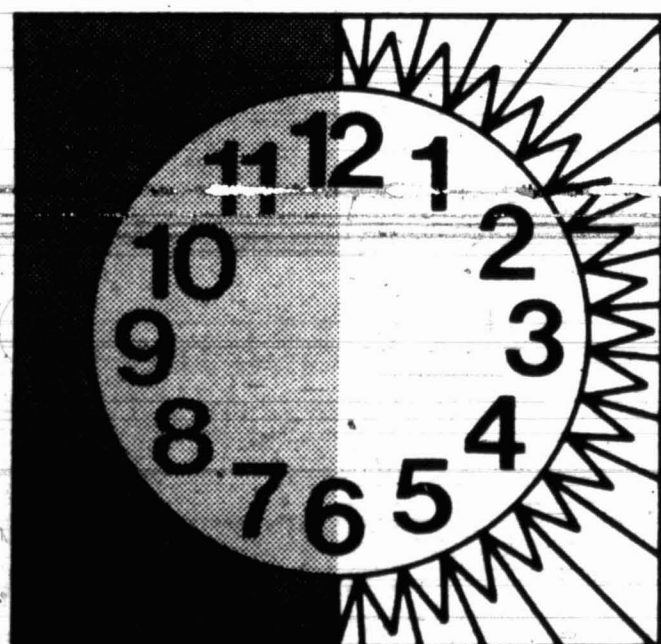
Today it is popular to glorify the wheeler-dealer, the angle-player, the corner-cutters, the goof-offs, the harpies and the freeloaders.

O Lord, give us more squares who have no desire to get away with anything and wouldn't if they could. Give us squares who get choked up when the flag unfurls and who are not only willing to die, but to live honestly for their country.

The trouble with life is that by the time we know our way around, we usually don't feel like going anywhere.

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Here's when and why we need your help
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That's when PG&E and the other California utilities need your help. We're asking you to cut down during those peak-load hours, so demand won't exceed our capacity.

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Carmel Red Cross chapter needs volunteers for various duties

Volunteers for the Carmel Chapter of the American Red Cross are urgently needed, according to Doris Kercheval, local chapter chairman.

"Without the thousands of Red Cross volunteers who give generously of their time and talents to help others, many activities so vital to the well-being of our communities would not be possible," said Mrs. Kercheval.

Persons interested in the

volunteer program are invited to an "Introduction to Red Cross" orientation class at 9:30 a.m. Thursday, July 19, in the chapter house, Eighth and Dolores.

Volunteers are needed as drivers, office help, nurses, safety service instructors and

other areas of service.

More information about the local Red Cross programs and the orientation class can be obtained by telephoning the Carmel chapter, 624-6921.

"Men, women and young people serving through the

Red Cross find satisfaction in being the good neighbor in a variety of ways," said Mrs. Kercheval.

She explained that many programs in the community "have evolved in an effort to meet specific needs, such as our local ambulance service,

the only one of its kind in the country, or our blood service, or the loan closet.

"We want to tell the community about the services we offer and how volunteers assist us in maintaining these services. Red Cross is volunteers," said Mrs. Ker-

cheval.

"Our disaster service volunteers must be ready to meet any emergency needs of victims at any time of the day or night, and our safety instructors must be trained well in order to teach correctly," she stated.

Soccer clinics slated at local schools

Soccer clinics for boys and girls between 7 and 14 begin this week at Tularcitos, Carmelo, Middle and River schools, sponsored by the Monterey Peninsula YMCA.

The schedules at all four schools are identical: youngsters 7-8 will meet from 9:30-10:30 a.m., those aged 9-10 from 11 a.m. to noon; 11-12 from 12:30-1:30 p.m., and 13-14 from 2-3 p.m. Sessions meet Monday through Friday.

Participants may register at the clinics. For further information, phone 373-4166.

YMCA staff member Victor Blea, who heads the soccer program, also seeks assistants for coaching and instruction duties. He said that no experience is necessary and that high school students are eligible.

Soccer leagues will be formed in the fall after the start of school.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5432-15

The following person is doing business as: GLENN'S, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.

GLENN C. TOMBLIN
3206 Serra Avenue
Carmel, Ca. 93923

This business is conducted by an individual.

GLENN TOMBLIN

This statement was filed with the County Clerk of Monterey County on June 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:

June 28; July 5, 12, 19, 1979

(PC 616)

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3\$1

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Bel-air, Frozen Concentrate, 6 ounces
39¢

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1-lb. 89¢

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Beef Round Tip Roast	Boneless, U.S.D.A. Choice Grade Beef	\$2.29

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Assorted Pork Chops	Fork Loin	\$1.99
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THIS OLD PHOTOGRAPH of the Hatton's lower dairy in about 1900 is included in a small new book about the Martin and the Hatton families. The site presently is occupied by Carmel Rancho Center.

Martins and Hattons

New book traces roots of 2 old Carmel area families

THE MARTINS AND THE HATTONS, a small book which traces the lines of these two old Carmel families, will be introduced by author Marcia Fisbee De Voe at an autograph party Saturday, July 21, from 11 a.m. to 3 p.m. at Carmel Middle School.

With the assistance of old photographs, the book tells about the union of the two families through marriage and about a few incidents in their lives. It also traces their descendants and the eventual disposition of some of their land.

Mrs. De Voe, a friend of the two families and a former Carmel teacher, compiled the book from materials given to her by descendant Emily Martin Williams.

She traces the path of William Martin from Scotland to Canada and finally to Carmel in 1856. The Martin family had been drawn to California by tales of the gold rush, but instead found their gold in the fertile land of Carmel Valley. With his sons William Martin leased and later purchased land at the mouth of Carmel River as well as property at the Pajaro and Salinas river mouths.

MISSION RANCH—where the ground floor of the home was later lifted to become the second level—was the family homestead.

William's son John and his second wife, Elizabeth, raised their large family and lived out their lives at Mission Ranch.

William Hatton, who was born in Ireland and lived in South Carolina as a youth, came to this area in 1870. He was superintendent of the Pacific Improvement Company's ranches (later to become Del Monte Properties Co.) in Monterey County. Headquarters was Los Laureles Ranch. Here Jack cheese was made in the old Boronda adobe with the recipe Dona Juan Boronda had brought from Spain. During this time, Hatton supervised 700 Chinese in the construction of the original San Clemente Dam.

In 1890 William Hatton purchased the dairy ranch at the entrance to Carmel Valley, named Rancho de la Segunda, which he added to his other holdings there. This was the lower dairy; the upper dairy was three miles up Carmel Valley Road.

It was Anna Hatton and William E. Martin who united the two families with their marriage in 1903. Anna was the daughter of William Hatton. William was the grandson of William Martin who came here from Scotland and Canada.

ANNA WAS BORN in 1876 at the Los



THE MARTINS AND the Hattons gather for a photograph near the time their two families were joined in marriage. They are (back row, left to right) Ed Hatton, Jim Martin, Andrew Stewart, Elizabeth Martin, Frank Hatton, Kate Hatton, Howard Hatton, Joe Stewart, Sarah Hatton, M. Rowe, John Stewart, (front row) Bob Martin, Anna Hatton, G. Kelley and Harriet Hatton.



THE ANNA AND WILL MARTIN FARM IN 1908.



THE HATTON "house on the hill" which stood on the present site of Carmel Knolls.

Laureles Ranch. She died in 1939 at White Rock in upper Carmel Valley. Her husband, William, was born in 1873 at the Mission Ranch and died in 1959 in the valley. Their

surviving children were Hatton Martin and Emily, who married Leonard Williams.

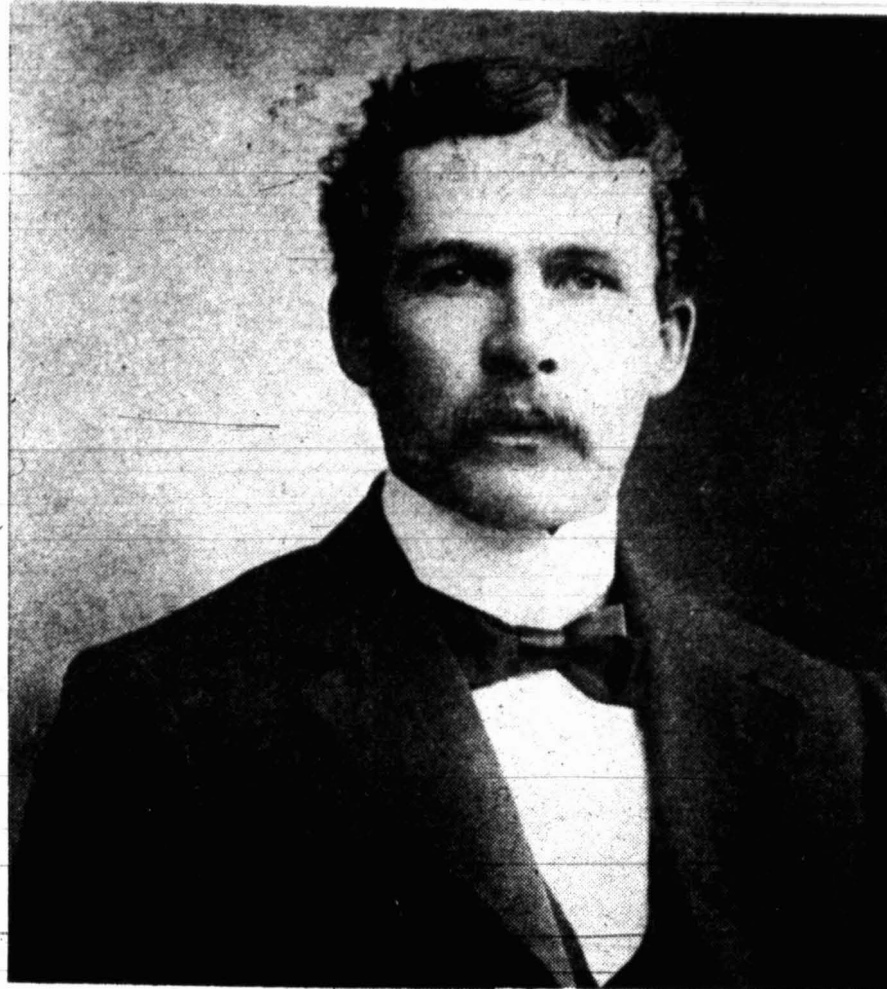
The well-known "Hatton House on the

Hill" was sold in 1963 for the construction of the Carmel Knolls subdivision. The area below eventually became the Carmel Rancho Shopping Center and The Barnyard.

The public is invited to the autograph party. Copies of the book may be purchased for \$5 there, from the author or at local book stores at a later date.



ANNA HATTON



WILLIAM E. MARTIN

They united the two area families with their marriage in 1903.



THE AUTHOR, MARCIA DE VOE, at age 6, at the Old Snively-Ollason Ranch.

FISHING WAS AN IMPORTANT activity at the turn of the century. One winter the Martin boys speared over 1,300 steelhead. The fish averaged 10 pounds each. Here fifth generation member John Williams, at age 4, is shown with his catch.



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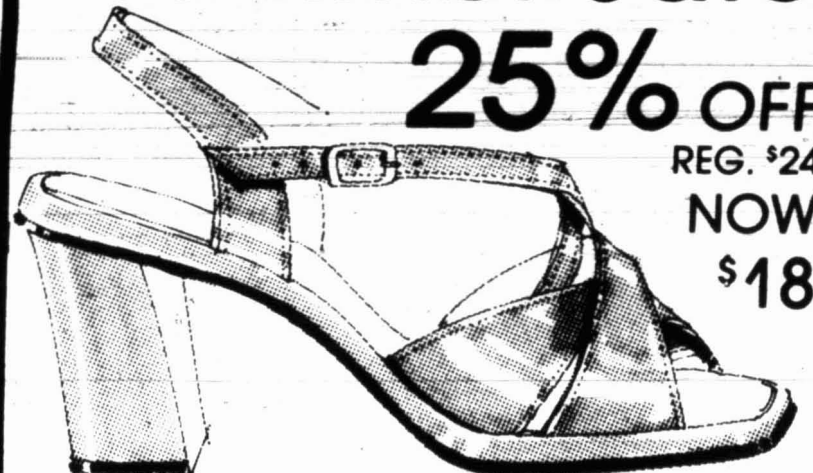
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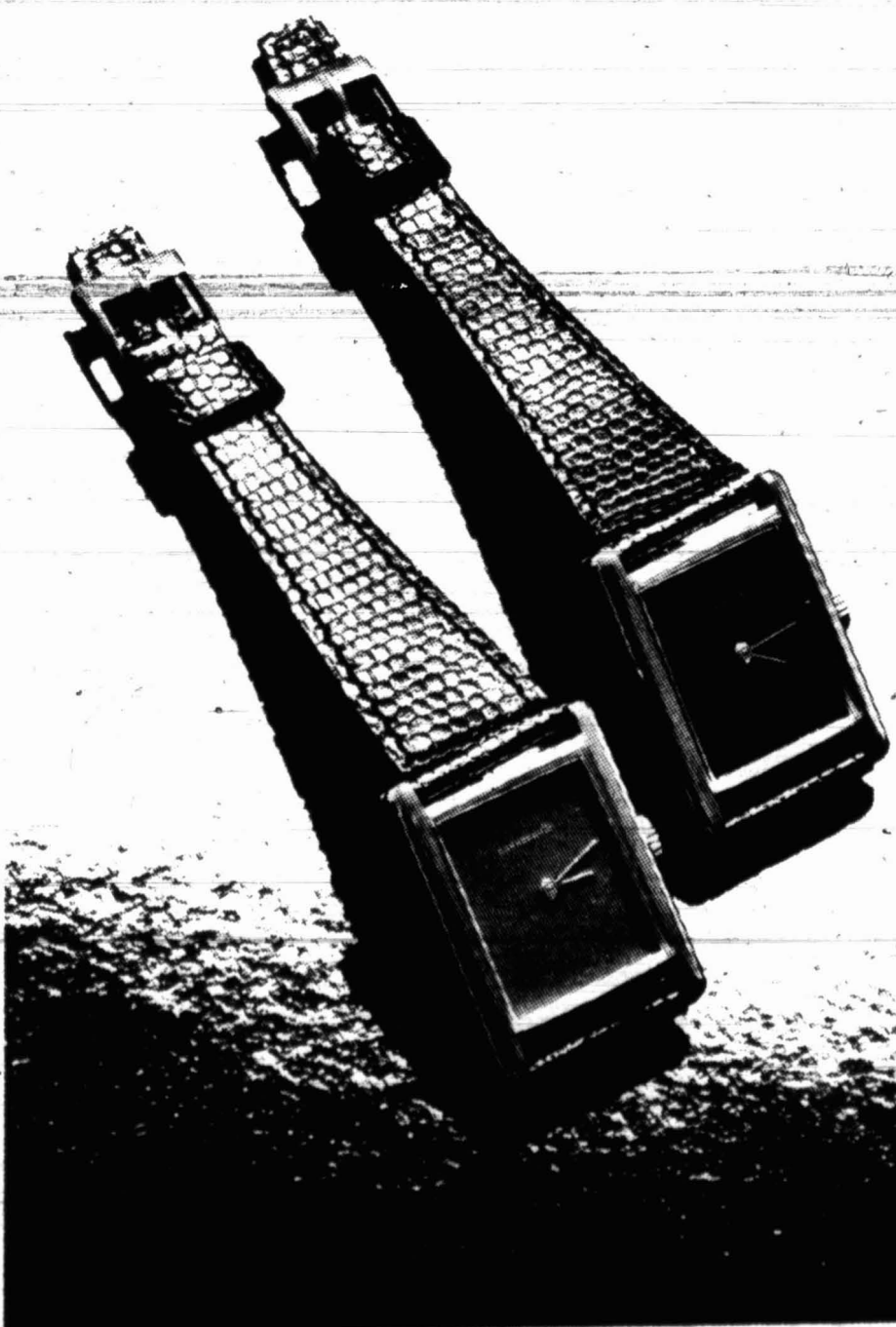
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School board approves staff reductions

By STEVE HELLMAN

A \$5.7 million 1979-80 publication budget was approved by the Board of Education of the Carmel Unified School District at its meeting Tuesday night, July 10.

The budget was approved with \$604,992 in reductions, including the elimination of 13.2 teaching positions.

The budget reductions are:

Instructional Aide—Woods.....	\$ 2,758
Library Clerk—Elementary.....	11,177
Library Clerk—High.....	4,160
Transportation.....	65,350
Non-mandated Testing.....	2,000
High School Assistant Principal.....	11,120
River and Tularcitos—Clerical.....	10,161
Teaching Staff.....	216,678
Elementary Music Program.....	14,593
Lay Reader Program (reduced).....	2,000
Middle School Counseling.....	5,820
Amity Aide.....	200
Librarian—Middle.....	11,591
Curriculum Development Funds.....	5,704
District Staff Development Funds.....	3,012
School Staff Development Funds.....	2,250
Administration reduction in place of Middle School V.P. reduction.....	9,188
Legal Expenses.....	500
Miscellaneous District Expenses.....	4,200
Community Counselor.....	20,322
Custodial Foreman.....	1,260
Nursing Services.....	11,203
English as a Second Language Program.....	2,955
Custodians—2.....	24,144
Work year of secretaries.....	4,297
Maintenance Positions—2.....	34,585
Travel and Conferences.....	18,388
Capital Outlay.....	16,576
Monterey Youth Project.....	3,000
High School Clerical—1.....	11,041
Central Office Clerical—1.5.....	15,516
Teacher in Charge—Elementary.....	1,800
Budget Director—50 Percent.....	8,000
Monterey Youth Orchestra.....	749
Band and Athletics.....	32,567
Middle Intramural Sports.....	3,000
Administration—Adult Community Services.....	8,500
Continuation Aide.....	4,627
	\$604,992

Trustees of the Carmel Unified School District, frustrated by a stalled bailout bill in the state Legislature, went ahead Tuesday, July 10, with the reduction of district personnel.

The school board also voted 3-0 to approve for publication a \$5.7 million budget for 1979-80 with cuts totaling \$604,992. The largest reduction was \$216,678, attained by the elimination of 13.2 teaching positions approved earlier this year.

The reductions cut the new budget to less than the \$6.1 million budget for last year.

Trustees assailed the state Legislature for causing many of the financial difficulties of the school district.

"Our problem is we needed the Legislature to act," declared trustee Richard Wilsdon at the July 10 board meeting. "The governor can blue-pencil the budget, and he may, depending on what comes out of the conference committee on our bailout bill."

Wilsdon lamented the financial situation in the district, saying, "We no longer have the luxury of reserves."

The budget crunch last year after the approval of Proposition 13 forced the district to drain its \$551,650 reserves. The new budget transfers funds into the reserve to bring it to \$131,347. The district relies on its reserve fund for emergency situations.

A decline in student enrollment has deepened the financial woes of the district.

A chart in the 35-page budget showed that the enrollment of the district plummeted last year from 3,430 to 3,041 students. The state financial aid to schools is based solely on the average daily attendance of students. The drop in enrollment will mean a \$400,000 loss in state revenue to the Carmel district.

The trustees also approved Tuesday the preliminary termination notices for 13 classified (non-teaching) employees. According to Dr. Carl Wilsey, superintendent of schools, the required 30-day written notices will be sent to clerical, custodial, secretarial and transportation employees.

Wilsey said they delayed action on the termination notices earlier this year so that they wouldn't have to rescind them should state funds become available. But a July 15 deadline on hiring personnel for the new school year and the uncertain status of state funding forced the action.

At the same time, the trustees authorized the establishment of a dean of students position at the high school. It will be a half-time post.

Wilsey told trustees, "We'll advertise inside and outside the district for the new position (dean of students), but probably hire someone from inside."

The decision will be made by an advisory committee of faculty members, parents and possibly a student, Wilsey said.

Trustees also authorized the administration to increase Vice Principal Joseph Feldeisen's position from half time to full time at the high school. He will succeed Vice Principal Nick Nicholson, who was named principal of Carmel Middle School.

These administrative changes will mean the reduction of one half-time position at the high school. Wilsey said the reduction will save the district between \$10,000 and \$12,000.

In a separate action, the trustees bestowed the honorary title of dean of students to high school counselor John Graham. With no increase in pay or duties, the title was granted in recognition of Graham's 21 years at the high school.

On a brighter budgetary note, the trustees heard a report from Francis Lloyd, representing the newly formed Friends of Carmel Unified School (FOCUS).

Lloyd, a Carmel attorney, said the independent citizens group would soon begin its drive to collect donations from the community for the district.

FOCUS has set Oct. 4 for a publicity event at Sunset Center in Carmel. Lloyd said there would be a guest speaker and reception to follow at the La Playa Hotel. He said Sunset Center and La Playa donated their facilities for the event.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5436-17

The following person is doing business as: The New Englander, Dolores, P.O. Box 4578, Carmel, Calif. 93921.

Marc Verduzco
680 Bayview Dr.
Aptos, Calif. 95003

Robert Galli
17920 Barta Cyn. Rd.
Prunedale, Calif. 93907

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Pacific Grove, Calif. 93950

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MARK VERDUZCO
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ROBERT GALLI

This statement was filed with the County Clerk of Monterey County on July 9, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 12, 19, 26; Aug. 2, 1979
(PC 712)

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An exciting evening at the border

A CARMEL RESIDENT, Margo Tousey, witnessed an incident in the Basque separatist movement during her recent trip to Italy, France and Spain.

Her two-bus caravan had crossed the French-Spanish border early one evening. They were about half an hour from their destination of San Sebastian when "out from the side of the road rushed a dozen or more revolutionaries carrying big stones, raised, ready to throw them into the windows of the buses."

"They forced our driver of the No. 2 bus to swing the bus across the two-lane, westbound highway to block all the traffic. They then put their stones across the road to form a barrier and proceeded to let the air out of the front tires."

The group of tourists soon learned that the men were Basques who were part of the revolutionary movement to gain independence from Spain. They were adamant that the buses not pass through their territory.

"The good Catholics on our bus," Margo continues, "burst into their Rosary, repeating all of its 15 Mysteries and it was very impressive. Brother Thomas (one of the tour leaders) was carrying a big bag of paper pesetas to pay bills in Spain and, with not quite complete confidence in the Rosary perhaps, divided them out among us women to hide in our bras so that if the revolutionaries asked for money there would be no concentration of it."

IN THE MEANTIME, traffic was blocked for miles. Police came to the scene and military jeeps arrived with soldiers and guns.

The Basques stood pat, but eventually they were persuaded that the American tourists could not help their cause. A truck with a compressor arrived to inflate the tires and the group was on its way.

Next day, they learned that a Cooks' Tour bus with English tourists on it had run the revolutionaries' blockade. Later that evening after the passengers were off, the bus with all the tourists' luggage still on it was burned.

Still later, reports told of bombings by the Basque separatists of coastal resorts, a golf course and French auto firms.

Mrs. Tousey says it was a rather frightening experience. But after she returned to the United States and heard what was happening in the truck strike, her experience at the Spanish border paled somewhat.

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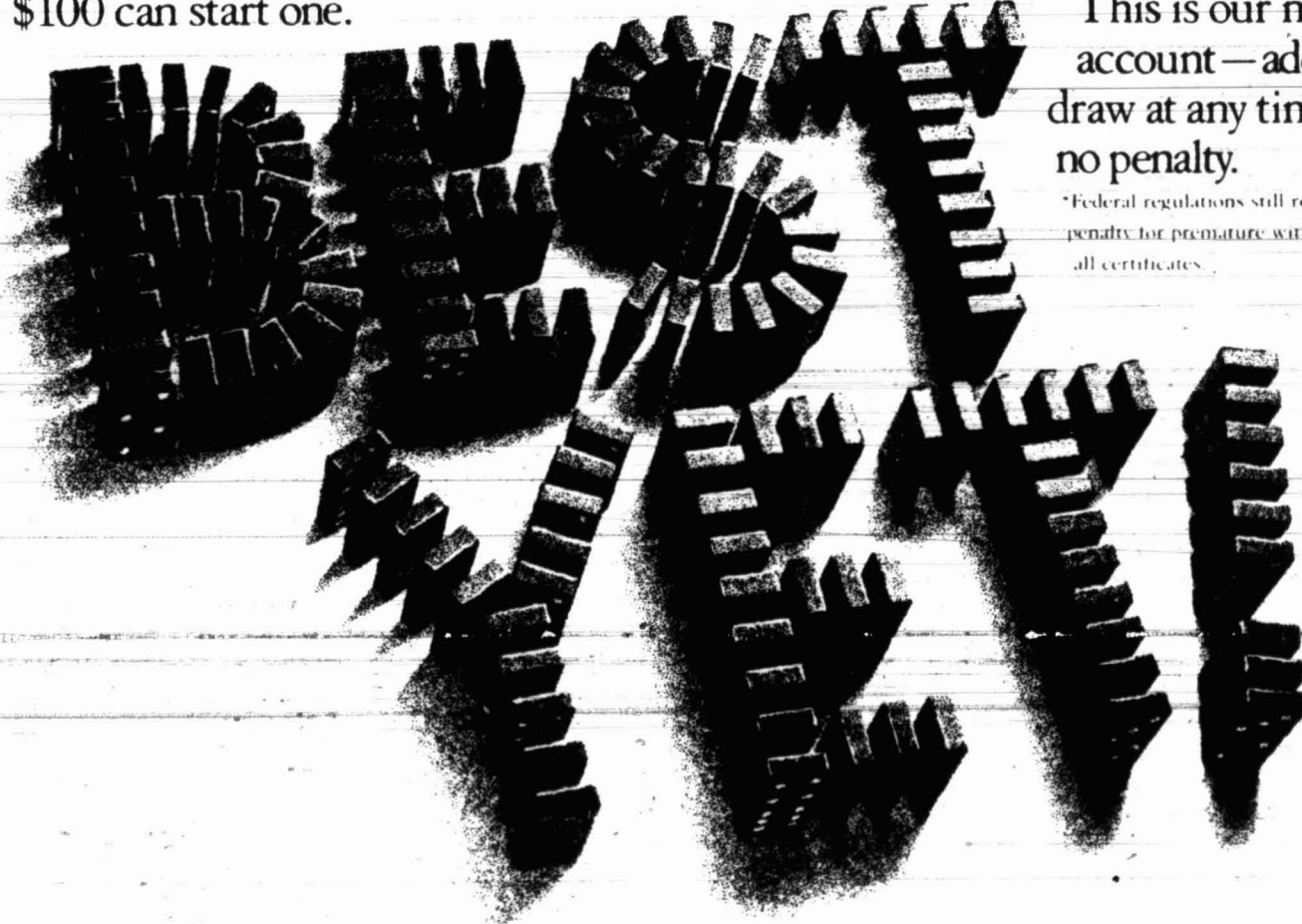
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Roundup

The Seaside Branch Library invites children in grades three up to meet Andrea Taylor, SPCA humane education director, on Friday, July 20, at 10:30 a.m. Mrs. Taylor will discuss health care for pets. She will be accompanied by Jody, a bilingual dog. Jody is trained to carry a dogpack with all the things to keep a dog happy.

The program is free. For more information, telephone Myra Korig, 899-2055.

A Pebble Beach garden will be open to members of the Women's Architectural League on Saturday, July 21. Designer of the garden and host for the visit will be Richard Murray of Carmel, a member of the local AIA chapter.

Persons interested are asked to telephone 624-4660 for information on location and transportation.

A newcomer orientation for persons interested in Parents Without Partners will be offered Thursday, July 26, at 7:30 p.m. at York of Cannery Row, 635 Cannery Row, Monterey. It is a required preliminary meeting for membership. Speakers at the orientation will discuss the functions of the organization and ways in which it benefits the single parent and family. Courtesy cards will be issued which will admit the holder to PWP activities for 45 days.

For additional information, telephone 375-1265.

The Salinas Rodeo, which opens today and runs through Sunday, July 22, offers super savings days for senior citizens and kids.

Senior Citizen Discount Tickets can be purchased for \$3 per day and will permit seating in the \$6 section of the grandstand Thursday and Friday. These seats are located near the bottom of the grandstand for ease of access and have backs for comfort and support.

Friday is Family Day at the Rodeo with children through 12 years eligible for seats in a special Family Day section. Adults who pay a \$5 admission can bring as many children as they

wish for \$1 each. Another Family Day bonus will be free Levi bandanas to the first 5,000 people who come to the rodeo on Friday wearing Levis.

For additional information, phone 1-757-2951.

A continuing education program for inactive nurses is planned for Aug. 17-18 and Aug. 24-25 at the Casa Munras Hotel in Monterey. The course is designed to meet the inactive nurse's need for current information about the nursing profession.

The 30-hour program has been approved by the California Board of Registered Nursing, the Board of Licensed Vocational Nurses and the Board of Examiners for Nursing Home Administrators. Registration fees will be based on the number of units taken.

For further information, telephone Gloria Mac Pherson at Casa Munras Hotel, 375-2411.

Karate classes for children and adults will be offered by the Monterey Parks and Recreation Department at Monterey Youth Center in the Lake El Estero Complex. The classes are under the auspices of the Botoku Kel organization and will be taught by Black Belt George Magpuso.

Children 6-12 will meet Mondays, Wednesdays and Fridays from 5:45-6:45 p.m. Anyone 13 or older may attend the same days from 5:45-7:15 p.m. A new series of classes begins each month. There is a registration fee.

For more information, telephone 372-5115.

Space is available in the adventure caravan trip to Tuolumne Meadows sponsored by the Monterey Peninsula YMCA.

Campers, 9-15, will leave for the site in Yosemite National Park Aug. 7 and return Aug. 10. The four-day trip will feature hikes and ranger talks about the meadow and the nearby Tuolumne River.

For additional information, telephone the YMCA, 373-4166.

Moving?

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The Carmel Pine Cone

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THE CARMEL MUSTANG ALL-STARS team was holding its own in the Pacific Grove Mustang Tournament last week. They were one-and-one in the double elimination tournament. Members of the All-Stars squad, who are selected from teams in the Carmel Mustang League on the basis of their ability and sportsmanship, are (front row, left to right) Kent Trunnell, Kerry Woodson, Greg Hinton, Mike Cox, Perry Tarsitano, (middle row) Tammy Fuller, Jason

Anderson, Troy Blodgett, Nick Long, David Jedinak, Brennon Langley, Brian Dalton (back row) coaches Jim Powers, Jim Langley and Gerry Tarsitano. Not pictured are Todd Mokhtari, Jon D'Attilio, coaches Fred Crumway, Dallas Harrison, Buzz Cole and Dave Fuller. Teams in the Carmel Mustang League are the Wooden Horse, Rudy-Harris, Orange Julius, Shoe Box, Dick Bruhn and Kidder Peabody.

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Sewer lines urged for Carmel Valley

CONSULTANTS TO THE Carmel Sanitary District have recommended the installation of sewer lines in Carmel Valley.

According to a new project report presented Wednesday night, July 11, the district has only one viable alternative to meet future demands for treatment and disposal of wastewater from Carmel Valley and Carmel Highlands.

The district must plan to construct sewer lines for any new development in the two areas, install a second treatment plant and dispose of effluent through deep-well injection near the existing plant at the Valley mouth, according to the report prepared by Kennedy Engineers of San Francisco.

Construction costs for the "Apparent Best Alternative Project" could reach \$52 million.

The area in the lower-mid Valley would be connected to the existing Carmel Sanitary District plant. The upper Carmel Valley would collect sewage with new sewer lines, and the waste would be treated at a new treatment plant to be located near Mid-Valley.

An earlier study dealt with effluent disposal from existing customers of the Carmel Sanitary District. It recommended selling treated effluent to the golf courses in Del Monte Forest and pumping the excess over the hill to Monterey for disposal through the sewage treatment plant there.

The report presented last week was concerned only with the future needs of the Carmel Valley/Carmel Highlands areas.

The report concluded that continued use of septic tanks would eventually saturate the Carmel Valley basin and contaminate the Carmel Valley aquifer—the single major source of drinking water for the entire Monterey Peninsula.

In Carmel Highlands, the study states flatly that "virtually all building sites which can utilize septic tanks and percolation tile fields for effluent disposal have been built upon. Remaining sites have no or insufficient soil mantle, are of inadequate size, or are too steep a slope ... in this area the only reasonable alternative for serving new or existing sites is collection and treatment of wastewater off site."

TURNING TO CARMEL VALLEY, the report continues: "Inadequate data exist to determine how near the area is to reaching the capacity for safe septic tank effluent disposal by percolation, or even to determine if this limit has already been reached. While existing data do not report any water quality effects from septic tank effluent, the fact that some effects exist can be inferred from the fact that surface waters in the Carmel River near its mouth shows significantly higher nitrogen and pollution content than the water stored in

the reservoirs upstream from development.

"Given the high infiltrative capacity of the alluvium in the Valley, it can be expected that much of the percolated effluent reaches the groundwater. It is apparent that eventually wastewaters must be collected and either removed from the Valley or treated to a high degree by either land treatment/irrigation to avoid contamination of groundwater. More data are needed to determine how soon such a sewerage program should be implemented," the report stated.

THE PROJECT REPORT was presented in detail to the CSD advisory committee by Dave Berry of Kennedy Engineers. He stated that five assumptions were made as a basis for the report:

- It would comply with the new Carmel Valley Master Plan.
- It was not politically feasible for the CSD to hook up to the Regional Sanitary District reclamation project for Monterey County.
- Additional outfall (discharge of treated wastewater in Carmel Bay) was not a viable alternative.

• It was not an evaluation of the ASBS designation granted to portions of Carmel Bay in 1975 by the state Water Quality Control Board. The Area of Special Biological Significance designation severely restricts

Continued on page 20



'Grand Musican Tour' of Europe offered

The Monterey County Symphony Association announced today its 1979 Grand Musican Tour which will visit seven European capitals between Oct. 15 and Nov. 4.

Tour planner and leader is Scott MacClelland, a director of the symphony association, music critic for the Carmel Pine Cone and classical music director of KWAV-FM's Masters Concert.

The tour will include visits to Berlin, Dresden, Prague, Bucharest, Istanbul, Rome and Amsterdam with attendance at concerts in Berlin, Dresden, Prague and Amsterdam. Gallery visits and guided tours in all cities will be included.

First class accommodations and meals will be offered in the tour package.

Special features of the tour will be: the Pergamon Museum in East Berlin, Zwinger Gallery in Dresden, Schwarzenberg Palace in Prague, St. Sofia Mosque

and boat ride on the Bosphorus in Istanbul, Nero's Golden House and Hadrian's Villa in Rome, and the Rijksmuseum and Van Gogh Museum in Amsterdam.

Two gala banquets will also be included.

This annual symphony fund-raiser once again offers a highly concentrated itinerary—at a cost of \$2,256.

MacClelland will meet with those interested in this tour on Saturday, July 28 at 2 p.m. at the Monterey County Symphony Office at the Sunset Center in Carmel to describe the itinerary in detail and answer any questions.

There will be no obligation for those who attend the meeting; other similar sessions will follow on other dates in the near future, MacClelland said.

The symphony association has brochures available and will be happy to mail one to those who call 624-8511 or 758-3594.

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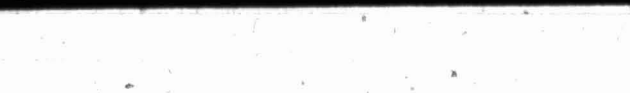
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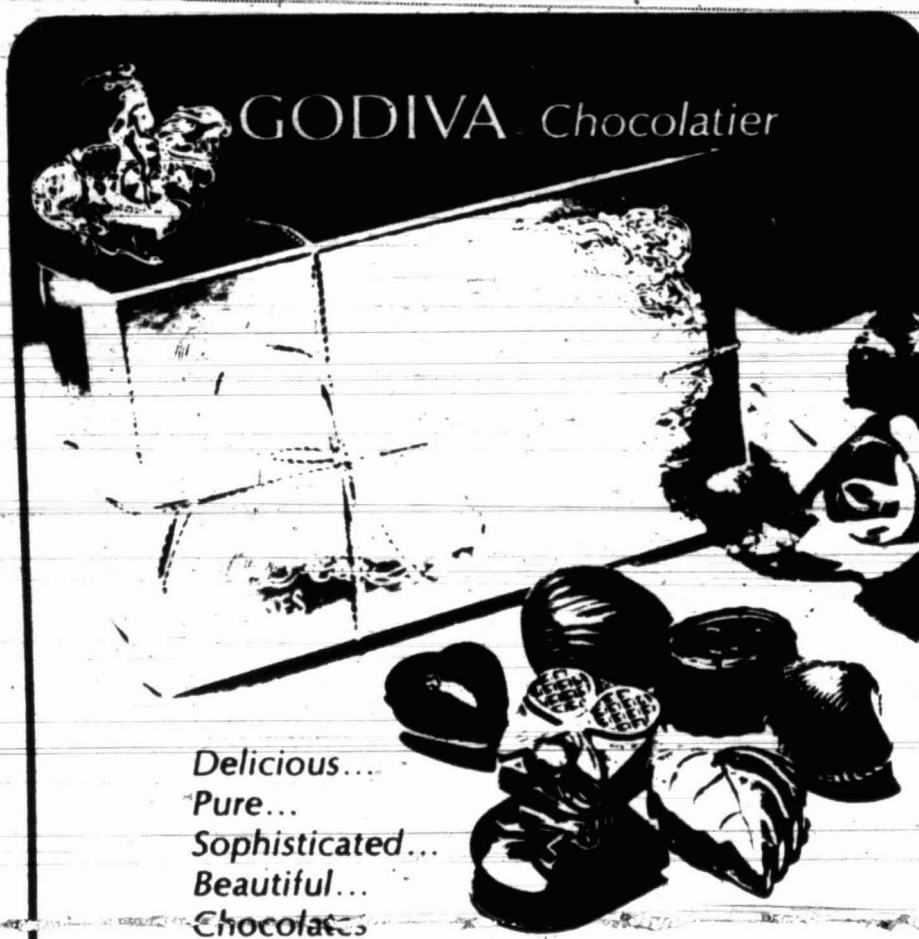
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STRIKING WORKERS PICKETED Carmel Convalescent Hospital for the third straight week July 16. The strike began July 1 after negotiations collapsed between owner Ray

Schmalz and the Hospital and Institutional Workers Union Local 250. The dispute is over wage increases for 39 of the hospital's 65 employees. (Steve Hellman photo)

Convalescent hospital strike in third week--injunction fails

THE STRIKE AT Carmel Convalescent Hospital entered its third week as hospital owner Ray Schmalz failed to win an injunction against the Hospital and Institutional Workers Union Local 250.

The union has refused to withdraw its pickets at the hospital entrance on Highway 1 north of Ocean Avenue until the hospital administration agrees to resume talks on a new contract. The contract between the union and hospital expired May 31 and was extended by agreement to June 30.

The strike began Sunday, July 1, after negotiations collapsed over wage increases and workloads for 39 of the hospital's 65 employees. The union represents licensed vocational nurses, certified aides, nurses' aides, cooks and housemaids.

According to union spokesman Tim McCormick, about 35 union employees have remained on strike, while the hospital has hired new permanent replacements. The hospital cannot legally fire striking employees, McCormick claims.

CONTACTED BY THE Pine Cone on Friday, July 6, Schmalz said that no striking workers had been fired.

"Their jobs are still open, provided they return to work and we still have vacancies. They don't have a job if their job is filled," he said. Schmalz confirmed that he has hired 22 replacements.

McCormick said it was the hospital which forced the strike. He said Schmalz filed for a restraining order during the negotiations, and then refused to make a counter offer on the wage dispute.

Schmalz, who lives in Southern California, charged that the union was an "out-of-town group using our employees to gain ground around here." He accused the union of breaking off the negotiations.

The temporary restraining order was sought from Monterey County Superior Court to halt striking workers from trespassing on hospital property, according to Schmalz.

ATTORNEYS REPRESENTING the union challenged the order on the grounds that it was not served on a union officer as required by law.

McCormick, who was served the order, represented the union at the bargaining table, but attorneys argued he is not a union officer.

At press time, Superior Court Judge Nat Agliano had ordered Schmalz to submit evidence that the order was properly served, or else refile for a new restraining order.

THE STRIKE WAS called over wage increases, according to McCormick. He said the union asked for \$4 per hour for top employees.

One striking employee told the *Pine Cone* she had worked 11 years for the hospital and was earning only \$3.21 per hour.

McCormick said the union also wanted a better patient care workload written into the contract. He said, "On the night shift they have one employee for 22 patients. It's an absurd

situation."

The hospital agreed to the wage increases, McCormick said, but only if the union eliminated the workload stipulation. When the union made substantial modifications in the workload clause, the hospital returned to the old wage levels, he claimed.

The union held to the modified workload language, but asked for another wage offer from the hospital. McCormick said that when the hospital refused to make a counter offer on wages, the strike was called.

MCCORMICK REPORTED, "We reached an agreement on a contract with Skyline Hospital in Monterey June 1 where the top wage for nurses' aides was \$4.06 per hour and the wage for top employees \$5 per hour."

"The wage demands at Carmel hospital were not anything that would break the bank," he insisted.

Schmalz confirmed that the hospital accepted the union's final offer on workload, but refused the offer on wages. He said the hospital's initial offer on wages was "over and above union scale with a starting wage at \$3 per hour."

"We proposed increases from 8 to 47 cents an hour. The union wanted 60 cents an hour on up," Schmalz said.

Merit increases are given employees after two years, he said. In the hospital's proposal, the housekeeper who worked there 11 years would have received a 19-cent per hour increase, he said.

SCHMALZ INSISTED that the union's wage demands were unreasonable because the hospital hadn't received a Medi-Cal increase since 1977.

But McCormick told the *Pine Cone* that the state Legislature passed a bill last year (AB 1426) which guaranteed an increase in Medi-Cal funds for wages in the hospitals.

McCormick claimed that Schmalz had certified to the state that he granted an average wage increase of 37 cents per hour. But according to employees at the hospital, the most anyone received was 15 cents per hour.

"Many of them received nothing," McCormick said. "If he (Schmalz) claims he hasn't gotten increases from Medi-Cal, there's mud in the water."

MCCORMICK INSISTED ALSO that the 65-bed facility received \$10,000 in Medi-Cal increases from the state after Proposition 13.

"The fact is, he (Schmalz) still has patients in there; he's still receiving Medi-Cal fees paid on a daily basis, and he's paying inflated wages for overtime and replacement help," McCormick said.

"He's fired his kitchen supervisor and the director of nurses. He's brought all new people into the kitchen, without anyone to train them," McCormick said.

The union spokesman said stories from sympathetic nurses inside the hospital "make it sound pretty bad in there."

"We're waiting for the Department of Health to get in there and see those problems," McCormick said.



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Barracudas down Hollister

The Carmel Barracudas swim team downed Hollister on Saturday, July 7, and is now three for three in Coast Valley Aquatic League competition.

The large group of swimmers, many of them entering league competition for the first time, racked up a score of 676-436, accumulated 20 A Times and captured a new team record.

Six-year-old Adam Stiles capped the team record of 26.0 in his first-place finish in the 6-and-under boys 25-yard backstroke and went on to take third places in the 8-under 50-yard freestyle and 100-yard individual medley.

RESULTS

6/Under Girls
Courtney Slautterback—25 free, 36.7, 3rd; 25 back, 46.2, 3rd.

6/Under Boys
Peter Rigney—25 free, 23.0, 1st.
Andy Dowd—25 free, 29.0, 2nd.
Jeff Arnold—25 free, 52.8, 3rd.
Adam Stiles—25 back, 26.0, 1st; NEW TEAM RECORD.
Bryan Langley—25 back, 37.0, 2nd.
Brian Garneau—25 back, 49.9, 3rd.
100 mixed free relay—A. Dowd, C. Slautterback, P. Rigney, B. Garneau, 2:12.8, 1st.

8/Under Girls
Tory Wester—50 free, 37.9, 2nd; A Time.
Sandy Morris—50 free, 41.8, 3rd; 100 IM, 1:52.3, 2nd.
Kristi Nichols—50 free, 44.5, 4th; 25 breast, 24.4, 2nd; 100 IM, 1:57.7, 3rd.

Cassie Brophy—25 free, 24.1, 1st; 25 back, 27.2, 1st.
Lisa Hamilton—25 free, 26.2, 2nd.
Katherine Ask—25 free, 31.5, 3rd.
Dede Camarena—25 fly, 22.8, 2nd.
Mary McKay—25 fly, 33.1, 3rd; 25 Breast, 27.3, 4th.
Crissey Mullen—24 back, 29.2, 2nd.
Lisa Serrano—25 back, 37.7, 3rd.
Amelia Boebel—25 breast, 24.8, 3rd.
100 free relay—T. Schmel, C. Mullen, C. Leary, J. Arnold, 1:51.5, 1st.

8/Under Boys
Matt Olin—50 free, 42.1, 1st; 25 fly, 32.0, 2nd; 25 breast, 24.7, 1st.

Adam Stiles—50 free, 48.6, 3rd; 100 IM, 2:23.3, 3rd.
Matt Slautterback—50 free, 50.9, 4th; 25 back, 30.9, 4th; 100 IM, 2:29.8, 4th.
Chris Kaufman—25 free, 19.5, 1st.
Pierre Gulick—25 free, 29.0, 4th.
David Ralph—25 free, 42.5, 5th.
Robert Rigney—25 fly, 28.6, 1st; 25 back, 26.2, 2nd; 100 IM, 2:11.8, 2nd.
Jeff Parravano—25 back, 28.8, 3rd.
100 medley relay—J. Parravano, M. Slautterback, R. Rigney, M. Olin, 1:46.3, 1st.
100 free relay—P. Gulick, M. Gardner, A. Spencer, D. Gardner, 1:47.5, 1st.

9-10 Girls
Jennifer Wolf—100 free, 1:13.3, 1st, A Time.
Kathy Tracy—100 free, 1:52.2, 3rd, A Time.
Tanna Franke—100 free, 1:19.7, 5th; 50 breast—47.8, 3rd, 100 IM, 1:27.6, 1st.
Erica Olin—50 free, 37.6, 2nd; 50 fly, 55.0, 3rd.
Donna Wolf—50 free, 44.9, 4th.
Darcy Largent—50 free, 50.9, 5th.
Thais Treanor—50 fly, 47.1, 2nd; 50 breast, 47.1, 2nd.
Tiffany Clayton—50 fly, 59.6, 4th.
Monica Reardon—50 back, 48.5, 3rd.
Brenna Gardner—50 back, 51.8, 4th.
Jackie Gardner—50 back, 54.9, 5th; 50 breast, 57.8, 5th.
Hailey Franke—100 IM, 1:37.6, 3rd.
Tiffany Anderson—100 IM, 1:46.3, 4th.
200 medley relay—D. Wolf, E. Radon, C. Camarena, T. Clayton, 3:11.4, 1st.
200 free relay—K. Tracy, T. Franke, H. Franke, J. Wolf, 2:22.2, 1st.

9-10 Boys
Scott Wester—100 free, 1:13.2, 1st, A Time; 100 IM, 1:33.9, 2nd.
Brian Mullen—100 free, 1:13.8, 2nd; 50 fly, 42.6, 1st.
Greg Solt—100 free, 1:16.7, 3rd; 50 breast, 48.9, 2nd; 100 IM, 1:33.8, 1st.
Brennan Langley—50 free, 39.6, 2nd; 50 fly, 1:00.9, 3rd.
Jeff Lewis—50 free, 50.0, 4th; 50 back, 1:14.6, 4th; 50 breast, 55.4, 4th; 100 IM, 2:10.2, 4th.
Chip Hamilton—50 free, 58.2, 5th; 50 back, 1:05.1, 3rd.
Scott Nybakken—50 fly, 47.2, 2nd; 50 back, 47.8, 1st; 50 breast, 54.0, 3rd.
200 medley relay—G. Solt, B. Mullen, S. Wester, S. Nybakken, 2:48.3, 1st.
200 free relay—S. Wester, S. Nybakken, B. Mullen, G. Solt, 2:21.2, 1st.

11-12 Girls
Mary McCormack—100 free, 1:17.9, 4th; 100 IM, 1:26.8, 5th.
Lydia Boebel—100 free, 1:34.2, 5th; 50 free, 39.7, 5th; 50 back, 49.8, 5th; 50 breast, 55.3, 5th.
Rosemary Hermans—100 free, 1:45.9, 6th; 50 free, 48.4, 6th; 50 back, 52.4, 6th.
Kerry Davey—50 free, 35.0, 4th; 50 fly, 46.9, 6th; 50 back, 44.3, 4th; 50 breast, 47.2, 2nd.
Tiffany Clayton—50 fly, 43.9, 4th.
Emily Banks—50 fly, 44.1, 5th.
Jennifer Buckner—100 IM, 1:26.3, 4th.
Margaret Morris—100 IM, 1:36.9, 6th.
200 medley relay—A. Buckner, E. Banks, M. Morris, M. McCormack, 2:33.6, 2nd.
200 free relay—A. Buckner, S. Mullen, M. McCormack, T. Clayton, 2:09.7, 1st.

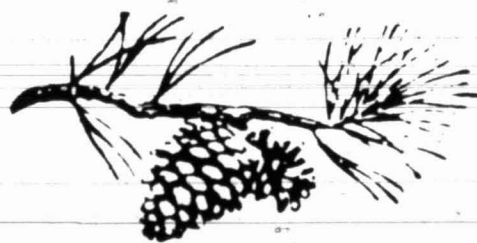
11-12 Boys
Josh Hardy—100 free, 1:11.6, 2nd; 50 free, 30.9, 2nd, A Time; 50 fly, 40.8, 3rd.
Andrew White—100 free, 1:12.0, 3rd; 50 free, 32.9, 3rd; 50 fly, 45.5, 4th; 50 back, 43.5, 2nd.
Igor Pocce—100 free, 1:55.5, 4th; 50 free, 52.9, 5th; 50 back, 1:02.3, 4th.
Mike Falge—50 fly, 36.4, 2nd; 50 breast, 39.1, 1st, A Time; 100 IM, 1:17.6, 2nd.
Greg Falge—50 back, 38.5, 1st; 50 breast, 39.5, 2nd, A Time; 100 IM, 1:22.8, 3rd.
Mike Allard—50 breast, 42.6, 3rd; 100 IM, 1:32.1, 5th.
200 medley relay—G. Falge, M. Allard, M. Falge, A. White, 2:35.4, 1st.
200 free relay—G. Falge, I. Pocce, M. Allard, J. Hardy, 2:34.4, 1st.

13-14 Girls
Indi Zeleny—100 free, 1:06.6, 2nd; 100 fly, 1:33.3, 3rd.
Erin Davey—100 free, 1:18.8, 4th; 50 free, 35.0, 5th.
Tara Davey—100 free, 1:23.4, 5th; 50 free, 34.9, 4th; 100 back, 1:54.3, 2nd.
Tanya Radowicz—50 free, 34.2, 3rd.
Jennifer Banks—100 breast, 1:23.7, 1st; 200 IM, 3:02.7, 3rd.
Katie Falge—200 IM, 2:35.7, 1st, A Time.
200 medley relay—K. Falge, T. Radowicz, S. Hicks, I. Zeleny, 2:15.0, 1st.
200 free relay—S. Hicks, K. Falge, T. Radowicz, J. Banks, 2:02.1, 1st.

13-14 Boys
Jamie Olson—100 free, 1:09.3, 1st; 50 free, 30.8, 3rd; 100 fly, 1:22.5, 1st; 100 back 1:19.9, 1st.
Ali Voskay—100 free, 1:16.1, 3rd; 100 breast, 1:49.0, 5th.
Tom Treanor—100 free, 1:25.7, 5th; 50 free, 38.1, 6th.
Mark Reardon—50 free, 28.8, 2nd.
Kent Nybakken—100 fly, 1:30.6, 2nd; 100 back, 1:31.5, 3rd; 200 IM, 2:58.4, 3rd.
Bob Walthour—100 breast, 1:20.9, 1st; 200 IM, 2:57.1, 2nd.
Hoff Brooks—100 breast, 1:29.2, 3rd; 200 IM, 3:18.6, 5th.
200 medley relay—B. Langley, B. Walthour, M. Hardy, T. Treanor, 2:13.3, 1st.
200 free relay—B. Walthour, T. Treanor, M. Reardon, S. Mullen, 2:03.9, 1st.

15-18 Girls
Emily White—100 free, 1:02.8, 2nd, A Time; 100 breast, 1:29.6, 4th; 200 IM, 2:52.7, 3rd.
Susan Lockwood—100 free, 1:02.9, 3rd, A Time; 50 free, 28.5, 2nd, A Time; 100 fly, 1:20.8, 4th.
Jennie Powell—100 free, 1:09.9, 5th; 100 fly, 1:26.2, 5th; 200 IM, 2:59.2, 4th.
Denise La Fontaine—100 fly, 1:12.7, 2nd.
Gwen Radde—100 back, 1:16.3, 2nd.
Maureen Falge—100 breast, 1:22.8, 2nd, A Time.
Beth Allard—200 IM, 2:35.9, 1st, A Time.
200 medley relay—R. Currier, B. Allard, D. La Fontaine, S. Lockwood, 2:13.5, 1st.
200 free relay—E. White, D. La Fontaine, M. Falge, S. Lockwood, 1:55.1, 1st.

15-18 Boys
Mike La Fontaine—100 free, 55.5, 1st, A Time; 100 back, 1:07.6, 1st; 200 IM, 2:15.7, 1st, A Time.
Carl Bresk—100 free, 56.6, 2nd, A Time; 100 back, 1:12.4, 2nd; 100 breast, 1:13.3, 1st, A Time.
Bruce Lathrop—100 free, 1:00.0, 3rd; 50 free, 25.8, 2nd, A Time; 100 breast, 1:17.9, 2nd.
Brian Baldwin—50 free, 25.1, 1st, A Time; 200 IM, 2:19.5, 2nd, A Time.
200 medley relay—C. Bresk, M. La Fontaine, B. Baldwin, B. Lathrop, 2:01.0, 1st.
200 Free Relay—B. Lathrop, M. La Fontaine, C. Bresk, B. Baldwin, 1:40.5, 1st.



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Sewer lines urged for Carmel Valley

Continued from page 17

wastewater disposal into the bay.

• It assumed the CSD started its Early Start Reclamation Project to compensate for ASBS requirements.

County director of environmental health Walter Wong charged that the injection of up to two million gallons per day into deep wells at the Valley mouth would pose the same direct threat to the aquifer as additional septic tanks.

Wong feared that injected wastewater could seep back up the Valley into the aquifer. He said he couldn't support the plan until "somebody gives some pretty solid evidence that it won't." Wong said that unless somebody could prove there was a "solid rock wall" to prevent water seeping back up the Valley, the deep-well injection was "too great a risk."

"There are other alternatives," Wong said. "There's a greater dilution factor in the ocean than the aquifer. Maybe the effluent can be pumped into the bay."

Committee member Jeff Stiles predicted, "If the Valley is sewer (equipped with sewer lines instead of septic tanks) the groundwater level may drop. This would prove that septic tanks are now recharging the aquifer."

For the upper Valley, the report proposes a halt to any new septic tank installations. Instead, a new advanced secondary treatment plant would be built at Mid-Valley. Collection pipelines throughout the upper Valley would cost an estimated \$32 million, plus \$2 million for the treatment plant.

THE MASSIVE Carmel Valley Ranch development at Mid-Valley would connect to the new plant, instead of constructing its own package sewage treatment plant on site. The developers of Carmel Valley Ranch have approval, with conditions, to build up to 500 condominium and townhouse units on the site.

CSD engineer Kevin Walsh told this newspaper that the Ranch development had gotten concept approval for the treatment plant from the county, and was proceeding with design plans for the facility. The cost of a new plant built to meet stringent county requirements

would exceed \$500,000, according to Walsh.

Walsh said, at the meeting, "The current state of affairs is dictated by the annexation ban within the district." (The moratorium on hook-ups was imposed in 1976 when the CSD plant reached its maximum capacity for wastewater disposal.)

"The proposal is for a separate Carmel Valley Sanitation District, with the satellite plant located on the ranch," Walsh said.

The Mid-Valley plant would provide reclaimed water for irrigation of the golf course at the Carmel Valley Ranch. A reservoir would store the wastewater during the winter months so that no direct discharge into the Carmel River would be necessary, according to the report.

Expansion of the CSD water pollution control plant would cost an estimated \$268,000, and the 150-foot injection wells an additional \$1 million.

Berry admitted, "Costs are very high for any of the structural alternatives."

However, he said that the Environmental Protection Agency would pay 75 percent of the costs on water quality control projects, and the state would pay 12.5 percent.

The report also recommends tighter requirements and record-keeping on septic tanks. The well-monitoring system in the aquifer would come under the jurisdiction of the Monterey Peninsula Water Management District.

"WHY NOT QUESTION the ASBS designation for Monterey Bay and then pump the wastewater there?" asked committee member Elliot Anderson.

Walsh replied it wasn't an appropriate solution for the advisory committee to question the ASBS designation at the meeting. He added that it was unknown what long-term effects on the bay might result from pumping treated wastewater into it.

Earl Moser, a director of the Carmel Valley Property Owner's Association, said that it was already known that effluent into the marine area contained heavy metals like copper, cadmium and zinc. He supported the idea of reclaiming wastewater for irrigation so "it's disposed on the soil where plants take care of heavy metals."

Carl Hooper, from Bestor Engineers of Monterey, said that his firm installed most of the sewerage for projects in Carmel Valley, including Rancho Rio Vista and the Carmel Rancho Shopping Center. Hooper insisted that the project report erred in its estimations of growth in the Valley and projections for wastewater levels.

"THE MASTER PLAN calls for an additional 2,000 units in the next 20 years. With about 1,700 units spread over 10,000 acres, no way can you connect that with sewers," Hooper said.

"There are no problems with current flows," he said, adding the CSD could maintain its present operation while new developments installed septic tanks.

"Are we watching a Skylab fall?" Hooper asked. "Is there a problem showing itself, a contamination of the aquifer?"

Committee member Dr. Betty Davis, a zoologist, argued, "Just because you haven't detected an impact,

it doesn't mean it's not accumulating."

She cited the failure of pelican eggs as an example of the irreversible biological disaster caused by human disregard for the environment.

DAVIS SAID, "I'M concerned with the heavy chemicals going down our sinks. You may be destroying biological systems. It's better to err on the side of caution."

District President Ken McGinnis suggested that the trend is toward reclamation and conservation.

He said the wastewater flowing into the existing plant had not returned to pre-drought levels. But in response to Hooper's contention that the plant could easily handle increased capacities, McGinnis said: "We don't have a parallel safety factor in our plant."

"Each part is not duplicated. If a digester goes out, we'd have to shut down and then be cited for violating water pollution standards," McGinnis said.

McGINNIS SUGGESTED THAT costs for the reclamation project made it a reasonable alternative. "The \$15 million for a reclamation project is the cost of one obsolete wing section of a DC-10," he remarked.

"Surely we can find someone who would like to have a 40-50 acre lake on his property," he said, referring to a proposed reclamation reservoir.

Anderson said, "You have very little choice. You have to arrive at a solution. Something may suffer, but you need a solution."

"We're already drinking septic tank effluent," commented one glum committee member.

Walsh said, after the meeting, he anticipated that 95 percent of all new development in Carmel Valley would have to be connected to sewer lines instead of using septic tanks. He stated that this would be feasible despite the large land areas that could be covered by development, because of clustering.

The report, presented as a draft, will be reviewed by the advisory committee and the board as well. After revision, it will be presented to the board once again for approval. After adoption of the final report, an Environmental Impact Report will have to be drafted and approved. Final approval for the plan is expected in March, 1980.



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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," July 19, 1929

WALKER TRACK SURVEYED

Closely adjoining the southeastern boundary of Carmel, surveyors are leveling their transits and taking their measurements on 15 to 20 acres owned by Willis Walker of Pebble Beach and San Francisco.

The property, near the Carnegie institute, represents the smaller part of Walker's holdings in this vicinity. There is more land across the highway to the east of Carmel Mission. That, too, may be subdivided some day. Walker puts emphasis on the "some day." "This smaller piece," he explains, "is the logical portion to be developed first."

This tract lies on rolling and wooded ground. At present it is fenced off for pasture land.

SUNSET WORK BEGINS

Work is progressing speedily towards construction of the new assembly hall for Sunset School, bonds for which were voted recently in Carmel. The big concrete retaining wall on the east has been poured and the forms have been removed. The trees have all been cut and the stumps removed. Tractors and shovels are busy leveling the site. Several homes which formerly nestled among the trees have been moved elsewhere, and the construction will soon start on the new building.

LIBRARY OF MUSIC ARTS OPENS

"Cross Trails," the home of Eunice Grey, at Carmelo and 13th, has become the abode of the Music Arts Library. The library is open to the public. One of its features will be a series of Tuesday evening orthophonic recitals at 8:30 o'clock.

The library itself will be of interest to all lovers of music, particularly those possessing or having access to victrolas. The library is comprised of some 500 victrola records that will be lent to members of the Music Arts Library Club.

25 years ago

From the "Carmel Pine Cone," July 23, 1954

USIGLI OPENS FESTIVAL

A sold out house, which wouldn't go home but stood in the aisles applauding following the opening performance of the Carmel Bach Festival, testified on Monday night to the remarkable ability of Dene Denny, Hazel Watrous and Gastone Usigli, the three people upon whom the success of the

yearly festival depends.

Repeated curtain calls brought Usigli, Dene Denny, Hazel Watrous, Angie Machado, who assisted with the choral training, and vocal soloists Ruth Scates, June Wilkins, James Mason, pianists Ralph Linsley and Charles Fulkerson, concertmistress Nannett Levi, instrumental soloists Rosemary McNamee and Sheridan Stokes across the stage in a line to receive the audience's enthusiastic ovation.

CRAFT EXHIBITION PLANNED

When Saturday, July 31, rolls around, we'll all say, "Carmel has done it again." In the dim past we have had our carnivals, circuses, Dutch markets, garden tours and art balls. But it has remained for Carmel Crafts Guild Inc. to give the first fair to be devoted exclusively to the crafts.

For two glorious days members of the Guild will pool their talents and meet under the blue sky and among the green pines at the open-air Forest Theater. The celebration is to be called Crafts In The Making. They will all be in action, the potter at his wheel, the weaver at his loom, the other workers at their various skills.

10 years ago

From the "Carmel Pine Cone," July 24, 1969

BRASS FANFARE LAUNCHES 32ND FESTIVAL SEASON

With a fanfare of brass instruments, two trumpets, horn and trombone played from the tower room of the Sunset

July 19, 1979

The Carmel Pine Cone

21

Auditorium, the 32nd season of the famous Carmel Bach Festival was ushered in Friday night. It is a high achievement for a small town like Carmel to present for 32 consecutive years a 10-day Bach Festival which attracts visitors from all over the United States.

Its success is due to the high standard of the performances, to excellent soloists, splendid orchestra, fine chorus and above all, to the able direction of conductor Sandor Salgo, who this year is celebrating his 14th season.

HOSPITAL ORDERS ACCELERATOR

A linear accelerator for cancer treatment has been ordered by Community Hospital of the Monterey Peninsula. Because it is more efficient, a 4 million volt linear accelerator will replace a previously planned Cobalt 60 radiotherapy unit, according to Dr. A. Carol McKenney, president of the board of trustees of the hospital. The new unit will be installed and in operation by October 1970.

During the first stages of planning for the new radiotherapy department, which is part of the hospital's \$4 million expansion now underway, a linear accelerator had not been considered because of prohibitive cost and bulk.



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77 Chardonnay (Les Pierres) 10.00

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78 Fume Blanc (Napa) 6.50

78 Fume Blanc (Sonoma) 6.50

78 Johannisberg Riesling (Belle Terre - L.H.) 7.25

78 Johannisberg Riesling (Belle Terre - S.L.H.) 10.00

76 Cabernet Sauvignon (Glen Ellen) 12.00

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CARMELITES ON DEAN'S LIST

Four local students have been named to the Dean's List for academic work of a 3.5 or better grade average during the spring quarter at the University of California at Santa Barbara. They are **Daniel Stuart Foreman**, **Sandra Diane Fulton**, **Stephen J. Kahn** and **Katrin Alysse Stolli**.

Holly Tully, daughter of **Capt. and Mrs. Joseph Tully Jr.** of Carmel, was named to the Achievement List for winter and short terms of her senior year at William Woods College in Fulton, Mo. To qualify a student must earn at least a 3.0 grade average on a 4.0 scale.

BARBARA BROWN NAMED COMMUNITY HEALTH NURSING DIRECTOR

Barbara S. Brown, R.N., M.N., a long time resident of Carmel Valley, has been named director of community health nursing at the Monterey County Health Department.

During her 20 years at the county Health Department, she has filled various nursing positions and was the original project writer of the Women, Infants and Children's Food Supplement program, Child Health and Disability Prevention program and the Senior Citizen and Nursing program.

ENTRANCE HONORS FOR ANN FARRIER

Ann Farrier of Carmel has been granted "honors at entrance" by California Polytechnic State University at San Luis Obispo. She will enter next fall as a student in the biological sciences department. She is a graduate of Santa Catalina School.

Only 119 of the 2,025 new freshman students accepted for enrollment at the university this fall were given this special recognition. To receive "honors at entrance" at Cal Poly, entering first-year students must be among the top 5 percent of the statewide class of high school seniors based on their high school grades.

SUSIE BRANDT TO SAIL AWAY

A local Girl Scout, **Susie Brandt**, of Carmel Valley, is busy these days brushing up her seaman's knots and practicing walking with her sea legs. Susie was selected, along with 83 other girls from around the country, to participate in "Sail Away," an international event to be conducted in Seattle this August.

In addition to five days of sailing on Puget Sound, the girls will camp on Hood Canal, explore the history of the Pacific Northwest, try their luck at clamming and oyster hunting, and visit the sights of Seattle. Susie will live with a host family. She is the only Senior Girl Scout in the Monterey Bay Council accepted this year for this experience.

RAINBOWS SOUGHT

Three youngsters entertained themselves and passers-by at Devendorf Park last week by painting faces, hands and arms. There was no charge for the decorating service and most folks seemed pleased with the results. The kids reported that flowers and celestial bodies were popular, but that rainbows were in greatest demand.

MORE LOCAL STUDENTS GRADUATED

Additional local students who were graduated from universities and colleges this spring include:

University of California at Santa Barbara: **Mark Cipriani Bidwell**, bachelor of arts, economics; **Steven Lance Davis**, master of arts, music; **Paul Jeffery Fern**, bachelor of arts, health studies; **Sue Frankenger**, bachelor of arts, art; **Lesley Ann Miller**, bachelor of arts, law and society; **Gail Anne Ross**, bachelor of arts, psychology and sociology, and **Frances Fletcher Ziegler**, bachelor of arts, history, all of Carmel.

University of California at Davis: **James B. Walsh**, citation for outstanding performance and bachelor of science, mathematical population and biology; **Paul William Bresk**, bachelor of science, mechanical engineering, and **David Robert Engelbrecht**, bachelor of science, physics, all of Carmel Valley.

Geoffrey Fors, son of **Mr. and Mrs. Eric Fors** of Carmel, received a bachelor of science degree from the University of Santa Clara and has been admitted to the school of law for the fall term.

YORK NAMES HONOR STUDENTS

Local students at York School who received high honors for the 1978-79 academic year included **Joanna Lee**, **Sharon Lee**, **Carol Lloyd**, **Sioban Scanlon**, **Karen Wetizman** and **Leora Weitzman**, Carmel; **Cynthia Marshall**, Carmel Valley, and **Stephen Cocker**, Pebble Beach.

Named to the York Honors list were **Lillian Dean**, **Stephen Henderson**, **Sylvia Laurmann**, **Henry McCusker**, **Nina McCusker**, **Patricia Meem**, **Karen Parker**, **Michael Roberts**, **Daisy Smith**, **Doug Smith**, Carmel; **Laura Bennett** and **David Sackman**, Carmel Valley.

BEVERLY CLEARY LEADER AT WRITERS' CONFERENCE

Carmel author **Beverly Cleary** will help lead the eighth annual conference of the Society of Children's Book Writers, Aug. 18-21. The four-day conference, co-sponsored by the University of California at Los Angeles, will include sessions in writing, illustrating and marketing children's books.

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Barracuda divers in meet

The Carmel Barracuda Diving Team, 24 members strong, competed in an inter-squad meet at the Carmel High School pool June 28.

Head coach **Karen Limov** commended the spirit of her divers who range in age from

6 to 18 and in skill from beginning to advanced levels. She singled out young **Holly Powell** as a "real trouper."

In the 13-over class, **Gretchen Siegrist** finished first, **Therese DeAmaral** second

and **Amanda Mallory** third. In the 12-under class, **Ben Godfrey** was high scorer, with **Stacie Stainbrook** second and **Kyle Fenner** third.

The next meet for the team is July 28 at the Carmel High pool.

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An American debut for some great wines of Italy

By ROBERT LAWRENCE BALZER

IT COMES AS NO particular surprise that imports of Italian wines to this country are showing a continued and substantial increase.

The record figures for 1978, in which Italian wines accounted for 50.5 percent of all imported table wines in this country, has moved up to 53.7 percent for the first quarter of 1979.

While there may be oceans of fizzy Lambrusco in the gallonage figures, there are also millions of gallons of fine red and white table wines well worth the serious consideration of fine wine lovers. But the finding of these outstanding wines from the 19 production regions takes a little serious searching.

Some years ago, as a guest of the Italian government, I toured the leading Italian wine regions of the great boot, from Sicily to the famous northern Piemonte home of the Nebbiolo wines of Barbaresco, Barolo, Ghemme, Sizzano and Gattinara. We were fascinated with the deep garnet red Sangue di Giuda and Barbacarlo of Lombardia. At home, we kept looking for the Recioto della Valpolicella of Veneto, Greco di Tufo, Taurasi and Fiano of Avellino. Many of these wines were and are produced by small family wineries with a volume insufficient to intrigue large importers.

HOPING TO BRING THESE wines to the certain reception of American wine lovers, I succeeded in making some preliminary import arrangements a few years ago, but the project languished through no fault of the wines or their quality. And now, another Italian wine enthusiast, a longtime American resident of Rome, has embarked upon that same mission.

Robert D. O'Neill heads up a company called Ronex International, dealing with premium Italian wines and the manufacturer of spare parts for Ferrari motor cars. That his collection of premium wines is now in distribution in the major marketing areas of the United States is a tribute not only to his endurance, perseverance, emotional equanimity, but to his more important sensitivity and taste.

"Wine," he says in the most matter-of-fact manner, "is an expression of art."

WE TASTED 11 OF THE Ronex International selections after luncheon with O'Neill and found each on the list, captioned "The Great Wines of Italy," well worth the effort he has spent in bringing them across the ocean, and certainly worth the prices asked. They range from \$3.99 to \$16.30, that being a 1968 Barolo of most distinguished balance and certain longevity.

The collection is shy of white wines, though his listing does have a Gewurztraminer from the very regions of the Alto Adige where the Traminer grape was first discovered by Roman legions in the days of Julius Caesar.

The Brunello di Montalcino 1973 of Casale del Bosco (\$8.10) gives immediate reason, through its subtle and complex bouquet, for the clique of devotees to this cousin-wine to Chianti. From only hillside grapes, lovingly harvested and fermented, there is a most extraordinary delicacy to the wine, with an insistent, appetizing and almost peppery taste.

Teroldego Rotaliano 1975 from the Barone de Cles (\$6)

comes from an area called Campo Rotaliano of three villages—Mezza Corona, Mezzo Lombardo and San Michele. Teroldego Rotaliano, from the Teroldego grape, produces from the alluvial soil of this mountainous Trentino-Alto Adige region a light red wine of the most remarkable aromatic qualities. You'll just want to keep drinking it!

SPACE PRECLUDES mentioning all the wines, but there are two more not to be missed: Vino Nobile di Montepulciano 1971 from the Cantina del Redi (\$7.50) from a carved stone

cellar of this little township just south of Siena; and a true collector's item, Fiorano Rosso 1970 from the Principe di Venosa. This is a very laid-back, gentle, refined red wine, with vanilla overtones to its bouquet, blended of Merlot and Cabernet Franc grapes.

All these wines are presently available. Better wine merchants may currently be showing them. They have the prestige of pre-selection by the knowledgeable, devoted Robert O'Neill.

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Fetzer, 1977	5.75	Joseph Phelps, 1975, '76	9.00
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Conn Creek, 1977	8.00	Monterey Peninsula Winery (Arroyo Seco), 1977	10.00
Husch Vineyards, 1977, '78	8.00	Spring Mountain, 1975, '76, '77	10.00-11.00
Raymond, 1977	8.00	Chappellet, 1975, '76	11.00
Ruthurford Hill, 1977	8.00	Z.D. (La Casa Zepponi), 1976, '77	11.00
Bargetto, 1977	8.00	Freemark Abbey, 1975, '76, '77	9.75-11.50
Gundlach-Bundschu, 1977	8.00	Chateau St. Jean (Riverview), 1976	11.50
Dry Creek, 1976, '77	8.00	Chateau St. Jean (Wildwood), 1976	12.50
Clos du Bois, 1977	8.50	Chateau St. Jean (Bacigaupi), 1975	13.00
Chateau St. Jean (Sonoma), 1976, '77, '78	7.75-8.50	Chateau St. Jean (McCrea), 1975, '76	11.00-14.00
Chateau St. Jean (Beltane Ranch), 1976	8.50	Chateau Montelena (Napa), 1975	14.00
Veedercrest, 1976	8.50	Chateau Montelena (Napa & Alexander), 1976	15.00
Chateau Montelena (California), 1976, '77	8.50	David Bruce, 1975	17.00
Roudon-Smith, 1975	8.50	Martin Ray, 1976, '77, '78	17.00-19.50
Chateau Chevalier, 1976	8.50	Mount Veeder, 1976	19.50

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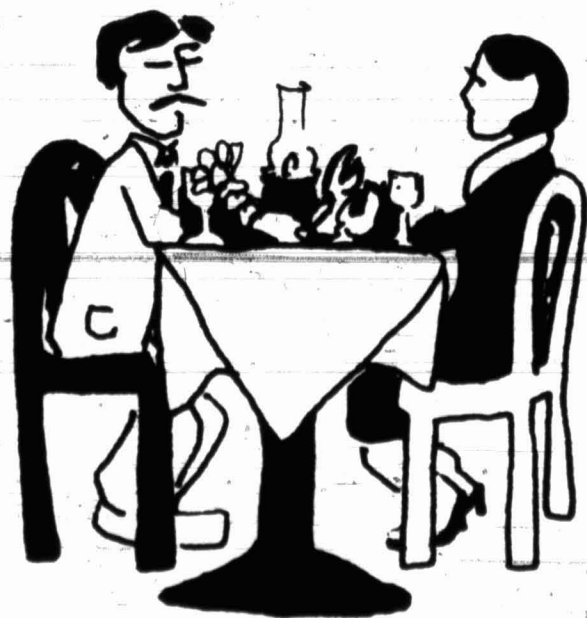
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Welcome to the

Carmel Bach Festival

PROGRAM AND SCHEDULE

42nd Season ... July, 1979

Sandor Salgo, Music Director and Conductor
Priscilla Salgo, Director, Festival Chorale and Music Assistant
Kenneth Ahrens, Director, Festival Chorus and Festival Coordinator
Ruth P. Fenton, President
Mary C. Wiltse, Festival Secretary
Marion Bremner, Tickets

SOLOISTS

KAAREN HERR-ERICKSON, soprano	THOMAS HALL, viola
ELLEN KERRIGAN, soprano	DOUGLAS ISCHAR, cello
REBECCA TAYLOR, soprano	WILLIAM DOPPMANN, piano
MARY-ESTHER NICOLA, soprano	HANS PISCHNER, harpsichord
DIANE THOMAS, soprano	BRUCE LAMOTT, harpsichord
LINN MAXWELL, mezzo-soprano	MADELINE INGRAM, harpsichord
BARRY MCCAULEY, tenor	PETER COREY, guitar
JAMES STERRETT-BRYANT, tenor	KENNETH AHRENS, organ
MICHAEL SELLS, tenor	THOMAS HARMON, organ
GREGORY WAIT, tenor	DONALD PECK, flute
DOUGLAS LAWRENCE, baritone	JANET FERGUSON, flute
WILLIAM RAMSEY, baritone	RAYMOND DUSTE, oboe,
PHILIP BOOTH, bass	oboe d'amore
ROBERT LOPEZ, bass	SUSAN WILLOUGHBY, bassoon
GUSTAV SCHMAHL, violin	ARTHUR KREHBIEL, French horn
ROSEMARY WALLER, violin	EDWARD HAUG, trumpet
MARK VOLKERT, violin	CHARLES DAVAL, trumpet
ALAN DE VERITCH, viola	WILBUR SUDMEIER, trombone

DR. RAYMOND KENDALL, lecturer
DR. WILLIAM MAHRT, lecturer

Other soloists to be announced
Program and artists subject to change

FESTIVAL CHORUS • FESTIVAL CHORALE • FESTIVAL ORCHESTRA



MONDAY, JULY 16

8:00 P.M. CONCERT Sunset Center Theatre
Cantata, "Ich hatte viel Bekümmerniss," BWV 21 J. S. Bach
MARY-ESTHER NICOLA, soprano
GREGORY WAIT, tenor WILLIAM RAMSEY, baritone
Concerto for Harpsichord and Violin Haydn
HANS PISCHNER, harpsichord
GUSTAV SCHMAHL, violin
Ritornelle from "The Musical Offering" J. S. Bach
Vesperae solennes de confessorio, K. 339 Mozart
KAAREN HERR-ERICKSON, soprano
LINN MAXWELL, alto JAMES STERRETT-BRYANT, tenor
ROBERT LOPEZ, bass
Festival Chorus, Chorale and Orchestra

TUESDAY, JULY 17

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Lincoln at Ninth, Carmel
Chamber Music for French Horn and Strings
Concerto a tre for Flute, Horn and Continuo Telemann
Divertimento a tre for Horn, Violin and Continuo Haydn
Horn Quintet in E flat, K. 407 Mozart
ARTHUR KREHBIEL, French horn
Members of the Ensemble to be announced
8:00 P.M. CONCERT Sunset Center Theatre
The Six Brandenburg Concertos J. S. Bach

WEDNESDAY, JULY 18

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Sonata in a minor for solo flute C.P.E. Bach
Quartet for Flute and Strings in D, K. 285 Mozart
DONALD PECK, flute
Other works to be announced
3:00 P.M. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
MUSIC OF THE SAN MARCO CATHEDRAL
DR. WILLIAM MAHRT
9:00 P.M. FOUNDERS' MEMORIAL CONCERT Carmel Mission Basilica
Rio Road Vivaldi
Credo Festival Chorale
Concerto for two violins Vivaldi
ROSEMARY WALLER, MARK VOLKERT, violin
Nisi domine Vivaldi
LINN MAXWELL, alto
Fili mi Absalom Schütz
PHILIP BOOTH, bass
Psalm 150 for three choirs and brass Schütz
Magnificat for three choirs and orchestra A. Gabrieli

THURSDAY, JULY 19

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Program of French music
HANS PISCHNER, harpsichord
3:00 P.M. ORGAN RECITAL Bethlehem Lutheran Church
800 Cass Street, Monterey
THOMAS HARMON, organ
8:00 P.M. CONCERT Sunset Center Theatre
Partita in E J. S. Bach
PETER COREY, guitar
Sonata for two violins J. M. Leclair
ROSEMARY WALLER, MARK VOLKERT, violin
Chromatic Fantasy and Fugue, BWV 903 J. S. Bach
Partita No. 4 in D, BWV 828 J. S. Bach
WILLIAM DOPPMANN, piano
Cantata, "Liebster Gott, wann werd' ich sterben," BWV 8 J. S. Bach
MARY-ESTHER NICOLA, soprano LINN MAXWELL, alto
MICHAEL SELLS, tenor DOUGLAS LAWRENCE, bass
Festival Chorale

FRIDAY, JULY 20

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Instrumental and Vocal Chamber Music
DIANE THOMAS, soprano BRUCE LAMOTT, harpsichord
DOUGLAS ISCHAR, cello JAN GAUDER, cello-continuo
3:00 P.M. SYMPOSIUM (FREE) Parish Hall, All Saints' Episcopal Church
MOZART: "THE MAGIC FLUTE"
DR. RAYMOND KENDALL, moderator
8:00 P.M. CONCERT Sunset Center Theatre
The Magic Flute Mozart
Opera in concert form, sung in English
Repeat of July 15 program

SATURDAY, JULY 21

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Sonatas for Harpsichord and Violin, Nos. 1, 2, 3 J. S. Bach
HANS PISCHNER, harpsichord
GUSTAV SCHMAHL, violin
3:00 P.M. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
BACH: THE PASSION ACCORDING TO ST. JOHN
DR. RAYMOND KENDALL
8:00 P.M. CONCERT Sunset Center Theatre
Repeat of July 14 program

SUNDAY, JULY 22

2:00 P.M. CONCERT Sunset Center Theatre
The Passion According to St. John J. S. Bach
Evangelist, MICHAEL SELLS
Jesus, DOUGLAS LAWRENCE
Pilate, ROBERT LOPEZ
Vocal Quartet: KAAREN HERR-ERICKSON, soprano
LINN MAXWELL, alto BARRY MCCAULEY, tenor
PHILIP BOOTH, bass
Festival Chorus, Chorale and Orchestra

MONDAY, JULY 23

8:00 P.M. CONCERT Sunset Center Theatre
Repeat of July 16 program

TUESDAY, JULY 24

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Repeat of July 17 program
8:00 P.M. CONCERT Sunset Center Theatre
The Six Brandenburg Concertos J. S. Bach
Repeat of July 13 program

WEDNESDAY, JULY 25

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Sonatas for Harpsichord and Violin, Nos. 4, 5, 6 J. S. Bach
HANS PISCHNER, harpsichord GUSTAV SCHMAHL, violin
3:00 P.M. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
MUSIC OF THE SAN MARCO CATHEDRAL
DR. WILLIAM MAHRT
9:00 P.M. FOUNDERS' MEMORIAL CONCERT Carmel Mission Basilica
Repeat of July 18 program

THURSDAY, JULY 26

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Repeat of July 18 program
3:00 P.M. ORGAN RECITAL Bethlehem Lutheran Church
KENNETH AHRENS, organ
8:00 P.M. CONCERT Sunset Center Theatre
Repeat of July 19 program

FRIDAY, JULY 27

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
PETER COREY, guitar
CATERINA MICIELI, soprano
3:00 P.M. SYMPOSIUM (FREE) Parish Hall, All Saints' Episcopal Church
MOZART: "THE MAGIC FLUTE"
DR. RAYMOND KENDALL, moderator
8:00 P.M. CONCERT Sunset Center Theatre
The Magic Flute Mozart
Opera in concert form, sung in English
Repeat of July 15 program

SATURDAY, JULY 28

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church
Instrumental and Vocal Chamber Music
Members of the Festival Orchestra and Chorale
PRISCILLA SALGO, conductor
3:00 P.M. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
BACH: THE PASSION ACCORDING TO ST. JOHN
DR. RAYMOND KENDALL
8:00 P.M. CONCERT Sunset Center Theatre
Repeat of July 14 program

SUNDAY, JULY 29

2:00 P.M. CONCERT Sunset Center Theatre
The Passion According to St. John J. S. Bach
Repeat of July 22 program

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42nd Bach Festival enters its second week

Bach reigns in Carmel!

MAGNIFICENT WORKS of 18th century composers will continue to reign as the 42nd Carmel Bach Festival enters its second week of concerts, recitals, lectures and symposia. The 17-day-long festival, which began Friday, July 13, will repeat the first week of concerts during its second phase.

Now in his 24th year as musical director and

conductor, Maestro Sandor Salgo will lead the Festival Orchestra in *The Passion According to St. John* (Sunday, July 22 and 29); *The Six Brandenburg Concertos* by J.S. Bach (Tuesday, July 24); and Mozart's *The Magic Flute* (Friday, July 20 and 27).

Thursday concerts (July 19 and 26) will feature Bach's *Partita No. 4 in D, BWV 828* with pianist William Doppmann; Leclair's *Sonata for two violins* and Bach's *Cantata, "Liebster Gott, wann werd' ich sterben," BWV 8*.

Saturday concerts (July 21 and 28) will offer Telemann's *Suite for Flute and Strings in a minor*; and Mozart's *Symphony No. 41 "Jupiter," K. 551*; and *Lucrezia, Dramatic Cantata* by Telemann.

A concert Monday, July 23 will include two works by Bach—*Cantata, "Ich hatte viel Bekummernis, BWV 21"*; and *Ricercare* from *The Musical Offering*. *Hadyn's Concerto for Harpsichord and Violin* and Mozart's *Vesperae solennes de confessore, K. 399* also will be

performed.

A PROGRAM OF MUSIC by Vivaldi will be offered at the Founders' Memorial Concert in Carmel Mission Basilica Wednesday, July 25.

The traditional Music for Young Listeners concert will be presented Tuesday, July 24, at 2 p.m. by the Bach Festival Orchestra. Works for brass, oboe, French horn and harpsichord will be emphasized. All seats are 50 cents; however, adults must be accompanied by a child 8 years and older.

Daytime recitals at the Bach Festival, preferred by

Continued on page 36



CONCERTMASTER ROSEMARY WALLER

Concertmaster Waller returns for her 16th Bach season

Violinist Rosemary Waller returns for her 16th season as concertmaster of the Bach Festival Orchestra.

The familiar face of Mark Volkert will also grace the Festival scene as he appears for his sixth season as assistant concertmaster.

For the past nine years, Rosemary Waller has been principal second violinist of the Cincinnati Symphony. A six-time winner of the Coleman Chamber Music Contest, Mrs. Waller has earned bachelor's and master's degrees in music from the University of Southern California. She received a Fulbright Scholarship to the Paris Conservatory of Music from 1954-56.

After returning to this country she joined the National Symphony Orchestra in Washington, D.C., and in 1960 was invited to become a member of the Cincinnati Symphony. She first played with the Festival Orchestra in 1950.

Assistant concertmaster Mark Volkert became a member of the Festival Orchestra in 1970. A graduate of Stanford University, and a student of Stuart Canin, he became concertmaster and soloist with the Stanford Chamber Orchestra and Stanford Symphony. Volkert soon won an audition during his junior year for a chair in the San Francisco Symphony Orchestra.

Now in his sixth year with the orchestra and assistant principal of the second violin section, Volkert is concertmaster and soloist with the Inverness Festival Orchestra and the San Francisco Bach Festival Orchestra.

In addition to regular performances with the Festival Orchestra, Mrs. Waller and Volkert will play a duet in the Founders' Memorial concerts on Wednesday at the Carmel Mission Basilica and during the Thursday concerts at Sunset Center.

Popular bass-baritone Douglas Lawrence will sing "The Passion"

Douglas Lawrence returns to the Festival for his 12th season following engagements during the past year in this country and in Europe.

The bass-baritone, who will perform in J.S. Bach's *The Passion According to St. John*, has been lauded by many critics as "the greatest living Jesus."

He has sung at the International Bach Festival in West Berlin, performed at the Thomaskirche in Leipzig and has appeared in five performances of Beethoven's *Ninth* with the San Francisco Symphony. The gifted baritone has also recorded Bloch's *Sacred Service* on the Angel label with Maurice Abravanel conducting the Utah Symphony.

In October 1977, Lawrence made his Carnegie Hall debut in a production of Berlioz' *Beatrice and Benedict* with Seiji Ozawa and the Boston Symphony. The following spring he sang at the Bethlehem Bach Festival under the batons of Erich Leinsdorf and Eugene Ormandy.

Lawrence has also sung with the San Francisco Spring Opera, the Milwaukee Symphony, for eight seasons with the Los Angeles Philharmonic, many times at the Hollywood Bowl and at the Dorothy Chandler Pavilion of the Los Angeles Music Center.

A recitalist as well as opera singer, he made his European debut at Stuttgart in 1973. Lawrence is a member of the music faculty at the University of Southern California.

Carmel Pine Cone SECTION II



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MARK VOLKERT, ASSISTANT CONCERTMASTER



DOUGLAS LAWRENCE, BASS-BARITONE

Calendar

Thursday/19

Wharf Theatre: The Boyfriend; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell College Summer Theatre '79: A Streetcar Named Desire; 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre: No Mother to Guide Her; 8:30 p.m. at the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hidden Valley Music Theater Ensemble: Camelot; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8 adults; \$6 juniors (14 and under). Ticket information: 659-3115.

California's First Theatre: After Dark; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hartnell College Children's Theatre: The Legend of the Golem will be told using nearly life-size puppets; 8 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$2.50 adults; \$1.50 students and children. Reservations: 1-758-1221.

Summer Lark Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen*; 8 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: \$3.50 adults; \$2 students. Details: 624-1821, ext. room 1, or 625-3207.

Carmel Bach Festival: Harpsichordist Hans Pischner will perform in recital; 11 a.m. at All Saints' Episcopal Church, Lincoln and Ninth, Carmel. An organ recital; 3 p.m. in the Bethlehem Lutheran Church, 800 Cass St., Monterey. The works of J.S. Bach and Leclair will be performed in concert; 8 p.m. at Sunset Center, Carmel. Information: 624-1521.

The 1979 California Rodeo: 1,000 cowboys and cowgirls will compete in traditional rodeo sports. Horse and rider parade begins at 12:30 p.m. down Main Street, Salinas. Rodeo action starts at 1:30 p.m. in the arena, 1034 N. Main St. Tickets: \$4, \$5, \$6, \$9 (available at Macy's, Monterey and the rodeo box office, Salinas). Details: 1-757-2951.

Cooks' Club demonstrations: easy stir fry methods will be demonstrated; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Library films: The New Patriots, Finger Prints of Time and Butterfly Man; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 372-7391.

Friday/20

Studio Theatre/Restaurant: Bye Bye Birdie; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: The Boyfriend; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Hartnell Summer Theatre: No Mother to Guide Her; 8:30 p.m. in the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: M'liss My Western Miss; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

Hartnell College Summer Theatre '79: Diary of Anne Frank; 8 p.m. in the Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

The Hidden Valley Music Theater Ensemble: Gilbert & Sullivan's The Pirates of Penzance; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Staff Players Repertory Company: Shewing-Up of Blanco Posnet and Trifles, two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

Summer Lark Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen*; 8 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: \$3.50 adults; \$2 students. Details: 624-1821, ext. room 1, or 625-3207.

Hartnell College Children's Theatre: The Legend of the Golem will be told using nearly life-

size puppets; 8 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$2.50 adults; \$1.50 students and children. Reservations: 1-758-1221.

Carmel Bach Festival: Instrumental and vocal chamber music recital; 11 a.m. at All Saints' Episcopal Church, Ninth and Lincoln, Carmel. A free symposium will be offered on Mozart's *The Magic Flute*; 3 p.m. at All Saints'. *The Magic Flute* in concert; 8 p.m. at Sunset Center, Carmel. Information: 624-1521.

Armed Services YMCA Summer Repertory Theatre: Noel Coward's Hay Fever; 8:30 p.m. at Camino El Estero and Webster, Monterey. Tickets: \$3 general admission; \$1.50 students and military. Reservations: 372-7568.

Survey of American Musical Comedy: The Sound of Music; 7 p.m. in the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Information: 373-5522.

The 1979 California Rodeo: Horse and rider parade (free); 12:30 p.m. down Main Street, Salinas. Rodeo action; 1:30 p.m. at the rodeo grounds, 1034 N. Main St. Square dancing (free); 8 p.m. at the Salinas Armory, Lincoln and Gabilan streets. Rodeo tickets: \$4, \$5, \$6, \$9 (available at Macy's, Monterey and the rodeo box office, Salinas). Details: 1-757-2951.

Indian Arts Show, Sale and Pow Wow: 60 exhibits of artifacts and crafts by American Indians; 1-9 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$2.50 adults; 50 cents children.

Seaside Branch Library lecture: Monterey County SPCA volunteer Andrea Taylor, aided by her dog, Jody, will discuss preventive health care for animals; 10:30 a.m. at the library, 550 Harcourt Ave., Seaside. All children welcome; free. Details: 899-2055.

Surfing film: The Wave Masters; 8 p.m. at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. Admission: \$3.

Wood-turning demonstration: crochet hooks will be made from exotic hardwoods; 10 a.m.-5 p.m. at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 624-6511.

Saturday/21

Wharf Theatre: The Boyfriend; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: Bye Bye Birdie; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: M'liss My Western Miss; 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Eighth annual Forest Theater Festival: William Shakespeare's *The Tempest*; 8:30 p.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$3.50 adults; \$2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove).

The Hidden Valley Music Theater Ensemble: Camelot; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$8 adults; \$6 juniors (14 and under). Ticket information: 659-3115.

Staff Players Repertory Company: Shewing-Up of Blanco Posnet and Trifles, two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

The Hidden Valley Music Theater Ensemble: Gilbert & Sullivan's The Pirates of Penzance; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$6 adults; \$4 juniors (available at most local ticket outlets). Details: 659-3115.

Summer Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen*; 8 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: \$3.50 adults; \$2 students. Details: 624-1821, ext. room 1, or 625-3207.

Hartnell College Summer Theatre '79: A Streetcar Named Desire; 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 general; \$2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre: No Mother to Guide Her; 8:30 p.m. at the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell College Children's Theatre: The Legend of the Golem will be told using nearly life-size puppets; 8 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$2.50 adults; \$1.50 students and children. Reservations: 1-758-1221.

Armed Services YMCA Summer Repertory Theatre: Noel Coward's Hay Fever; 8:30 p.m. at Camino El Estero and Webster, Monterey. Tickets: \$3 general; \$1.50 students and military. Reservations: 372-7568.

Carmel Bach Festival: Sonatas for Harpsichord and Violin, Nos. 1, 2, 3 by Bach in recital; 11 a.m. at All Saints' Episcopal Church, Ninth and Lincoln, Carmel. A free lecture on Bach: *The*

Passion According to St. John by Dr. Raymond Kendall; 3 p.m. at All Saints'. Works by Handel and Mozart, featuring *Symphony No. 41 "Jupiter,"* K. 551; 8 p.m. at Sunset Center, Carmel. Information: 624-1521.

The 1979 California Rodeo: Frontier Breakfast; 7 a.m. at the Salinas Armory, Lincoln and Gabilan streets, Salinas; cost is \$2.50 per person. Horse and rider parade (free); 12:30 p.m. down Main Street. Rodeo action; 1:30 p.m. at the rodeo grounds, 1034 N. Main St. Como del Rodeo Parade; 8 p.m. down Main Street (free). Rodeo tickets: \$4, \$5, \$6, \$9 (available at Macy's, Monterey and rodeo box office, Salinas). Details: 1-757-2951.

Indian Arts Show, Sale and Pow Wow: 60 exhibits of artifacts and crafts by American Indians; 11 a.m.-9 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$2.50 adults; 50 cents children.

Artist's reception: Hu Chi Chung will attend a reception in his honor at the opening of his eighth annual one-man show of Oriental paintings; 6-9 p.m. at Zantman Art Galleries, Sixth and Mission, Carmel. Everyone welcome. Details: 624-8314.

Artist's reception: impressionist Jack Laycox will attend the opening of his seventh annual one-man show of paintings; 4-7 p.m. at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone welcome. Details: 624-5071.

Autograph party: Marcia De Voe, author of *The Martins and the Hattons of Carmel Valley*, will attend an autograph party in her honor; 11 a.m.-3 p.m. in room L-1 of Carmel Middle School, Carmel Valley Road, Carmel Valley. Copies will be available; everyone welcome. Details: 624-3363.

Cooks' Club demonstrations: strawberry tarts will be baked; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Sierra Club: an eight-mile hike is planned at Manresa Beach near Santa Cruz; meet at 8:30 a.m. at the Cinema 70 parking lot, Monterey, to form carpools or at the beach entrance at 9:30 a.m. Bring lunch and beverage. Carpool fee: \$2.50. Everyone welcome. Information: 372-6738.

Wood-turning demonstration: crochet hooks will be made from exotic hardwoods; 10 a.m.-5 p.m. at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 624-6511.

Sunday/22

Wharf Theatre: The Boyfriend; 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: Bye Bye Birdie; dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: M'liss My Western Miss; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sat.

Staff Players Repertory Company: Shewing-Up of Blanco Posnet and Trifles, two one-acts; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: \$4 general admission; \$2.50 students and seniors. Reservations: 624-1531 or 372-7338 after 4 p.m.

Hartnell College Summer Theatre '79: A Streetcar Named Desire; 2 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 general; \$2.50 students. Reservations: 1-758-1221.

Hartnell Summer Theatre: Scapino; 8:30 p.m. at the outdoor college theater, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Hartnell College Children's Theatre: The Legend of the Golem will be told using nearly life-size puppets; 2 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$2.50 adults; \$1.50 students and children. Reservations: 1-758-1221.

Armed Services YMCA Summer Repertory Theatre: Noel Coward's Hay Fever; 8:30 p.m. at Camino El Estero and Webster, Monterey. Tickets: \$3 general; \$1.50 students and military. Reservations: 372-7568.

Carmel Bach Festival: The Passion According to St. John by J.S. Bach in concert form; 2 p.m. at Sunset Center, Carmel. Information: 624-1521.

Summer Lark Performing Arts ensemble: more than 40 Peninsula schoolchildren will perform the musical production of *Hans Christian Andersen*; 2 p.m. in the Music Hall of Monterey Peninsula College, Monterey. Admission: \$3.50 adults; \$2 students. Details: 624-1821, ext. room 1, or 625-3207.

The 1979 California Rodeo: Horse and rider parade (free); 12:30 p.m. down Main Street, Salinas. Rodeo action; 1:30 p.m. at rodeo grounds, 1034 N. Main St., Salinas. Tickets: \$4, \$5, \$6, \$9 (available at Macy's, Monterey and rodeo box office, Salinas). Details: 1-757-2951.

Julius Baker Flute Recital: the principal flutist with the New York Philharmonic will perform at the Hidden Valley Theater, Carmel Valley and Ford roads at 8 p.m. Admission: \$6. For ticket outlet information, phone 659-3115.

Indian Arts Show, Sale and Pow Wow: 60 exhibits of artifacts and crafts by American Indians; 11 a.m.-6 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$2.50 adults; 50 cents children.

Hobby Happenings: a celebration of creative leisure activities will offer demonstrations, workshops and entertainment; 11 a.m.-4:30 p.m. in the Tin Barn Theater at the Presidio of Monterey. Free; everyone welcome. Information: 242-8447.

Summer Music in the Park: Spring Mill Grind

band will perform rock 'n' roll and jazz; 1-3 p.m. at El Estero Ball Park, located in the Dennis the Menace Park-Lake El Estero complex, Monterey. Free; everyone welcome. Details: 372-8121, ext. 281.

Wood-turning demonstration: crochet hooks will be made from exotic hardwoods; 10 a.m.-5 p.m. at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 624-6511.

Sunday afternoon play: The Golden Goose will be performed by the Staff Players; 2 p.m. on the outdoor Forest Theater stage, Santa Rita and Mountain View, Carmel. Free; everyone welcome. Information: 394-3996.

Monday/23

Carmel Bach Festival: Mozart's Vesperae solennes de confessore, K. 339, J.S. Bach's Cantata, "Ich hatte viel Bekummerniss, BWV 21 and other works performed in concert; 8 p.m. at Sunset Center, Carmel. Information: 624-1521.

Concerned Senior Citizens Monterey Peninsula Club: Paul Pierce, a field representative of the Monterey County Senior AIDES program, will speak; 1:30 p.m. in the community room of San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Central Coast Art Association: Animals in Landscapes will be the lecture topic of local artist John Roby; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 624-1057.

Tuesday/24

Hartnell College Summer Theatre '79: A Streetcar Named Desire; 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 general; \$2.50 students. Reservations: 1-758-1221.

Carmel Bach Festival: chamber music for French horn and strings in recital; 11 a.m. at All Saints' Episcopal Church, Lincoln and Ninth, Carmel. *Six Brandenburg Concertos* by J.S. Bach in concert; 8 p.m. at Sunset Center, Carmel. Information: 624-1521.

Survey of American Musical Comedy: The Sound of Music; 7 p.m. in the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Information: 373-5522.

The 1979 Monterey National Horse Show: junior riders will compete in hunter and Western classes at 1 and 7:30 p.m. in the Pattee Arena of the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Everyone welcome. Information: 372-5863.

Mandala lecture series: The Deep Philosophy in Fairy Tales is the topic of psychologist Ruth Hatch; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: \$2. Information: 375-2577.

Monterey Peninsula Film Society: Swept Away, directed by Lina Wertmuller; 8 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 seniors and students; \$2 society members. Information: 649-3113, ext. 44.

Tuesday Flicks: three short documentaries will be shown at 3 p.m. in the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone welcome. Information: 1-758-7311.

Wednesday/25

California's First Theatre: After Dark; 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell Summer Theatre '79: Rodgers and Hammerstein's South Pacific; 8 p.m. on the Hartnell College Main Stage, 156 Homestead Ave., Salinas. Reservations: 1-758-1221.

Hartnell Summer Theatre '79: A Streetcar Named Desire; 8 p.m. in the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 general; \$2.50 students. Reservations: 1-758-1221.

Hartnell College Children's Theatre: The Legend of the Golem will be told using nearly life-size puppets; 8 p.m. in the choral room of Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$2.50 adults; \$1.50 students and children. Reservations: 1-758-1221.

The 74th Feast of Lanterns: 12th annual Seniors Tennis Tournament; 9 a.m. at the Pacific Grove Community Center, 515 Junipero St. An Oriental art exhibit at the Pacific Grove Art Center, 568 Lighthouse Ave. from 1-5 p.m. A Victorian and Oriental fashion show; 2:15 p.m. at Chautauqua Hall, 16th and Central, Pacific Grove. Softball tournament; 7 p.m. at Pacific Grove Ball Park, Lighthouse and 17 Mile Drive. Free; spectators welcome. Information: 373-3304.

Carmel Bach Festival: Sonatas for Harpsichord and Violin, Nos. 4, 5, 6 by J.S. Bach in recital; 11 a.m. at All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Free lecture on *Musica of the San Marco Cathedral*; 3 p.m. at All Saints'. Works by Vivaldi, Schutz and Gabrieli performed for the Founders' Memorial Concert; 9 p.m. at Carmel Mission Basilica, Rio Road, Carmel. Information: 624-1521.

The 1979 Monterey National Horse Show: junior riders will compete in hunter and Western classes at 1 and 7:30 p.m. in the Pattee Arena of the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Information: 372-5863.

Monterey Peninsula Film Society: Swept Away, directed by Lina Wertmuller; 8 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 seniors and students; \$2 society members. Information: 649-3113, ext. 44.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Fractured English

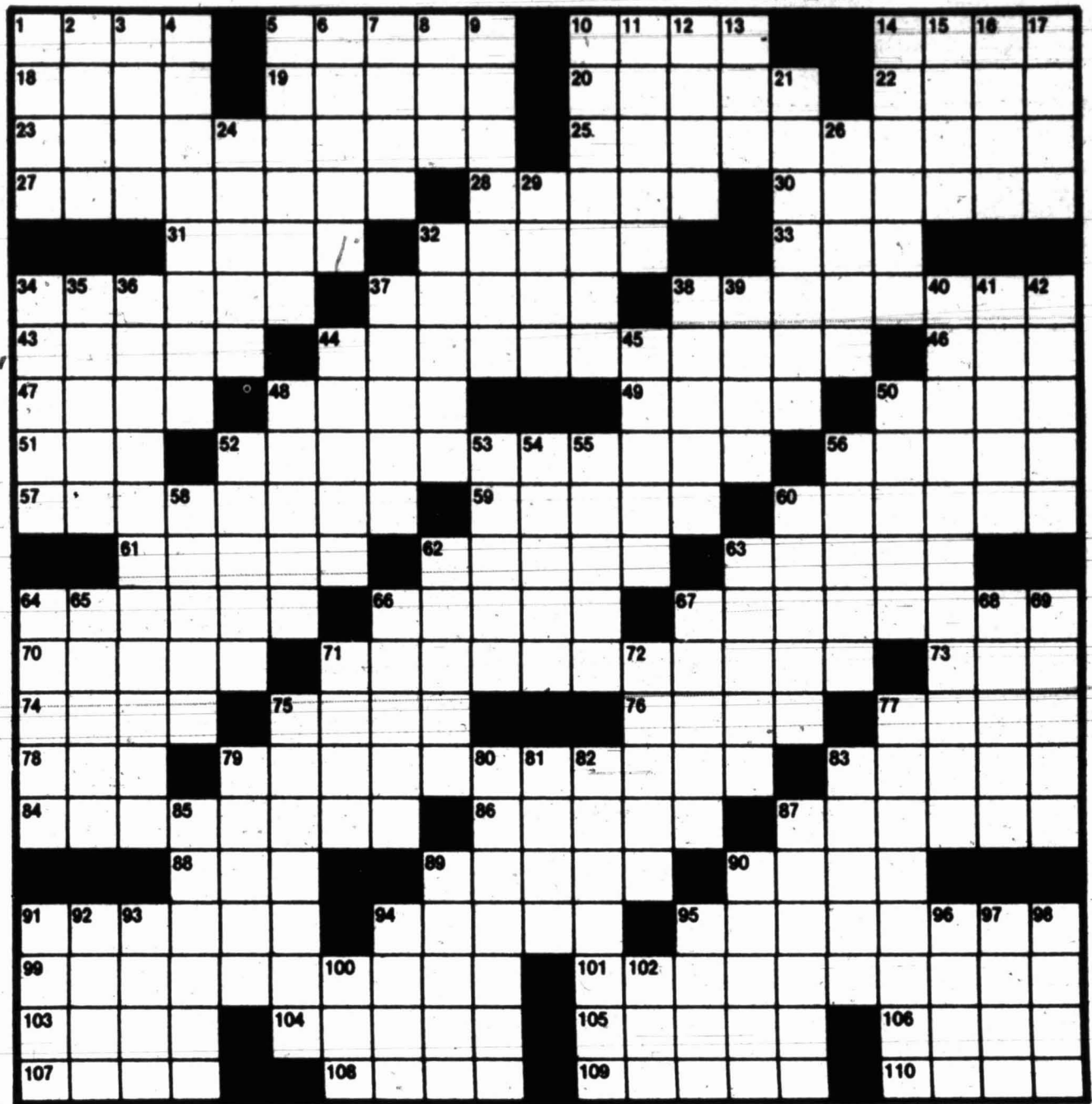
By William Lutwiniak/Puzzles Edited By Eugene T. Maleska

ACROSS

- 1 Popular flavoring
5 Where the Tagus flows
10 Unfailing
14 Po tributary
18 Algerian port
19 Author of "Aminta"
20 Publish
22 Tolstoy et al.
23 Auto loans
25 Batters bird feather
27 Island or breed of cattle
28 A Brontë
30 British craft
31 Vonnegut's "Cradle"
- 32 Newspaper items
33 Coiffure pad
34 Nawab and dey
37 Krait, e.g.
38 Muskogean Indians
43 Aftersong
44 Old-time vehicle hit with force
46 Pastureland
47 Yacht haven
48 Maison head
49 Unsavory
50 Appease temporarily
51 Jacques, to
52 What U.M.W. pickets do
56 Brodie
57 Declined
- 59 "Golden Boy" author
60 Participant
61 Spring beauty
62 River of northeast Italy
63 Reject
64 Treelike cactus
66 Dayan
67 Want
70 Lends an ear
71 Sleep discourse
73 Numerical prefix
74 Unimproved
75 Cornmeal cake
76 Spirited tune
77 — Carlo Menotti
78 Adherent
79 Bases soundly
83 Disposed
84 Remedies
- 86 Escoffier's condiment
87 Blemishes
88 Loser to D.D.E.
89 Punish
90 Sennit
91 Specifies
94 In — (briefly)
95 Cads
99 Separate wales
101 Gleeeful circle
103 Plant feature
104 Auto
105 Actress Anouk
106 "Step —!"
107 Coastal phenomenon
108 Understands
109 Brants
110 Rorem and Calmer

DOWN

- 1 Comedienne Imogene
2 Nuncupative
3 Shortening
4 Come before
5 Tours de force
6 Sets the stride
7 Pallid
8 Honshu bay
9 Kelso feeder
10 Ariel et al.
11 U.S.S.R. range
12 Frosted
13 Nav. rank
14 "Little Men" author
15 Ten: Prefix
16 Lamebrain
17 Enzymes
21 Gibraltar
- 24 "Ben Jonson!"
26 To the rear
29 M.C.'s prop
32 Walking — (elated)
34 Summary
35 "Once — time . . ."
36 Goes for conservatives
37 — throat
38 Common swifts: Scot.
39 Put up drapes
40 Change state
41 Move
42 Word with sooth and nay
44 Paid attention
45 Hackneyed
- 48 Press and radio
50 Kick off
52 Valleys
53 Dewy
54 Ezra Pound's home state
55 At no time
56 Clipped
58 Miffed state
60 Skedaddle
62 Poznań, to a Berliner
63 Pitchman's stooge
64 Kind of reaction
65 Must
66 Waiters' handouts
67 Country crossover
- 68 Acknowledge
69 — Tages (one day): Ger.
71 Solarium, e.g.
72 Smart —
75 — acid
77 N.F.L. milieu
79 Garson
80 Testifies
81 Go a round
82 Blatherskite
83 "Ici on —"
85 Blab
87 Chewink
89 Cleaned (up)
90 Enclosures
91 Lovers' quarrel
92 Prepare to take off



- 93 Saharan
94 Malarial symptom
95 Cuba libre ingredient

- 96 Minute
97 Bagnold
98 N.C.O.'s
100 Saluki or dingo
102 Taradiddle

Answers to this week's
puzzle on page 41

HIGHLANDS



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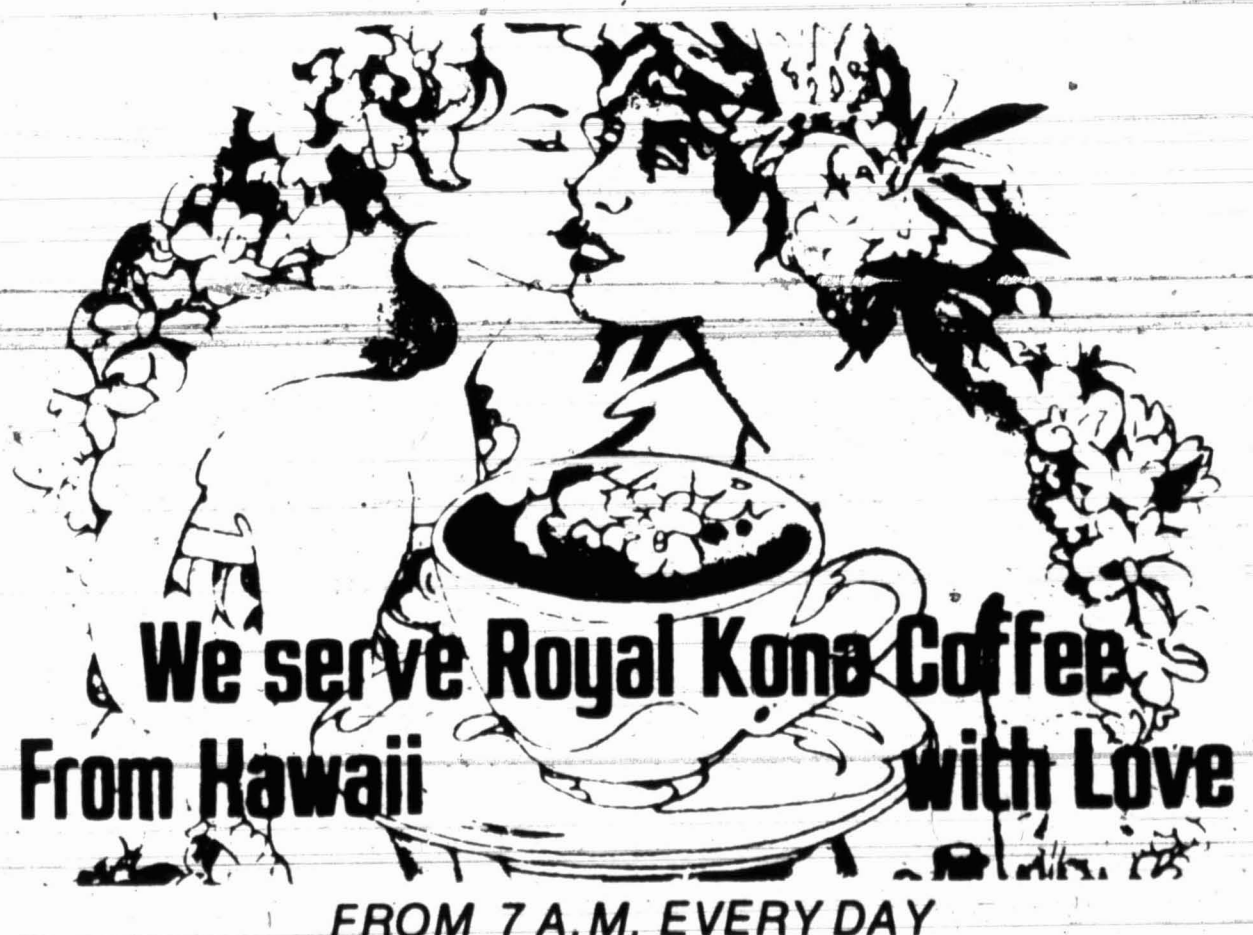
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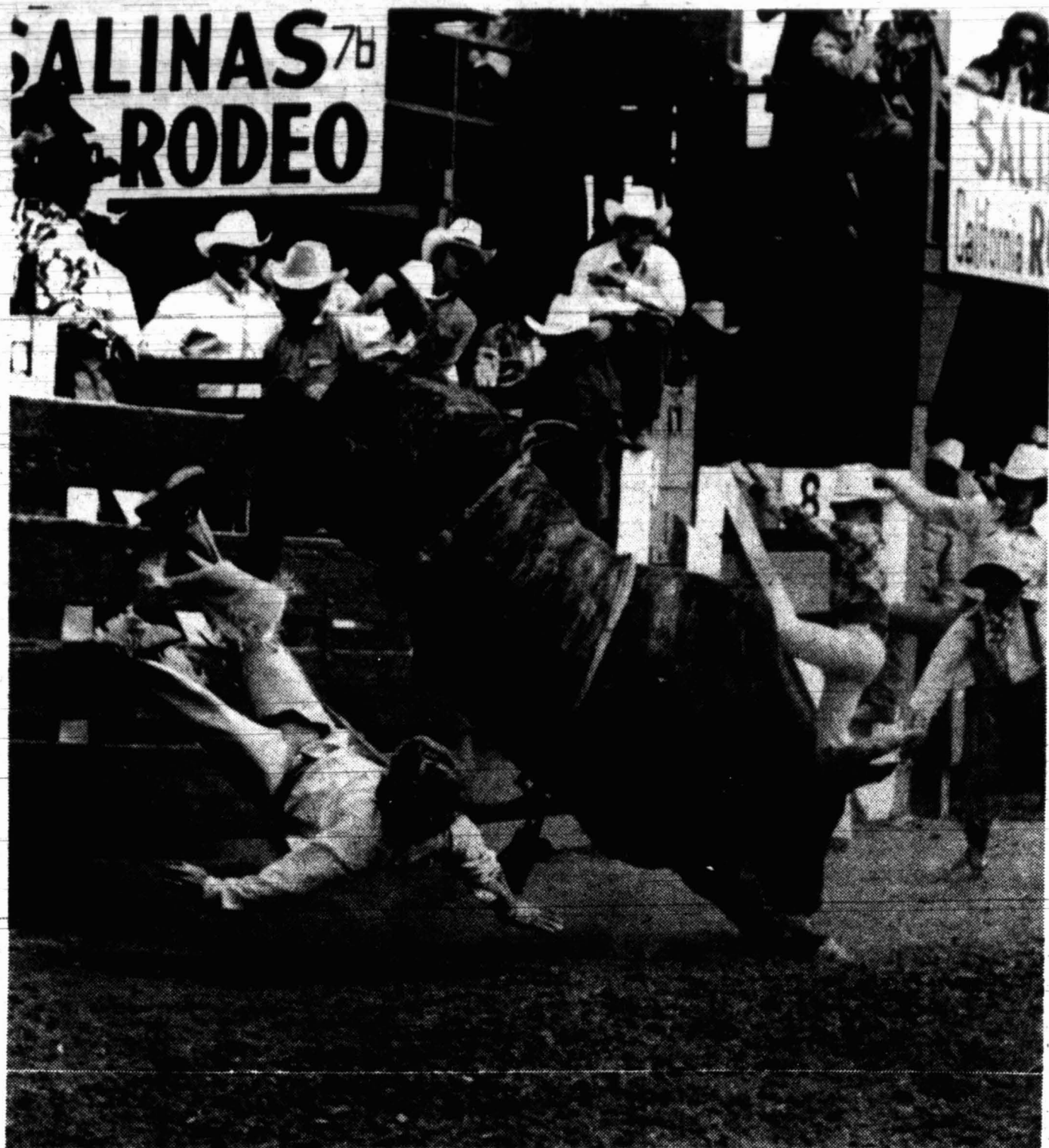
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THIS SPECTACULAR FALL proves that traditional rodeo sports at the 1979 Brahma bulls win bull riding events more California Rodeo in Salinas, Thursday often than the cowboys. Nearly 1,000 through Sunday, July 19-22. cowboys and cowgirls will compete in

This is Big Week!

Top-ranked cowboys compete in Salinas

The wild West will be recaptured at the 1979 California Rodeo when more than 1,000 cowboys and cowgirls compete for a share of the \$150,000 purse Thursday through Sunday, July 19-22 at the Salinas Rodeo Grounds, 1034 N. Main St., Salinas.

One of the top 10 rodeos in the '620' professional rodeo circuit, the Salinas competition will attract top cowboys and cowgirls in the traditional rodeo sports of bronc riding, bull riding and steer wrestling as well as wild cow milking, wild horse racing, calf decorating and barrel racing.

The addition of the Salinas rodeo to the Schlitz Roundup of Champions this year as a qualifying competition means an additional \$13,000 has been added to the already impressive purse.

It also means that top-ranked contenders in the nation will compete for points to qualify them for the Schlitz rodeo and the largest purse in rodeo history—\$191,000—in the spring of 1980.

Returning to defend his title is the 1978 Bareback Bronc Champion J.C. Trujillo of Steamboat Springs, Colo. He will also strive to break an all-time California Rodeo record of four bareback championships with a fifth win.

Young Kansas cowboy Lyle Sankey, who currently leads the Professional Rodeo Cowboys Association standings in bull riding, is entered in all three rough stock events: bull riding, saddle bronc and bareback bronc riding.

Bull riders Donne Gay, former world champion, and Denny Flynn, Salinas champ in 1977, will return, as will bareback greats Bruce Ford, current world champ, and Joe "Alexander the Great" Alexander, five-time champion. World champion Joe Marvel and former world champ J.C. Bonine are entered in the saddle bronc riding event, considered

the most stylish of the riding events.

Entertainment will be provided by the best trick riding talents available when stunt riders from throughout the West display their daring antics on the backs of galloping horses. Trick riders who will perform include: Rex and Shelly Peterson, a brother and sister team from Newhall who have performed for movies and television; stuntwomen Cheryl Brown from Sepulveda and Liz Corimer of Sparks, Nev.; and two sisters, Sherri Christensen of Roseburg, Ore., and Linda C. Markholt of Tacoma, Wash.

In addition to the trick riders, the Glenn Randall Liberty Horses, eight matched chestnut Arabians, will perform precision feats without the aid of riders. Randall trained Roy Rogers' horse, Trigger, and the horses used in the classic *Ben Hur* chariot race.

Events begin with a parade of more than 1,000 horses and riders through downtown Salinas to the Rodeo Grounds. The parade will start at 12:30 p.m. and the rodeo at 1:30 each day.

Evening events Friday, July 20 include square dancing at the Salinas Armory, at Lincoln and Gabilan streets, at 8 p.m. Everyone is welcome to the free program.

The Como del Rodeo Parade down Main Street will bring riders, floats, bands, antique cars and the entire city of Salinas out Saturday, July 21 at 8 p.m.

The annual Frontier Breakfast of flapjacks, sausage and coffee will be served 7 a.m. Saturday at the Salinas Armory. The cost is \$2.50 a person.

Rodeo tickets, at \$4, \$5, \$6 and \$9, are available at Macy's, Del Monte Shopping Center, Monterey; and at the rodeo box office, 1034 N. Main St., Salinas.

For further information phone Salinas, 1-757-2951.

THE DIARY OF ANNE FRANK



8:00 p.m.
July 20, 26, Aug. 1



8:00 p.m.
July 22, 29, Aug. 2



July 19, 21, 22, 24, 25, 27
Hartnell Summer Theatre '79
Call 758-1221

Julius Baker appears at Hidden Valley Sun.

Julius Baker, principal flutist of the New York Philharmonic Orchestra, will appear in concert Sunday, July 22, at the Hidden Valley Theater, Ford and Carmel Valley roads, Carmel Valley Village. The concert begins at 8 p.m.

Accompanying Baker will be Martha Rearick, whose laudates include principal flutist with the Gulf Coast Symphony Orchestra and professor of piano and flute at the University of South Florida; and Ray Fabrizio, principal flutist with the Monterey County Symphony.

Fabrizio is the founder and coordinator of the Julius Baker Flute Master Class to be conducted at Hidden Valley Music Seminars, July 22-27. Baker has taught the

classes on the Monterey Peninsula for nine years, the last five at Hidden Valley.

Though classes for the six-day seminar are filled, Fabrizio says interested persons are welcome to audit.

The program will include *Sonata for Flute and Piano* by Kuhlau; and Mozart's *Concerto in G Major* with accompaniment by the Hidden Valley Orchestra.

Advance tickets, at \$6, are available at Countrywide Crafts in The Barnyard and How To Do Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; The Record Cove, Monterey; and the Hidden Valley Music Seminar, Carmel Valley Village.

For more information, phone 659-3115 or 373-8251.

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Hartnell Summer Theatre '79



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One-act plays are thoroughly enjoyable

By MARC RIVETTE

IN THE FIRST TWO DECADES of this century, it was called "The Battle of the Sexes," this thing that is now called "women's lib." The program of two one-act plays now playing at the York School Theatre Centre represents two sides of that battle.

The plays are *Trifles* by Susan Glaspell, and *The Shewing-Up of Blanco Posnet* by George Bernard Shaw, a play I did not know existed. Besides sending me to the complete works, it also sent me to the dictionary. Shew is the archaic spelling of the verb show. Both plays are admirably directed by Marcia Gambrell Hovick.

Both dramatists are chauvinists, which makes for the fun of the evening. Each pokes sly digs at the foibles of the opposite sex. That was the way the battle was joined in 1917 and 1902 when the plays were first produced.

Susan Glaspell took the greater risk, since she defied the laws of dramaturgy by opening her *Trifles* with a long-winded exposition of what had gone before the curtain, given by one her male actors. Perhaps it was lack of skill, or perhaps it was her intention to show that males were, or are, essentially dull of wit.

In any event, the drama really lights up when the male actors leave the stage to the two women, Louise Wilson and Jan Du Plain. Not only are they both consummate actresses, but they have the technique and grace to evince interest, and to react, without any upstaging, to speeches other than their own.

The males are not to be put down, even though the dramatist tried, for Rick Boynton, Skip Kadish and Eb Swift manage to bring life to what is essentially men-are-only-little-boys dialogue. But bear with them, for the plot, as blossoms by the women, is deft and suspenseful—and not lacking in horror.

IF ONE IS TO POINT OUT Miss Glaspell's bias, one cannot overlook the other side of the coin. Shaw's opinion of women, except for his super heroines, like Saint Joan or Major Barbara, is usually severely patronizing. A little Eliza Doolittle in them all. To Shaw, all any woman needs is the love of a good man.

The cast in *Blanco Posnet* is seven females to 11 males. Already a loaded proportion. The ratio of lines is also unevenly divided. Here, the women are allowed to do the exposition of what has gone before.

But Shaw has the skill to divide up the revelation of the plot that has happened before the rise of the curtain between all the

women, save two. Feemy Evans, played with rollicking sexual gusto by Leslie Robinson, and The Woman, imbued with Shaw's idea of the ideal female, played with noble self-effacement by Barbara Shuler.

With the advent of the men, Shaw's drama goes into full swing. The women have to be cleared from the meeting house to make way for the serious business of the men. Enter Blanco Posnet with a noose around his neck, fetched here by Strapper Kemp, the Sheriff's brother, played by Andy Philpot as a bumbling young man of ambition. They are accompanied by Adam Lembeck as the Elder Daniel.

A comic and titanic struggle for the saving of Blanco's soul is started by the elder and resisted with Shavian wit through the deft and powerful acting of Ray Roy. This scene unleashes Shaw's impatience with the conformity and silliness of an Elder of the cloth, as well as his hypocrisy. This scene advocates in true Shavian manner, the advantages of drunkenness in the saving of one's soul.

ONE OF THE DELIGHTS of Shaw is his ability to present serious ideas through a web of comedy. As portrayed by Ray Roy and true to Shaw, Blanco is in full retreat from the deity, and the monstrosities of the Elder Daniel provide a fine interplay between the believer and the true believer. It is not until the entrance of Steve Dirk, as Sheriff Kemp, however, that the full duel is enjoined. Roy and Dirk strike sparks from each other that are worthy of the professional theater.

What makes this a thoroughly enjoyable evening is the firm, sensitive direction of Marcia Hovick. She has managed to bring out the best in her cast, evidenced by the fact that all the players are riveted to the action of the play as intensely as witnesses to an accident.

There seems to be a welcome rebirth of professionalism among the small groups around the Peninsula. No longer do we go to the theater, plunk down our money and strain to get the cast through the performance. Under Hovick's direction, we come away from this theater feeling that we have got our money's worth. It is a thoroughly enjoyable and recommended evening's performance of two plays that are off the beaten track and hence, new and exciting.

(Marc Rivette has been a book critic under Joseph Henry Jackson and written drama articles for the "San Francisco Chronicle." Author of a novel entitled "The Incident," he is listed in "Authors' & Writers' Who's Who," published by Burke's Peerage, London.)

Arts & Leisure



PROSPERO (Ramon Wilson) bestows his blessings on the young lovers (Tiffany Grant and Dwight Marshall) in William Shakespeare's *The Tempest* on stage Thursday through Saturday, July 19-21 at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

750 horses to compete

1979 National Horse Show begins Tues. at Fairgrounds

The challenge of show ring horsemanship will be displayed at the 1979 Monterey National Horse show which begins Tuesday, July 24 with a junior show at the Pattee Arena of the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Nearly 750 horses are expected to compete in the four-day junior show July 24-27 and the six-day Open Show July 30-Aug. 4.

A variety of Western and Hunter classes for junior riders, from 10-17 years old, are included in the 1979 show, with championship classes scheduled for Thursday and Friday, July 26-27. Competitions begin at 1 and 7:30 p.m. each day. Admission is free.

The Open Show, which has attracted entries from all-over the West, will begin Monday, July 30, after a two-day recess so

junior entries may vacate the limited stable facilities at the Fairgrounds.

Horses and their riders will compete in a full range of competition, including hunter-jumper, Western, saddle horse, harness and roadster pony classes. Admission is charged for the Open Show events which begin at 1 and 7:45 p.m. each day.

In addition, Open spectators will be entertained by the draft horse driving demonstration of the Circle S Ranch Clydesdales owned by Mr. and Mrs. Lou Silva of Hayward.

Judges are Don Judd of Gibsonia, Penn., Wayne Carroll from New York (who is also designer of the jumping course) and Bill Enk of Paso Robles.

For additional information, phone 372-5863.

American Indian arts on display at Fairgrounds

American Indian artisans from 10 Western states will exhibit their exquisite handcrafts at the fifth annual Indian Arts Show, Sale and Pow Wow Friday through Sunday, July 20-22 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

Nearly 60 craftsmen will display ceremonial sandpaintings, black San Ildefonso pottery, Zuni turquoise jewelry, Apache baskets, Kachina dolls and Northwest American carvings.

In addition, authentic Indian dancing and demonstrations of their craft by several prominent Indian artisans will continue throughout show hours, which are scheduled 1-9 p.m. Friday; 11 a.m.-9 p.m. Saturday; and 11 a.m.-6 p.m. Sunday in the two exhibition halls at the west end of the Fairgrounds.

Navajo Indians Joe Ben from Shiprock, N.M., and Ernest Hunt of Cave Creek, Ariz., will demonstrate the art of sandpainting with natural ingredients: ground-up turquoise, azurite and other rocks, plus four holy plants (corn, squash, tobacco and beans).

Trained since youth as a tribal medicine man, Ben mixes the sand with herbal extract, then passes it between his thumb and index finger in delicate lines. Sandpaintings contain symbols meaningful to the Navajos, particularly for healing purposes.

Silversmith Victor Gabriel, a 35-year-old Washoe Indian from Davis will demonstrate skills used in the creation of his bold jewelry of natural turquoise and coral with silver and gold.

He also incorporates beads, bones, abalone and porcupine quills in his unusual belt buckles, necklaces and rings.

A special appearance will be made by the Esplendor Azteca Dancers who present lively and colorful Aztec dances dating back to the 16th century. Using only authentic live music, the six-member group will perform authentic native dances, including the Snake and Fire dances.

Indian fry bread will be made and sold throughout the event.

Admission is \$2.50 for adults and 50 cents for children. The show is sponsored by the Indian Arts of Palo Alto.

Feast of Lanterns pageantry planned

The 74th Feast of Lanterns, a week of pageantry, special events exhibits and entertainment, will begin Wednesday, July 25 in celebration of the founding of the city of Pacific Grove 104 years ago. Festivities will continue through Sunday, July 29 at various locations throughout "Butterfly Town, U.S.A." Most events are free and spectators are welcome.

The Feast of Lanterns began in 1905 as a culmination of the annual Methodist Chautauqua. The Saturday night pageant tells the story of a search by a Mandarin for his daughter who has run away with her lover rather than marry a nobleman of her father's choice. The famous "Blue Willow" china pattern also recounts the legend.

Activities scheduled on the first day of the Festival include:

- The 12th annual Seniors Feast of Lanterns Tennis Tourney. Match play begins at 9 a.m. at the Pacific Grove Community Center, 515 Junipero St. Spectators are welcome at no charge.

- An exhibit of oriental art will be on view at the Pacific Grove Art Center, 568 Lighthouse Ave., from 1-5 p.m. Students of Alison Stilwell Cameron will display portrait and enamel works. Historical photographs collected by Pat Hathaway will also be shown. Admission is free; everyone is

welcome.

- A Victorian and Oriental fashion show, with dresses worn by Pacific Grove ladies, will be presented at 2:15 p.m. at Chautauqua Hall, 16th and Central. Admission is free.

- The Magic Pearl Puppets will entertain children and adults at 3 p.m. in Chautauqua Hall. Everyone is welcome to the free program. Refreshments will be served.

- A melodrama will be performed in honor of special guest Queen Topaz and princesses at California's First Theatre, Scott and Pacific streets, Monterey. Tickets are \$4, adults; \$3 for teenagers; and \$2 for children under 12. For reservations, phone 375-4916.

- A softball tournament between 16 B and C league teams will be played at Pacific Grove Ball Park, Lighthouse and 17 Mile Drive at 7 p.m. Spectators are welcome at no charge.

- Additional activities planned through Sunday, June 29 include the procession of Queen Topaz, her royal court and entertainers with lighted oriental lanterns and fireworks Saturday, July 28; the traditional Feast of Chicken Barbecue, sailboat races, the Feast of Lantern Pet Parade, golf tournaments and more.

For additional information, phone 373-3304.

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Theatre review:

'Bye Bye Birdie'
is lightweight
but amusing

By BARBARA MOUNTREY

THE MUSICAL COMEDY *Bye Bye Birdie*, by Michael Stewart and Charles Strouse, is a lightweight but amusing show, now onstage at the Studio Theatre and Restaurant, Carmel.

The story involves the attempts of a hapless young entrepreneur and his secretary, Albert J. Peterson and Rose Alvarez, to make some money off their hot recording property, Conrad Birdie, before the latter is inducted into the Army. Rose has been hanging around for eight years waiting for Albert to free himself from his mother. As a promotion stunt, they decide Conrad will give his last kiss to a fan club president in Sweet Apple, Ohio. Said president, Kim MacAfee, and her family and friends are thrown into considerable upheaval by the arrival of Conrad, but all ends well.

The show is packed with musical numbers, which in the Studio production are performed with varying degrees of skill. The ensemble numbers are generally the most successful, perhaps because the very young cast members are more secure in a group.

Criss Bozlee is an appealing Kim, but her voice is so light as to be nearly inaudible at times, and not high enough for some of the notes. Jeannie Hughes is a warm and funny Rose and carries off all her songs with polish. Her *Spanish Rose* scene is the brightest spot in the show.

MICHAEL BYRNE is effective as the wimpy Albert, and Cherie Bozlee is very good as his manipulative mother. J.C. Hale is especially amusing as Mr. MacAfee, Kim's somewhat cantankerous grandfather. Sandy Williams and Michelle Temple are Kim's mother and sister, respectively.

Kenneth Boutelle is excellent as the young fifties punk, with appropriate mannerisms and gestures. Like the other young men in the show, however, his appearance is too contemporary. Jeff Burroughs is a good contrast as the clean-cut Hugo, Kim's rejected suitor, earnest and funny.

Among the several minor parts and chorus members, Bob Aronson is eye-catching, with many clever little bits.

The main support of the show is Stephen Tosh's excellent piano playing, far above the musical level of the cast. His presence is a stroke of luck for the Studio and for audiences.

CHARLES HOUGHTON'S lighting design works well, giving definition to the minimal sets. Slight as these sets are, on opening night there was considerable noise and confusion in the scene changes, which one hopes will be eliminated as the show progresses.

David-Michael Andrews has produced some very fifties costumes for the young women (I had, happily, forgotten "poodle skirts" for 20 years), but no equivalents for the males.

No director is listed on the program, which may account for the feeling that the show could use a good bit more rehearsal. The largely teenage cast needs a firm hand, onstage and off.

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Some Bach tickets available



Bach Festival executive secretary Janet Eswein says there are released tickets available for upcoming concerts and recitals. These tickets are returned by Festival patrons unable to attend one or more performances.

Hopeful concertgoers may check with the Bach Festival office located at Sunset Center, Carmel, between 11 a.m. and 4 p.m. or purchase tickets on the evening of each concert beginning at 7 p.m.

Ticket holders who cannot attend a performance are urged to donate the tickets to the Bach Festival. The non-profit Carmel Bach Festival Inc. cannot make a cash refund for the tickets, but those who return them may claim a tax deduction.

For further information, phone 624-1521.

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On stage

Studio Theatre/Restaurant: *Bye Bye Birdie* Thurs.-Sun. & Wed.; dinner at 7 p.m.; curtain at 8:30 (one hour earlier Sun.).
California's First Theatre: *Miss My Western* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *After Dark*, Wed.-Thurs. 8 p.m.
Forest Theatre: *The Tempest*, Thurs.-Sat. 8:30 p.m.
Hidden Valley Music Seminars: *Camelot* Thurs. & Sat. 8 p.m.; *Pirates of Penzance*, Fri. 8 p.m., Sat. 2:30 p.m.
Wharf Theatre: *The Boy Friend*, Thurs.-Sat. 8:30 p.m., Sun. 8 p.m.
York School Theatre Centre: Staff Players present *The Shewing-Up of Blanco Posnet* and *Trifles*, two one acts, Fri.-Sun. 8:30 p.m.
Hartnell College Summer Theatre: *No Mother to Guide Her*, Thurs.-Sat.

8:30 p.m. at the Outdoor Theatre; *A Streetcar Named Desire*, Thurs.-Sat.-Sun., Tues.-Wed. 8 p.m. (2 p.m. Sun.) in the Studio Theatre; *The Legend of the Golem*, a puppet show, Thurs.-Sun. and Wed. 8 p.m. (2 p.m. Sun.) in the Choral Theatre; *Diary of Anne Frank*, Fri. 8 p.m. in the Studio Theatre; *Scapino*, Sat. 8 p.m. in the Studio Theatre; *South Pacific* opens Wed. 8 p.m. on the Main Stage.

Armed Services YMCA Repertory Theatre: *Hay Fever* opens Fri.-Sun. 8:30 p.m.

Summer Lark Performing Arts ensemble: *Hans Christian Andersen* opens Thurs.-Sat. 8 p.m., Sun. 2 p.m. in the Monterey Peninsula College Music Hall.

Cash prizes are offered in Coolbrith Poetry Contest

Cash prizes will be awarded for original, unpublished poetry in the 29th annual Ina Coolbrith Poetry Contest, according to organization president Lewis Baer.

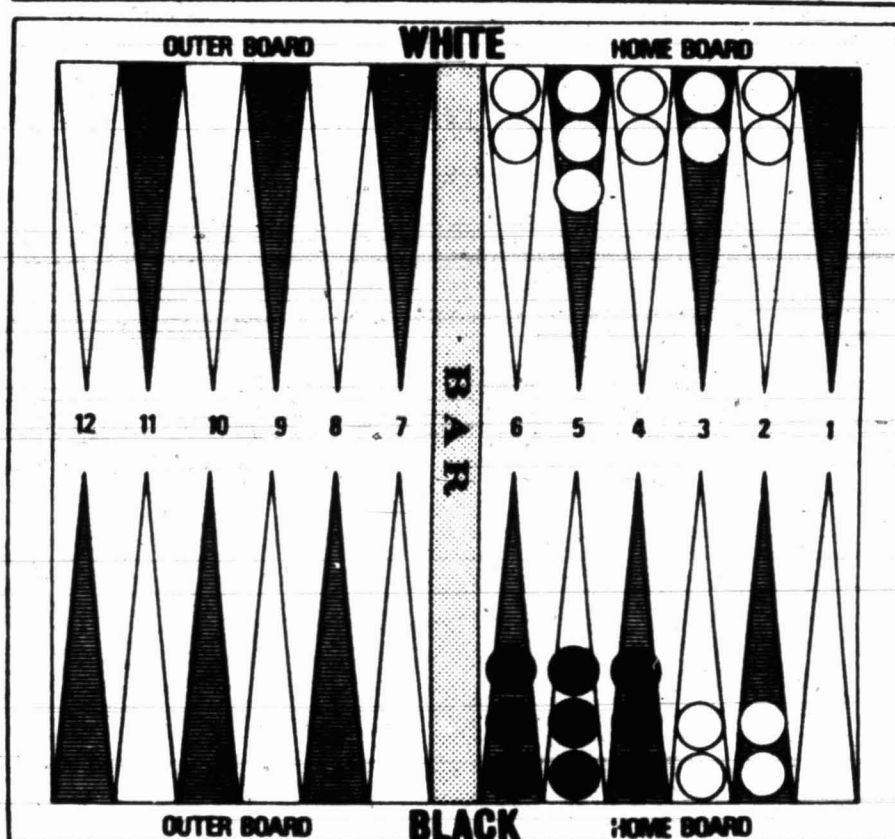
Prizes of \$50, \$25, \$15 and \$10 will be given in each of these four categories: serious poetry in any traditional form; serious poetry in free verse; light or humorous verse in any form and short

poems not exceeding 12 lines in any form.

All California poets are eligible and the contest deadline is Sept. 1. Complete rules and information regarding the contest and the awards banquet may be requested by sending a stamped, self-addressed envelope to Beatrice Lagos Hindle, 717 McDowell No. 510, Petaluma, Calif. 94952.

Backgammon

By OMAR SHARIF



Black rolls 5-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

This is simply a question of probabilities—how to play the move and give yourself the best chance of bearing off without having to leave a blot.

The 5 presents no problem. Move a man from the Black 6-point to the 1-point. The problem is how to play the 1: Should you bear off the man on the 1-point or should you advance the man on your 5-point to the 4-point?

When you are bearing off and your opponent has a man on the bar, you should strive to keep an even number of men on your back points. If that holds true in those cases where your opponent has a good back game, it would be correct to advance the man from your 5-point to your 4-point. That would leave you with an even number of men on each of the back points you occupy.

Let's see what might happen on subsequent rolls. If you move in this way, at your next turn you would leave a blot if you were to roll 6-4, 6-3 or 5-3. In other words, you have 6 bad rolls and 30 good ones. If you use the 1 to bear off a man from the 1-point, your next roll would leave a blot with 6-4, 6-3, 6-6 or 5-5—also 6 bad rolls. Thus far, there is nothing to choose between the two.

The difference comes in your second roll. If you had put four men on the 4-point and then succeeded in rolling safely, you would be faced with several possibilities that might cause you to leave two blots. However, if you bore off the man from the 1-point and then rolled safely, there would be hardly any rolls that would force you to leave two blots.

While in the short term there is little to choose between the two alternatives, it will be easier for Black to maintain safety if he uses the 1 to bear off the man.

Sunset views:

The importance of the creative process

By RICHARD TYLER

Director, Community and Cultural Affairs

THE CREATIVE PROCESS takes place in an atmosphere of training, exchange of ideas, and the exposure to the professional art of other performers.

To have a healthy program of study and performance, there must be standards of excellence. We must offer the opportunity to the beginning or less experienced performers to be involved in such a program. It is only through the performance of a seasoned artist does the talented individual have an opportunity for constant motivation. There must be a training ground offered by experienced technicians; there must be the professional presentation, and there should be an exchange of experiences to create the proper personal growth of the already established artist.

The City of Carmel has nurtured artists who have come here to improve their art or to partake of the special ambience of the community. The City of Carmel has offered the beginning student an opportunity to participate with the professional. The City of Carmel has made space available to those artists who need an outlet and a proving ground.

Under Article 13 of the city code, the city has provided for schools of theater arts; and has allowed for displays connected with the arts, community activities, including meetings, forums and lectures. It also states under 1350.61 Home Occupation, the use of not to exceed two, therein, as the studio of an artist, writer, or musician, or by a teacher of the arts having not to exceed two pupils under instruction at any one time. For the purposes of this section, "the arts" shall include only the following: painting, related graphics, music, dance, sculpture, writing, photography, weaving, ceramics, needlecraft, jewelry, glass and metal crafts.

OTHER OPPORTUNITIES which the city has subsidized with either space or monies have been offered through the cultural services. For each art form there is this commitment. Where there is a void in an art, the city has tried to fill that need. A good example is the Artists' Forum which had its rebirth in the Chapman Room a few years ago. Also, the need for a dance program in the area started eight years ago and has been constantly growing because of the response of the community.

Let us focus on the visual arts in the community which play such an important part in both the local scene and the visitors' activities in our community. We have two galleries in the Center devoted to the visual arts, plus one exclusively showing the works of photographers.

The Sunset Theater Foyer has an exhibition area which is devoted to the local artist as well as school and organizational showings. The Foyer show is changed each month. This past year we have had five local artists, two school shows, art devoted to particular organizations, as well as the works of the Adult Education of the Carmel Unified School District.

The Marjorie Evans Gallery mostly exhibits the art of other communities so that the local professional as well as art students and lovers of art can see what is being done around the country and the world. However, we have not limited the work in this gallery to just such a policy. The Carmel Weavers' Guild, as well as local artists involved in associations which travel their art, are regularly exhibited in this gallery.

THE IMPORTANCE of having available works of creative talent which otherwise would not be seen is of the highest value

to the local beginner and the practicing artist. This is true in all art forms, and if Carmel is to continue to nurture and be in the fore as a representative of artistic endeavor, it must continue such a pattern for the creative process.

This is part of the commitment that the City of Carmel has to its local talent and to sidestep this or overlook the importance of such a program is a breach of that special place that Carmel holds in the world of creative art.

In the visual arts, the established artist has outlets for his work and in some cases this precludes his availability for any local exhibits which are in the vicinity of the gallery with which he has a contract.

The Carmel Art Association, a commercial venture, each year opens its membership to local artists who meet their standards.

The Monterey Museum of Art offers an activity in which artists can compete for prizes. Such competitions can be offered in Carmel and the winning works can have a regular scheduled exhibition in the gallery.

On June 11, 1972, the Marjorie Evans Gallery was officially opened. It has been built with funds from an interested citizen and matching funds from the city. The need for such a gallery in this community was obvious and the expenditure for the conversion of the open hallway at Sunset Center has brought many kudos to the city. Through the past eight years exhibits from all over the world and in every art medium have been shown in the gallery. This has given our local artist some idea of what is going on in the world of art in other parts of the world. We must make every effort to see that this purpose is not lost.

ON SUNDAY, JULY 22, at 2 p.m., the Sunday Afternoon Concert Series at the outdoor Forest Theater will present the Staff Players of the Children's Experimental Theater production of "The Golden Goose." This vivid comic folktale for children was adapted by director Marcia Gambrell Hovick.

The production of "The Golden Goose" is the first performance by the Staff Players for Carmel's summer program and is the first children's show done by the Staff Players Repertory Company which will present this summer a series of plays for both adults and children throughout the Monterey County.

"The Golden Goose" demonstrates how greed can lead to pain and confusion while simple kindness and trust may well be rewarded with a kingdom.

Plan to attend this premiere performance—a colorful and brilliantly costumed production. Forest Theater is located on Mountain View at Santa Rita Avenue. There is no admission charge for this program; it is one of the many civic programs provided by the city for our residents.

FROM TIME TO TIME I like to keep you informed of the various types of programming that is scheduled in various parts of the world. This one may have some interest for some ... The International Disco Forum VI will be meeting at the New York Hilton this week. All those Rubells gathering for their sixth get together have but one cause—the big bucks behind disco.

The various entrepreneurs who meet during this Billboard-sponsored session show one another how to put low voltage blinks in high heel shoes, how to make steam without heat, and how to stalk the perfect segue. Basically, it's the disco hustle for non-dancers.

'Golden Goose' on stage

The Staff Players, the adult performing arm of the Children's Experimental Theatre, will stage the *Golden Goose* Sunday, July 22 at the weekly Sunday afternoon performance series sponsored by the city of Carmel at the Forest Theater, Mountain View and Santa

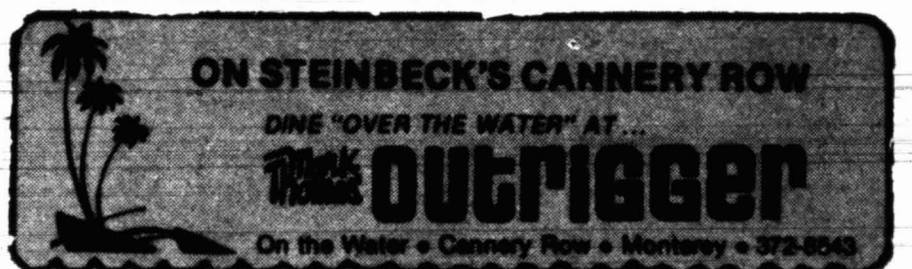
Rita, Carmel. Everyone is welcome to attend the free program at 2 p.m.

Written by C.E.T. director Marcia Hovick, the *Golden Goose* is a colorfully costumed production for children.

For additional information, phone 624-3996.



MONTHS OF PRACTICE are necessary to prepare for the 1979 Monterey National Horse Show. A Junior Show is planned Tuesday through Friday, July 24-27 in the Pattee Arena of the Monterey County Fairgrounds which will precede the six-day Open Show, July 30-Aug. 4. No admission is charged for the Junior Show. Nearly 750 hunters, jumpers, Western stock and cutting horses, harness and roadster ponies and gaied horses will compete.



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Music Corner

Bach Festival gets underway

By SCOTT MACCLELLAND

THE 42ND CARMEL BACH Festival has set Carmel aswarm with the year's biggest influx of visitors for any single event. The three extra concerts with which this festival began last weekend were immediately justified by as many sell-out houses at Sunset, even though the regular season ticket did not go into effect until Monday.

A flourish of tower brass whetted the appetites of those gathered for the opening concerts, which were drawn from the scheduled programs of this week and next.

Unprecedented at the festival was a single concert of all six of Bach's *Brandenburg Concertos*, a concentration that might have scared off many a music lover but which, in fact, drew one of the festival's most enthusiastic audiences last Friday. Maestro Sandor Salgo gathered concertos Nos. 1, 6 and 5 for the first half and the shorter remaining ones for after intermission.

THE EVENING WAS A long one with the last chords of *Concerto No. 3* sounding at 10:40, but the diversity of Bach's instrumentation and invention, especially in Salgo's chosen order, sustained interest, and the overall high level of execution did the same for pleasure.

Though the *Brandenburgs* catalog all manner of styles and emphasis, the *Concerto No. 1* is the most comprehensive of all. Its opening allegro is a generous dance with frequent focus on the solo violin, horns, oboes and bassoon. It has that bittersweet quality of harmony that marks most of Bach's works and overall it complements the entire orchestra. The performance was a bit ragged but energetic and radiant.

The *Concerto No. 6* for strings, featuring two violas and two violas da gamba, calls for a much smaller ensemble. It proved a let-down, due to doubtful intonation, uncertain rhythmic movements, and a gracious but not crisp reading. The final allegro was the most successful by virtue of rhythmic

propulsion.

The *Concerto No. 5*, a highly virtuosic piece, introduced three festival stars, Chicago Symphony principal flutist Donald Peck, violinist Gustav Schmahl and harpsichordist Hans Pischner, both guests from Germany. While Mr. Schmahl suffered occasional errant intonation, his playing was strong and had flair. Mr. Peck's flute playing was beautifully refined and restrained, and Mr. Pischner was solidly driving, sustaining strength and intensity in the celebrated first-movement cadenza. The work's final allegro was carried at a relaxed tempo.

SCHMAHL AND PECK WERE joined by flutist Janet Ferguson in the *Concerto No. 4*. Schmahl's virtuosity was easily expressed in the two outer movements, and the flute duets were lovely though the reading generally could have benefitted by more bite in the solos. The tempos were satisfying.

The concertino in the *Concerto No. 2* is always delightful. The clarinet trumpet was played with some contest by Charles Daval. Miss Ferguson was flutist, and Ray Duse and Mark Volkert were oboist and violinist. The outer movements enjoyed quick motion and Salgo gave the slow movement to the violin, flute, oboe and continuo without interference.

For the ever-popular *Concerto No. 3* the large string ensemble (except cellos of course) stood. Pischner was at the harpsichord and borrowed a Bach toccata slow movement for the brief modulation from the first to the last movement. The strings sounded rich and smooth, and Salgo indulged his favored pauses at the ends of complete phrases in the last movement. This effect points up the work's breadth of phrase, but also breaks its drive.

LAST SATURDAY'S PROGRAM, which will be repeated on the next two Saturdays, opened with the *Suite in A Minor* by Telemann, featuring flutist Donald Peck. It was an excellent reading and the final movement was played at high

speed. Peck's refined and effortless manner were complemented by a sweet tone whose point enjoyed a slight breathiness that made for an ethereal and emotional character.

Linn Maxwell described the anguish of Lucretia before singing Handel's cantata of that name. Miss Maxwell was clear and purposeful, but her drama was restrained. The work itself is a highly effective example of Handel's Italian style, but is not up to his later inspiration and pungent expression.

Pianist William Doppmann gave the *Mozart Piano Concerto No. 21 in C* a strong but unpredictable reading. His was not a sparkling performance, but rather a probing and personal one. But the work itself remained irresistible, as Salgo provided gracious accompaniment.

The program concluded with Mozart's *Symphony No. 41 in C "Jupiter."* Salgo's was a warm and generous statement that flirted, in the slow movement, with preciousness. The first and last movements were vigorous but the minuet was lacking in contrasts. At this writing this was the most "orchestral" work and the ensemble was full sounding and at its most polished.

WHILE DAVID HAMMOND'S staging for *The Magic Flute* was simple and in keeping with the opera's concert production, the comedy of the piece was especially well exploited. Not only did the Sunday performance enjoy the spontaneous antics and sharp timing of William Ramsey as Papageno, but Maestro Salgo was drawn into the spoof as well. And the scene wherein Papageno plays his bells to ward off Monostatos and his bad guys had the audience in stitches.

The English language version by Auden and Kallman was a large measure of the production's success, which is almost without qualification. The orchestra, chorus and supers were all of high standards, at least musically. As the Queen of the Night, Ellen Kerrigan was a first-rate coloratura whose vocalizing in the stratosphere was accurate and not bird-like. She retained pure tone but expressed limited dramatic character.

Pamina was portrayed with warmth and tenderness by Kaaren Herr-Erickson who enjoys a lovely voice and impressive command of soft singing. Peggy Keller's Papagena was delightful. The Queen's three ladies were excellently sung by Rebecca Taylor, Diane Thomas and Martha Jane Howe who is gifted with an unusually dark though clear voice.

WILLIAM RAMSEY, AS we have witnessed on other occasions, adds a fine and easy baritone to superb acting. Once again, in and out of character, he was a show-stopper. Philip Booth's basso was awesome in its depth and richness. The voice, the phrasing and physical stature were ideal for Sarastro.

Dana Talley was Tamino, replacing the originally scheduled Barry McCauley. Talley worked well in ensembles, but his solos revealed a tight and not-yet-mature tenor. His drama was bland. Monostatos was unmenacing but well sung by Gregory Wait.

Salgo's direction produced generous and musical results that occasionally wanted more dramatic contrast.

The Magic Flute will be repeated tomorrow and next Friday.

WHEN THE FESTIVAL'S season ticket holders sat for the first time Monday night they found the musical forces thoroughly warmed and in excellent form. The rich program included the rarely heard Bach *Cantata No. 21*, an equally rarely played double concerto by Haydn and the *Vesperae solennes de confessore* by Mozart.

The cantata, *Ich hatte viel Bekummernis*, was overall a gloomy setting of a sorrowful text, and though rich in scoring generally remained high in craft but not in inspiration. It is a lengthy work featuring numerous arias and recitatives plus one duet for soprano and bass.

The character of the opening sinfonia was one of optimistic pathos and the first chorus, treated antiphonally, rose to some drama. But it was the concluding chorus, *Das Lamm, das erwirget ist*, that proved the highly dramatic and glorious climax of the work. Trumpets and drums joined in the superbly played and sung finale.

Soprano Mary-Esther Nicola was the most expressive of the soloists who included Gregory Wait and William Ramsey. The choirs were excellent.

VIOLINIST GUSTAV Schmahl and harpsichordist Hans Pischner then joined the strings and continuo for the very early *Concerto in F* by Haydn. Both soloists were in fine shape and Schmahl gave forth with especially felicitous playing. The opening allegro had much of the baroque concerto style of Vivaldi and Bach and was attractive. But the musical richness of a basically uncomplex score stood out in the largo and concluding presto. The dialog and lovely melodies of the largo were exquisitely portrayed over a pizzicato accompaniment, and the easy 6-8 of the presto, while derivative stylistically, was well integrated and full of delights.

The rickrack in six voices from Bach's *Musical Offering* opened the concert's second half in a clean while romantic reading by the strings. Clearly Maestro Salgo sought full expression in this late Bach masterpiece of counterpoint and the result was generous and impressive.

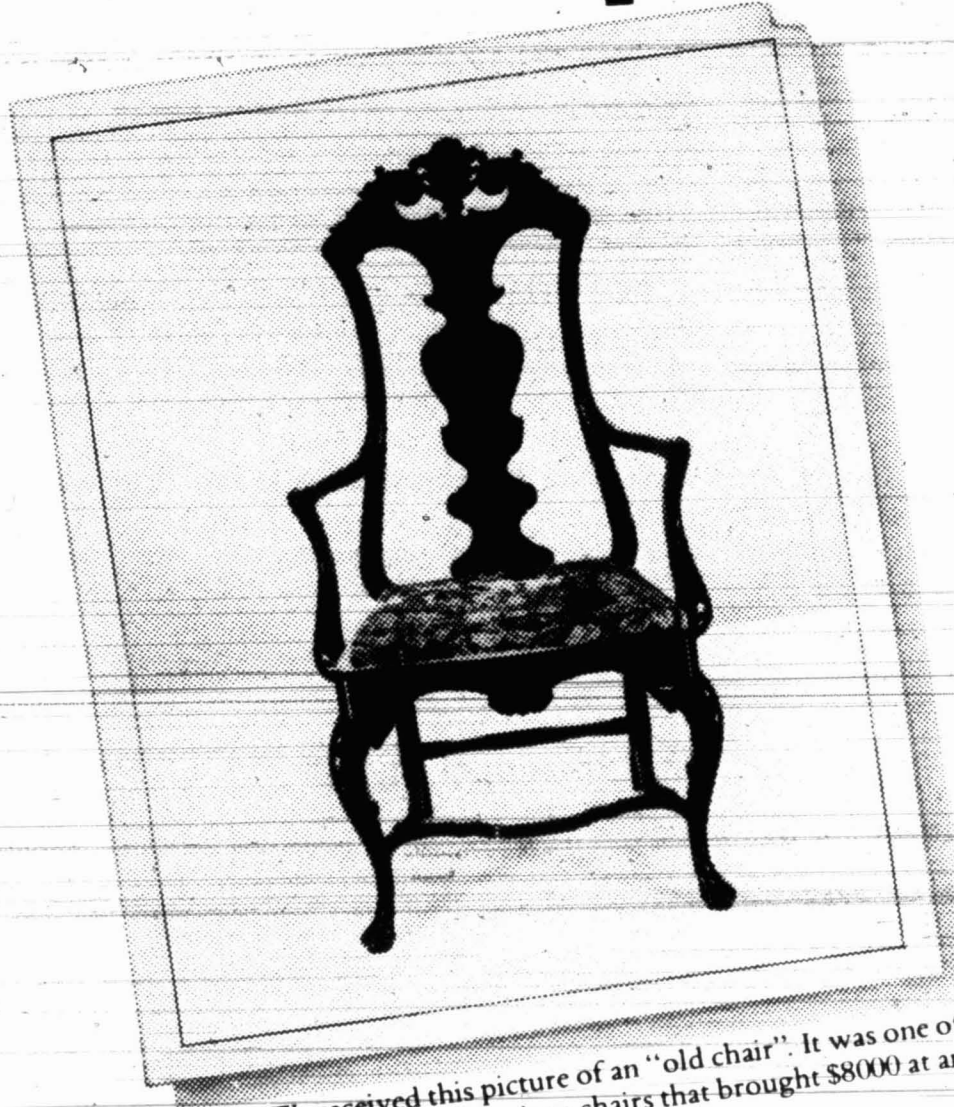
Mozart's radiant *Vesperae solennes de confessore, K. 399* was then treated to a sun-drenched and glorious performance that held the highest standards of Bach Festival excellence. Mozart's still youthful expression was burnished in a golden glow and warmth permeated even the most festive and sprightly moments.

THE SOLOISTS WERE Kaaren Herr-Erickson, Linn Maxwell, Michael Sells and Robert Lopez. Each was first rate, but Miss Herr-Erickson, who has the only real solo, brought extraordinary dynamic control and sweet fresh tone to the *Laudate Dominum*, one of the most unbelievably gorgeous moments in all music.

But the prevailing vocal greatness of the piece is found in the chorus and the festival choirs made an outstanding contribution to this well-balanced and thoroughly satisfying performance.

More Bach Festival reviews will appear in the next issue of the *Pine Cone*.

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Pianist Ripsteen performs Wed.

The Steinway grand piano recently acquired by the Carmel Foundation will share the spotlight with pianist Nancy Ripsteen at the Foundation's Wednesday program, July 25, 2:30 p.m. in Diment Hall.

The used instrument was purchased with funds from the Seideneck bequest.

An earlier piano had served the organization well, but its condition reached the point where visiting pianists declined to use it.

Mrs. Ripsteen, a resident of Walnut Creek who visits Carmel frequently, will present selections of classical favorites. The program will be followed by tea.

John Roby will discuss art Monday

Landscape artist John Roby of Monterey will discuss *Animals in Landscapes* Monday, July 23 at the monthly meeting of the Central Coast Art Association in room 10 of Sunset Center, Carmel. Everyone is welcome to the free program at 7:30 p.m.

For further information, phone 624-1057.

Brown Bag classes expand to Carmel

Monterey Peninsula College's Brown Bag classes will expand to Sunset Center, Carmel this fall.

Brown Bag classes, so-called because they are conducted in downtown areas during lunch hours for the convenience of working people, have been offered since spring 1978.

The Carmel class, *A Guide to Confident Communication* (Speech 295), will be offered Mondays, Wednesdays and Fridays for the entire semester.

For further information, phone the registrar's office at 649-1150.

Public notices

NOTICE TO CREDITORS LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code #6107 that Loren Garofalo, Carmel, California is about to sell, transfer and assign the business and personal property of the Garfalo Gallery, located on Lincoln between Ocean & Seventh, Carmel, Calif. to Irene Vallis, 2350

Vallejo St., San Francisco, Calif. Within three years past, so far as known to transferee, transferor has used only his personal names and the business name Garfalo Gallery, and only the business address above mentioned. The bulk transfer will be consummated on or after August 20, 1979. All claims against said

business or transferor shall be filed with the escrow holder, Tod Cox Broker, Box 7108, Dolores at Seventh, Carmel CA 93921, not later than August 17, 1979. Dated: July 10, 1979

Irene Vallis, Transferee
Loren Garofalo, Transferor
Date of Publication:
July 19, 1979 (PC 716)

NOLAND, HAMERLY, ETIENNE & HOSS
333 Salinas Street, P.O. Box 849
Salinas, California 93902
Attorney for Plaintiff

MUNICIPAL COURT OF CALIFORNIA, COUNTY OF MONTEREY
Monterey Peninsula Judicial District
1200 Aguajito Road
Monterey, California 93940

PLAINTIFF: CARMEL-BY-THE-SEA VETERINARY HOSPITAL, INC.
DEFENDANT: JOHN SNYDER, DOES I through V, inclusive,
SUMMONS
Case Number 25846

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that

your written response, if any, may be filed on time.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, with 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

DATED: MAR. 21 1979
ROBERT DOWNS
Clerk
By D. DANIELON
Deputy

Date of Publication:
July 5, 12, 19, 26, 1979 (PC 702)

Nancy Otter, Peter Moras united in Highlands ceremony

Nancy Clark Otter and Peter Scott Moras, both of Cotati, were united in marriage Sunday, July 8, in a garden ceremony in the Carmel Highlands home of the bride's parents.

The bride is the daughter of Mr. and Mrs. John D. Otter. Mr. and Mrs. Henry Moras of Sonoma are parents of the groom.

Only the immediate families of the bride and groom attended the wedding. The families, instead of the traditional attendants, stood with the couple during the ceremony. The bride's sister, Marjorie Sue Bruneau, provided vocal and guitar music.

Luncheon was served after the nuptials.

The sash on the bride's dress, a family heirloom, was a rope of braided opalescent glass and turquoise beads.

The groom, a graduate of

Sonoma State College, is employed by a lumber mill in Cotati.

The bride, who was born in Carmel, attended Carmelo, Carmel Middle schools, Carmel High School and

Monterey Peninsula College. She received a bachelor of science and a master of science in biology from Sonoma State College.

The newlyweds will live in Cotati.



NANCY OTTER MORAS

Our Churches

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the sermon at the 9:30 and 11 a.m. services on Sunday. It is titled *The Expulsive Power of a New Affection*.

Guest soloist for the day will be Carol Menke, a soprano. She is a member of this year's Bach Festival Chorale.

FIRST BAPTIST

The guest minister for this Sunday is the Rev. Robert Ramsey, minister to servicemen on the Monterey Peninsula. Services are at 9 a.m.

Soprano Luanne Nunes will present a sacred concert in the First Baptist Church, 8340 Carmel Valley Road, Carmel, on Sunday, July 22, at 7 p.m.

Mrs. Nunes is a member of the Modesto Opera Workshop and the Modesto Music Teachers Association. She teaches voice and piano and has sung roles in operas by Mozart and Puccini. She is auditioning with the Merola

Program of the San Francisco Opera.

Her concert will include selections from Bach, and a gospel repertoire and other selections which she will play at the piano and organ consoles. Her solo work will be accompanied by Karen Serano.

The public is invited to attend.

PRESBYTERIAN

The Rev. Wayne Walker, associate minister at the Carmel Presbyterian Church, will deliver the sermon at the 8:15, 9:30 and 11 a.m. services on Sunday. His title is *Any Old Bush Will Do*.

CHRISTIAN SCIENCE

Life is the title of the lesson-sermon for Sunday services, scheduled for 11 a.m. and 5 p.m. Sunday school for persons up to age 20 begins at 11 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on

Wednesdays.

The public is invited to all services, and to make use of the Reading Room, located on Lincoln near Fifth in Carmel.

ST. PHILIP'S

Why Pray? is the title of the sermon by the Rev. Luther H. Berven at the 9 a.m. Sunday service. His text is from *2 Corinthians 12:7-10*. Rev. Berven is the new pastor at St. Philip's.

COMMUNITY

Beautiful Even Up Close is the title of the message to be given by the Rev. James F. Bracher at the 10:30 a.m. Sunday service at the Community Church of the Monterey Peninsula.

Mrs. Lou Mathews, the regular organist at Community, is on vacation. Mrs. Nohema Fernandez, a doctoral student in music at Stanford University, will be the guest organist.

OBITUARIES

TREMAINE J. REYNOLDS

Tremaine J. Reynolds died Thursday, July 12, at his Carmel home following a lengthy illness. He was 58.

Born in Moultrie, Ga., he had been a resident of the area for over 35 years.

A local contractor, he was a member of Carpenters Union Local 1323. A veteran of World War II, he served as a major in the U.S. Army. He had been a member of the Monterey Peninsula Country Club, the Corral de Tierra Country Club, the Monterey Elks and the Pacheco Club.

Surviving Reynolds are his widow, Charlene, of Carmel; a son, Robert, of Portland, Ore.; a stepson, Robert Durrah, of Skamokawa, Wash.; two stepdaughters, Lynn Ford of Snohomish, Wash., and Tomi O'Fallon of Los Angeles; his mother, Mrs. Margaret Reynolds of Moultrie; four sisters and a brother, all of Moultrie, and two grandchildren.

Services were Wednesday, July 18, at the Community Church of the Monterey Peninsula. The Rev. James

F. Bracher officiated.

The family has requested that in lieu of flowers donations be made to the American Cancer Society.

FREDERICK J. MOLLOY

Frederick J. Molloy, manager of the Jade Tree Inn of Carmel for 15 years, died Saturday, July 14, at Community Hospital following a short illness. He was 60 years old.

Born in Worcester, Mass., Molloy is survived by his widow, Noela of Carmel; two stepsons, the Rev. Brad Dusak of Los Angeles and Jerry Dusak of Apple Valley; a stepdaughter, Judy Williams of Temple City; a sister, Bernice Woodward of Milbury, Mass.; six grandchildren, and one great-granddaughter.

The Rosary was recited on Monday, July 16, with the Mass of Christian Burial following at the Carmel Mission Basilica. Entombment was in the San Carlos Cemetery in Monterey. Spiritual bouquets are preferred.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north
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between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swanson, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.
Carmel Valley Road
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Arts & Leisure

Show opens Saturday

Zantman Galleries feature Hu Chi Chung

The eighth annual exhibit of Oriental paintings by Hu Chi Chung will open Saturday, July 21 with an artist's reception at Zantman Art Galleries, Sixth and Mission, Carmel. The artist will receive visitors from 6-9 p.m.; refreshments will be served.

Born in Chekiang, China, in 1927, Hu roamed the woodlands of the beautiful southern province, sketchbook in hand, to record the splendor of a setting sun and transcribe the sound of crystal clear streams into color.

After his boyhood experiments with oils and watercolors, Hu moved to Taiwan where he studied at classic schools of art.

Founder of the Four Seas Art Association in 1957, he was invited to join the Fifth Moon, a prestigious Chinese artists' group, in 1961. Between 1959 and 1970, Hu exhibited his works at important group shows throughout the world including Musea de Art Moderna, Sao Paulo, Brazil; Musee d' Art Moderne, Paris, France; Smithsonian Museum, Washington, D.C.; and the National Museum of History, Taipei, Taiwan.

Not satisfied to rest on the laurels he had won in his own country, Hu sought wider horizons for his art, which he believes to be truly universal. With his wife and two young sons, he moved to the United States in 1970

where his work was exhibited at the Denver Art Museum, the San Diego Fine Arts Gallery, the Honolulu Academy of Art, the Cincinnati Taft Museum and the Art Club of Chicago.

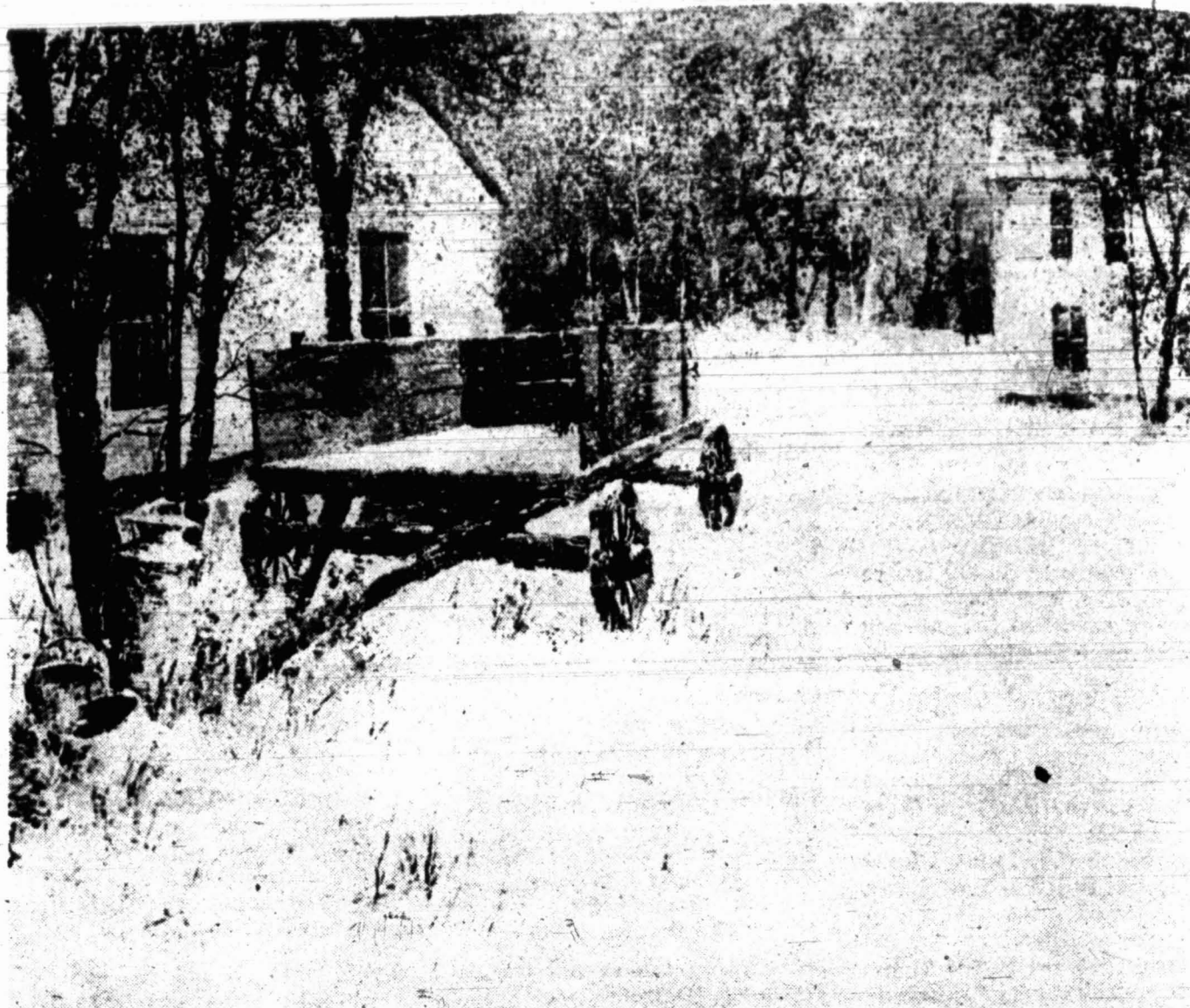
His blends of color brushpaintings into an oil medium retain the ethereal tranquility associated with the East. He is equally at home painting soft-toned nudes, flowering branches, lotus ponds, whimsical pandas or a classic Chinese landscape.

Hu Chi Chung has favorite subjects, but his canvases are usually large scale. A 44x40-inch painting is comparatively small for him; many of his works are four-by-five feet or more.

Hu's ever-popular horses, always in motion, galloping toward or away from the viewer, are well represented in the new exhibition. There are beautiful girls surrounded by flowers as well, as in *My Fair Lady*, *Contemplation*, and *Waiting*. And Hu continues to paint the birds and animals of China, the former in a delicately Oriental technique, the latter in his highly personal blend of Eastern and Western expression.

Pandas, popular subjects in the past, are captured on canvas in *Baby Panda and Mother*.

Gallery hours are 11 a.m.-5 p.m. daily. For further information, phone 624-8314.



FIRST SNOW is one of the impressionistic paintings by Jack Laycox on view at his seventh annual one-man show of paintings at Miner's Gallery Americana, Lincoln and

Sixth, Carmel. A champagne reception honoring the artist is planned Saturday, July 21 from 4-7 p.m.

Current exhibits

1977 Members' Exhibition thru Aug. 12 at The Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Feast of the Chinese Brush by students of the Stillwell School of Chinese Painting; paintings by Sam Colburn; enameled by Kalinka S. Pierce; photographs by David Fuess thru Aug. 4 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Paintings by resident women artists

thru Aug. 6 in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Seventh annual exhibit of watercolors by Gerald Brommer thru July 31 at Fireside Gallery, in Pantiles Court, Dolores and Sixth, Carmel.

Landscape and marine watercolors by Betty Guy, thru July 31 at the Periwinkle Gallery, Rogue Building, Wharf #2, Monterey.

One-man show of paintings by Barry Masteller thru July 30 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Chromolithographs of birds and mammals by Louis Prang thru July 30 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, thru Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Floral paintings by Carl Ferreira thru July 31 at the Seaside City Hall Gallery, 440 Harcourt St., Seaside.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tillie Gort's Restaurant, 111 Central Ave., Pacific Grove.

Pamfortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleish in Retrospect": mostly marine paintings by George J. Bleish, at Bleish Gallery West, Dolores at Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

A Travel Guide to Southern California by Michael Godey; photographs by Peter Figen thru Aug. 2 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

One-man show of paintings by Neil Melcher thru July 31 at the Douglas Purdy Gallery, Su Vecino Court, Dolores and Sixth, Carmel.

Seventh annual one-man show of paintings by Jack Laycox opens Sat., July 21 at Zantman Art Galleries, Mission and Sixth, Carmel.

Eighth annual one-man show of paintings by Hu Chi Chung opens Sat., July 21 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Batiks by Janice Norberg at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

One-woman show of paintings by Elizabeth Keatinge thru July 31 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Damascene jewelry by Mitsuko Soellner thru Aug. 5 at the Concepts Gallery, Mission and Sixth, Carmel.

One-woman show of paintings by Joan Devine thru Sept. 5 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.



THE WHITE GOWN by Hu Chi Chung is included in the artist's annual one-man show at Zantman Art Galleries, Sixth and Mission, Carmel. The show opens with an artist's reception Saturday, July 21 from 6-9 p.m.

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Opens Saturday, July 21

GALLERY AMERICANA...Hallmark of Excellence in Contemporary Fine Art

Champagne reception at Gallery Americana

Jack Laycox one-man show opens Saturday in Carmel

The seventh annual one-man show of impressionistic paintings by Jack Laycox will open with a champagne reception Saturday, July 21 at Miner's Gallery Americana, Lincoln and Sixth, Carmel. The artist will greet visitors from 4-7 p.m.

This year's show includes recent works from painting excursions through Mexico, the American West and Europe. Among the new paintings are *North Beach Moment*, *First Snow*, *Isle of St. Louis*, *Misty Day* and *North of Sedona*.

A sought-after jurist and lecturer, Laycox recently presented a series of lectures for the University of California and was a jury member at both the California statewide exhibition and the Santa Clara County Fair.

His works, which have been included in exhibitions throughout the United States, England and Japan, have been shown at the Royal Watercolor Society of London, the Society of Western Artists Annual in San Francisco, the Contemporary American Art Exhibition in Tokyo and Kyoto, Japan, and the Wichita Centennial in Salt Lake City, Utah.

Recognized by *Who's Who in American Art* and the *International Encyclopedia of Artists*, Laycox is also the author of a publication titled

Dramatic Paintings From Familiar Scenes.

Recent corporate and public commissions include Delta Airlines Inc., Williamhouse Regency Cards and General Tire International Corporation. Additional corporate patrons include the Hanover Trust Company in New York City, IBM in San Jose and Palo Alto and the National Science Foundation in Seattle, Wash.

A former student at the University of California and San Francisco State University, Laycox earned bachelor of arts and bachelor of science degrees in fine arts.

The works of Jack Laycox may be viewed at Gallery Americana from 10:30 a.m.-5 p.m. daily.

For further information, phone 624-5071.

Autograph party Saturday in Carmel

Marcia Frisbee De Voe, author of *The Martins and Hattons of Carmel Valley*, will attend an autograph party in her honor Saturday, July 21 in room L-1 of Carmel Middle School, Carmel Valley Road, Carmel from 11 a.m.-3 p.m.

A teacher for 28 years with the Carmel school district, Mrs. De Voe has taught many of the children of the Martin and Hatton families.

She writes with affection: "This is a story, not only of the early settlers in the Carmel Valley, but of my friends and contemporaries

with whom I went to high school, and with whom I have spent many happy hours."

Emigrating from Scotland and Ireland, the Martins and Hattons settled in Carmel Valley where they ran Mission Ranch and operated Hatton Dairy, respectively. Now in their sixth generation, the families have been joined through marriage.

The paperback book (47 pages, \$5) was printed by Rapid Printers of Monterey and Royden Martin provided the sketches.

Sierra Clubbers plan eight-mile hike Sat.

An eight-mile hike along the shoreline of Manresa Beach and a lunch stop at Seaciff State Beach near Santa Cruz is planned Saturday, July 21 by the local Ventana Chapter of the Sierra Club. Everyone is welcome to join the excursion.

Hikers will gather at 8:30 a.m. in the Cinema 70 parking lot, Del Monte Center,

Monterey to form carpools for the 36-mile drive or meet at Manresa Beach at 9:30 a.m. Exit from Highway 1 at Riverside Drive and proceed via Lee, Beach and Andreas roads. Bring lunch, a beverage and carpool fee of \$2.50.

For more information, phone leader Bill Bleick, 372-6738.

"Fiddling is a viol habit"

Everyone has seen lapel buttons which promote favorite political candidates or pet causes. This year the Carmel Bach Festival has jumped on the bandwagon. Festival volunteers, fans and visitors now sport their favorite buttons designed by Gordon Engeler of San Francisco. Ornately designed and hand crafted, the buttons are a mixed bag of clever lines and Bach Festival endearments.

A sampling of the Festival slogans include *Suite Talk: Johann Sebastian Bach*; *Fiddling is a Viol Habit*; *Color Me Choral*; *I Go For Baroque*; *Basses Have Better Bottoms*; *Mezzos Are Cleff Hangers*; *Tenors Anyone?* and *Bach For the Masses*.

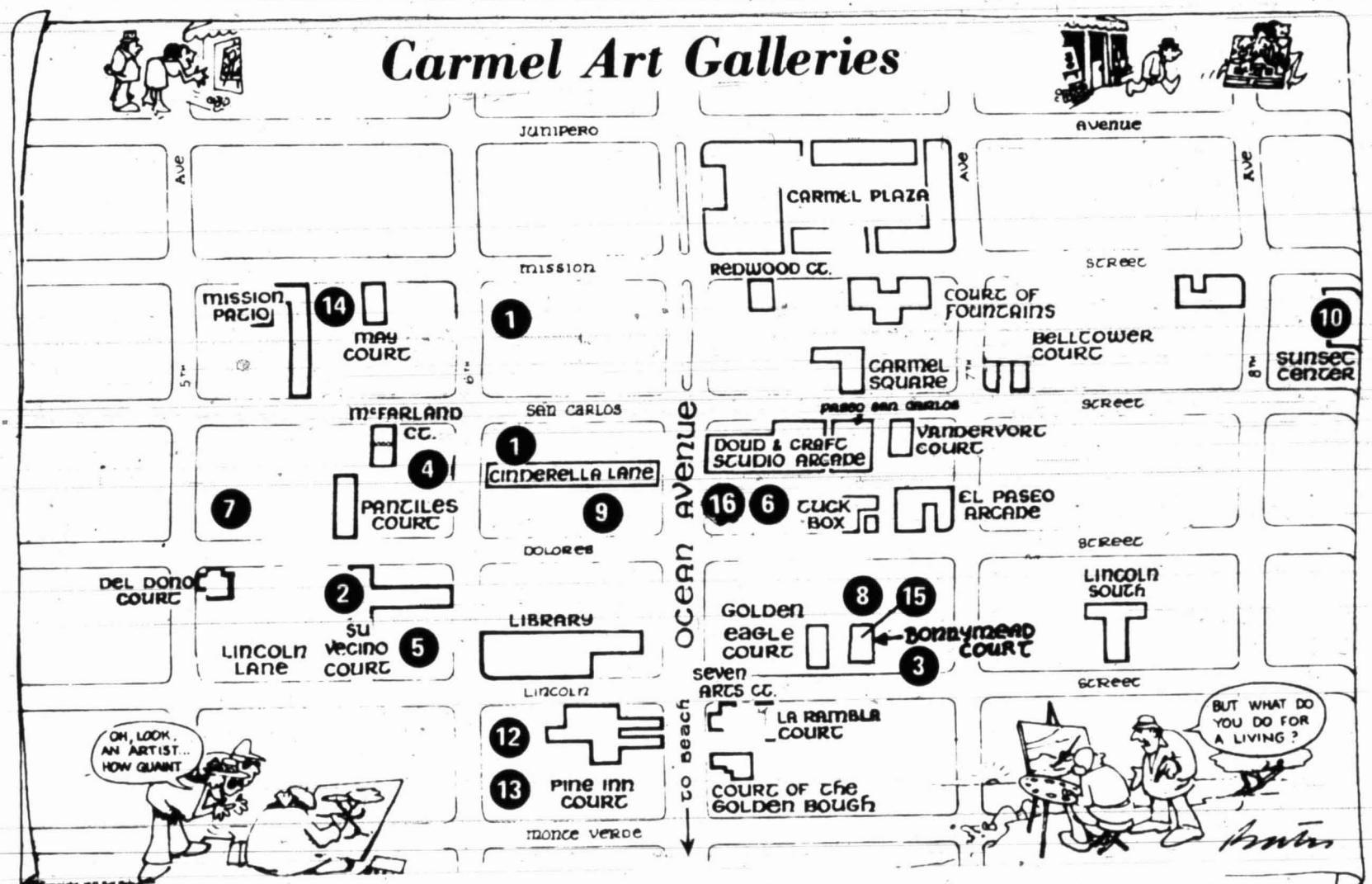
Festival secretary Janet Eswein is never seen without her favorite button, which spouts appropriately: "The Bach Stops Here."

Recipes offered at Cooks' Club

Delicious recipes for mini-fruit tarts and stir-fry tips for easy summer dinners will be offered this week at the Cooks' Club demonstrations at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free programs.

Simple stir-fry dinners will be prepared Thursday, July 19; strawberry tartlets will be baked Saturday, July 21. Demonstrations continue from 10 a.m.-noon and 1-3 p.m. each day.

For additional information, phone 625-0100.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one of two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creio, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnybrook Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnybrook Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St., between Dolores & Lincoln, Carmel. 624-4453

ZANTMAN Art Galleries

CURRENTLY FEATURING ONE MAN SHOW OF HU CHI CHUNG



TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY, 11-5
624-8314

The early days of Carmel's famous festival

The Carmel Bach Festival, which begins its 17-day-long, 42nd edition Friday, July 13, is the result of two determined and dedicated musicians of early-day Carmel.

Dene Denny and Hazel Watrous invited the Neah-Kah-Nie String Quartet to perform in Carmel in the summer of 1932. Michel Penha was conductor of the quartet and the ladies persuaded him to conduct an amateur orchestra as part of the first Summer Music Festival.

Encouraged by the success of that early festival, the Denny-Watrous partnership went to work and overcame formidable obstacles to launch the first modest Bach Festival in 1935.

Miss Denny gathered a group of musicians and semi-musicians to rehearse in her gallery on Dolores Street and molded them into the first Bach Chorale. Simultaneously, Michel Penha hammered an unlikely crew of instrumentalists into a Bach Festival orchestra.

Except for a three-year period during World War II when there were not enough musicians to form an orchestra, there has been a Bach Festival every summer since 1935.

The first festival was a four-day event, compared with the 17-day festival in 1979. But two traditions established in 1935 have remained: The majority of concerts are held in the Gothic-arched Sunset Center Theatre; and a special program is presented in Carmel Mission Basilica each year. The mission was built in 1771, only 21 years after the death of Johann Sebastian Bach.

The tradition of the brass choir to herald the opening of the festival began that very first year with a "choir" composed of Carmel grocer Chandler Steward and his three sons.

Bach reigns in Carmel!

Continued from page 25

many Festival devotees because they are more intimate than the larger evening concerts, will be performed through Saturday, July 28.

Organ recitals to be given in Bethlehem Lutheran Church, 800 Cass St., Monterey, will be presented Thursday, July 19, by Thomas Harmon, and Thursday, July 26, by Kenneth Ahrens. Both programs begin at 3 p.m.

All other recitals begin at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Tickets are \$3.50 for each event. There are no reserved seats.

Recital artists and programs follow:

Thursday, July 19: A program of French music by harpsichordist Hans Pischner.

Friday, July 20: Instrumental and vocal chamber music by Diane Thomas, soprano; cellist Douglas Ischar; Bruce Lamott, harpsichord; and cello-continuo player Jan Gauder.

Saturday, July 21: *Sonatas for Harpsichord and Violin, Nos. 1, 2, 3* by J.S. Bach performed by harpsichordist Hans Pischner and violinist Gustav Schmahl.

TUESDAY, JULY 24: Chamber music for French horn and strings by Telemann, Haydn and Mozart performed by members of the Festival Orchestra.

Wednesday, July 25: J.S. Bach's *Sonatas for*

Harpsichord and Violin, Nos. 4, 5, 6, performed by Pischner and Schmahl.

Thursday, July 26: Flutist Donald Peck will perform *Sonata in a minor for solo flute* by C.P.E. Bach and Mozart's *Quartet for Flute and Strings in D, K. 285*.

Saturday, July 28: Chorale director Priscilla Salgo will conduct members of the Festival Orchestra and Chorale in selections of instrumental and vocal chamber music.

In addition, two symposia and three lectures will be offered free of charge by the Carmel Bach Festival. Each program begins at 3 p.m. in All Saints' Episcopal Church.

A symposium about Mozart's *The Magic Flute* will be moderated by Dr. Raymond Kendall Friday, July 20 and 27.

Bach: The Passion of St. John will be the lecture topic of Dr. Kendall Saturday, July 21 and 28. Dr. William Mahrt will discuss *Music of the San Marco Cathedral* Wednesday, July 25.

A LIMITED NUMBER OF tickets are still available for some concerts and recitals. Many Festival ticket holders who cannot attend a performance will return tickets to the Bach Festival office. Concert hopefuls may then purchase tickets on a first-come, first-served basis at the Sunset Center box office beginning at 7 p.m. on the evening of each concert.

For additional information, phone 624-1521.

Two East Germans perform at this year's Bach Festival

The iron curtain will be temporarily drawn to reveal two East German performers at the 42nd Carmel Bach Festival, July 13-29.

Professor Gustav Schmahl, a leading violinist in Europe, Cuba and the Arab nations, and Dr. Hans Pischner, lauded as the best harpsichordist in Europe by *Tass*, the Soviet government's news agency, will perform as featured soloists in concerts and recitals during the Festival.

A leading violinist of East Germany, Schmahl is director of the Felix Mendelssohn Bartholdy Conservatory in Leipzig. He has also appeared as guest soloist with the Dresden State Orchestra, the Leipzig Gewandhaus Orchestra, the Dresden Philharmonic, Berlin Symphony Orchestra and Prague Philharmonic, as well as Bucharest, Sofia, Goteborg and in Malmo, Sweden.

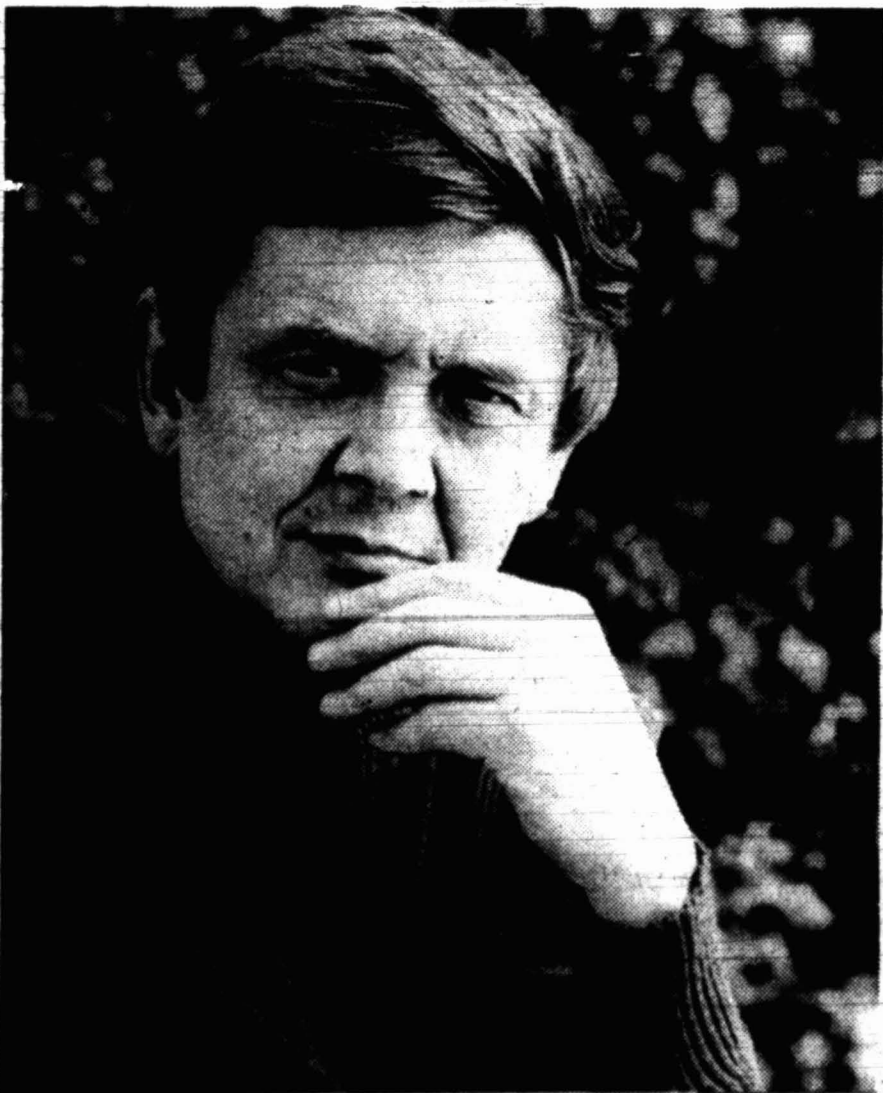
and several Arab nations.

Pischner is a two-time award winner of East Germany's highest recognition, the Nationalpreis, for his outstanding interpretation and contribution to baroque music and his accomplishments as director of the States Opera. He also was the recipient of the Order of Merit of the German Democratic Republic. His repertoire includes the works of 17th and 18th century masters and he is renowned for his interpretations of the works of J.S. Bach and Handel.

The two guest artists will be featured in a performance of Haydn's *Concerto for Harpsichord and Violin* on Monday, July 16 and 23. Pischner will also perform in recital Thursday, July 19, at All Saints' Episcopal Church, Carmel. The East Germans will perform as a duo Bach's *Sonatas for Harpsichord and Violin* on Saturday, July 21, and Wednesday, July 25.



DONALD PECK, FLUTIST



GUSTAV SCHMAHL, VIOLINIST



DR. HANS PISCHNER, HARPSICHORDIST

Donald Peck is principal flutist

Principal flutist with the Chicago Symphony Orchestra, Donald Peck, has performed with most of the famous conductors of the day.

In addition to his regular performances with the Chicago Symphony Chamber Players and the Lydian Trio, he is on the music faculty of DePaul University in Chicago where he teaches flute and woodwind ensemble.

Peck, who will perform Telemann's *Suite for Flute and Strings in a minor* for the Saturday concerts, will also appear in recitals. His repertoire will include *Concerto a tre for Flute, Horn and Continuo* by Telemann on Tuesday, July 17 and 24; and Mozart's *Quartet for Flute and Strings in D, K. 285*, Wednesday, July 18 and Thursday, July 26.



Festival includes many recitals

The 42nd Carmel Bach Festival will include daily recitals, lectures and symposia in addition to the evening concerts performed during the 17-day-long event, July 13-29.

Many Festival soloists who perform at the recitals and Bach Festival devotees often prefer the intimacy of the recitals to the vastness of the larger evening concerts.

Two organ recitals will be given in Bethlehem Lutheran Church, 800 Cass St., Monterey. Thomas Harmon will perform Thursday, July 19 at 3 p.m. and Kenneth Ahrens will play Thursday, July 26 at 3 p.m.

All other recitals will be performed at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Tickets are \$3.50 for each event. There are no reserved seats.

Artists and programs for the recitals are:

Tuesday, July 17 and 24: A chamber ensemble will perform works for French horn and strings. The program will include Telemann's *Concerto a tre for Flute, Horn and Strings*; *Divertimento a tre for Horn, Violin and Continuo* by Haydn; and J.S. Bach's *Horn Quintet in E flat, k. 407*.

Wednesday, July 18 and Thursday, July 26: Flutist Donald Peck will perform C.P.E. Bach's *Sonata in a minor for solo flute*; and Mozart's *Quartet for Flute and Strings in D, K. 285*.

Thursday, July 19: harpsichordist Hans Pischner and violinist Gustav Schmahl will include *Sonatas for Harpsichord and Violin, Nos. 1, 2, 3* by J.S. Bach.

Friday, July 20: Instrumental and vocal chamber music will be presented by Diane Thomas, soprano, cellist Douglas Ischar, harpsichord Bruce Lamott and Jan Gauder on cello-continuo.

Saturday, July 21: a dual performance by harpsichordist Hans Pischner and violinist Gustav Schmahl will include *Sonatas for Harpsichord and Violin, Nos. 1, 2, 3* by J.S. Bach.

Wednesday, July 25: Pischner and violinist Schmahl will continue the Bach series with performances of *Sonatas for Harpsichord and Violin, Nos. 4, 5, 6*.

Friday, July 27: guitarist Peter Corey and soprano Caterina Miciceli will perform classic duets.

Saturday, July 28: Members of the Festival Orchestra and Chorale under the baton of chorale director Priscilla Salgo will present instrumental and vocal chamber music.

For tickets or additional information, phone 624-1521.

Ms. Herr-Erickson makes first Bach appearance

Award-winning artist Kaaren Herr-Erickson will make her Carmel Bach Festival debut this year in a performance of Mozart's *The Magic Flute*.

First place winner in the 1978 Fresno Philharmonic/Rotary Young Artist Competition, the soprano continued to win competitions this year at the San Francisco District Metropolitan Opera Auditions and the Henry Holt Memorial Auditions.

A graduate of Western Washington University, Miss Herr-Erickson has also participated in three Music Academy of the West summer workshops and performed as soloist with the Diablo Symphony, Sinfonia of Northern California, the Berkeley Promenade, the San Francisco Community Chorus and the Fresno Philharmonic.

While studying in Santa Barbara under Martial Singher, she performed as soloist with the Pacific Chamber Orchestra, Euterpe Opera Club and the American Youth Symphony.

In addition to her role in *The Magic Flute*, Miss Herr-Erickson is a member of the vocal quartet in *The Passion According to St. John* by J.S. Bach.

Four tours of Europe

Pianist Doppmann will perform in several concerts

Pianist William Doppmann has continued to receive the highest critical acclaim for his extensive performances throughout the United States and Europe since his Naumburg debut recital in Town Hall and the Michaels Award appearance with the Chicago Symphony at Ravinia.

As a recitalist in the nation's major cities and as soloist with more than 50 orchestras, Doppmann has completed four tours of Europe and was guest artist for the 1969 International Music Festival in Hong Kong.

In addition to a wide repertoire of 17th, 18th and 19th century literature, Doppmann has been active in commissioning new music for the piano, and has introduced works of Stravinsky, Samuel Barber, Ross Lee Finney and George Crumb.

The rare communication of his playing has brought him outstanding success before the public in every facet of his

performing activities. *The New York Times* music critic wrote: "He achieved that most difficult of attributes—simplicity ... richly played ... it was, in fact, an extraordinary evening. Mr. Doppmann clearly is not only a master pianist but also a real musician."

Doppmann will perform in several concerts during the Carmel Bach Festival. He will be soloist in the Saturday evening performances of Mozart's *Piano Concerto in C, K. 467*, and the Thursday concerts of J.S. Bach's *Partita No. 4 in D, BWV 828*.



KAAREN HERR-ERICKSON, SOPRANO



PIANIST WILLIAM DOPPMANN

Priscilla Salgo returns for 21st year

A familiar face conducts Bach Chorale

A familiar face will grace the 42nd Carmel Bach Festival when Priscilla Salgo, wife of the Festival's music director, Sandor Salgo, returns to conduct the 35-member chorale for her 21st year.

Comprised of professional singers drawn principally from the Los Angeles and San Francisco Bay areas, the chorale begins rehearsing under Mrs. Salgo's baton in the spring, following special auditions.

In addition to directing the chorale, Mrs. Salgo also directs the Choral Workshop sponsored jointly by the Festival and the Lyceum of the Monterey Peninsula. For three weeks preceding the Festival, four clinicians, usually members of the chorale, under Mrs. Salgo's supervision, instruct a group of people aged 15-20 in choral singing and vocal techniques.

Her leadership has inspired these students to make remarkable progress as is shown each summer in the ensemble demonstration held at the workshop's conclusion.

Mrs. Salgo received her bachelor's and master's degrees in music from Westminster Choir College, Princeton, and was a member of its faculty for five years. She studied choral conducting with John Finley Williams and George Krueger, orchestra conducting with Sandor Salgo and Wolfgang Stresemann, and baroque music with Gustave Reese, Putnam Aldrich and George Houle.

This year Mrs. Salgo will conduct members of the Festival Orchestra and Chorale in instrumental and vocal chamber music on Saturday, July 28, at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Ninth and Lincoln, Carmel.



PRICILLA SALGO, CHORALE DIRECTOR

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

NEEDED to water lawn once a week, approximately two hours. Call collect (209) 334-2610.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

EST GRADUATES — local realty with eyes on the future wants EST graduates, realtor associates & realtors. If you're looking to stop efforting—call Mustard Realty Associates 624-3807.

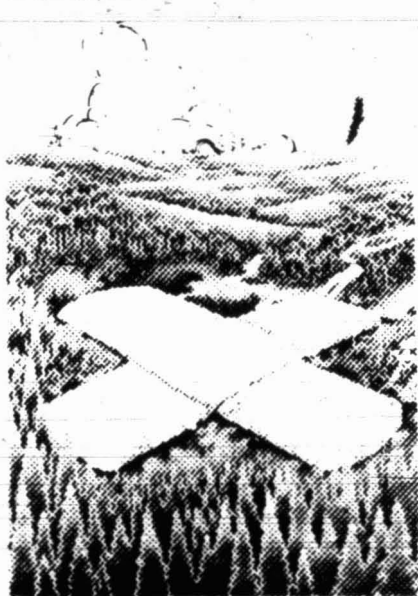
WE ARE SEEKING a mature, dependable person with experience and interest in fine arts to manage a Carmel art gallery. Please submit resume to P.O. Box G-1, Box 351.

HAIRDRESSER in the Carmel Valley. Jhirnack experience preferred. 624-9249 or 624-7986.

SALESPERSON for Carmelos La Plage Gift Shop. Apply in person any day but Tuesday after 11 a.m. Corner of Ocean and Monte Verde. Lobos Lodge complex.

CARETAKERS, Carmel Highlands Estate. No children, quiet, twelve hours week each for cottage. 625-1700.

Some burns take
100 years to heal.



PART-TIME COLLATORS NEEDED

EARN \$4.50-\$5.50 per 1,000 pieces

Collating the Carmel Pine Cone and Monterey Peninsula Review

Part-time Tuesdays, Wednesdays, Thursdays
STUDENTS WELCOME!

Carmel Pine Cone
624-0162

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
4 TIMES	70° WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

Situations Wanted

CREDENTIALLED TEACHER will tutor elementary students. 624-2057.

CARETAKER-HOUSESITTER available Aug. 1. Non-smoker, highest moral principles. References on request. Call 659-4840.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o Pine Cone, Box G-1, Dept. 286, Carmel, 93921.

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

Personals

SPIRITUAL ADVISOR tells past, present and future. Helps with love, marriage and business. All readings are private and confidential. For an appointment call Madame Sophia, 372-7934.

PARAISO HOT SPRINGS. Hot indoor mineral pool, two outdoor mineral pools, housekeeping cottages, camping, picnicking. Mountain area near Soledad. 678-2882.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

For Rent

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Vitiago and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

CARMEL KNOLLS room, no kitchen. \$150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, \$600/month with utilities. No pets. 624-3432.

PEBBLE BEACH RENTAL, new condo, two-bedroom, two-bath, deluxe in every way. \$650 month. Mustard Realty Associates, 624-3807.

TWO-BEDRM. furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

MONTE VISTA home for rent, two-bedroom, dramatic living room with fireplace and a lovely view of the bay from the deck. Covered patio, very private fenced yard. Excellent Monterey neighborhood close to everything. Available Sept. 1. \$650/mo. 646-8635.

CARMEL RENTAL three-bedroom, two baths, all built-ins, including washer and dryer. One block to town. \$650. Call Lor, agent. Execu-Systems, 625-3885 or 625-3430.

HOUSE RENTAL, Carmel Woods. July 29-Aug. 19. Charming two-bedroom, one-bath. Fireplace, loft, skylight, patio. \$200 week plus deposit. 624-9084.

UNFURNISHED TWO-BEDROOM house includes kitchen range, refrigerator, washer/dryer, carpeting, draperies. \$450 month. The Village Realty.

CARMEL PLAZA

Space Available
Call
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Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price \$250,000 plus inventory with terms.

For Rent

CHARMING HOUSE near beach. Large two-bedroom, fireplace, newly painted inside and out. New carpeting, \$575 month. 624-2840 or 624-8166.

PART-TIME LEASE. Use a luxury view condominium in San Francisco only when you need it. Many amenities. Reasonable. Call the Guzzettis 625-4100. Execu-Systems.

PEBBLE BEACH charming three-bedroom, two-bath. One block to ocean. Quiet. Sept. or longer. \$650 month. 625-3424 or 372-6690 (evenings).

CARMEL COTTAGE: Two-bedroom, two-bath, Carmel near Ocean. Newly decorated, available now. \$410, lease.

ONE-BEDROOM APARTMENT south of Ocean. Newly carpeted, decorated. Wooded, very private. \$375, includes utilities. Wayne, agent. 624-1267, 624-1136.

NEAR OCEAN AVENUE: Elegant three-bedrm, two-bath. Redwood panel throughout. Separate dining room, stone fireplace, large garden. Large kitchen, washer/dryer. Unfurnished. Minimum one-year lease. Days, (415) 326-7320.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woody's hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. \$600 plus security. Carmel Associates. 624-5373.

TWO BEDRM. furnished cottage available for short-term rental. Clean, charming and reasonable. No pets. 624-1608.

ORIGINAL CARMEL COTTAGE, two-bedroom, one-bathroom, new kitchen, sun deck and fireplace, half block from town, four blocks to beach. \$600 month, available August & September. Write Lewis, Box 4495, Carmel.

CARMEL VALLEY (CACHAGUA)

Ideal climate. Unbelievably lovely mountain setting. Impressive 'Country Estate' complex of main house (three bedrooms, two and one-half baths) with expansive decking, separate purpose-built guest house (self-contained) and oversized garage, all in French Provincial style. A secluded retreat on 10 wooded acres designed for elegant privacy. Multi-choice sites for swimming pool and/or tennis court. Excellent unlimited water supply (solar heated). Just completed but owners regrettably must alter plans and offer their dream concept for sale \$345,000. Tel. 408-649-6818, 408-394-6661 or: P.O. Box 4446, Carmel, 93921.

Vacation Rentals

CARMEL ONE BLOCK from beach sharing my lovely home July-Sept. or longer. \$350 monthly. 625-2393.

CARMEL VALLEY HIDEAWAY resort motel, 11 miles from Highway 1 and coastal fog. Enjoy swimming virtually every day. All units have completely private sun patios. Mid-week special rates start at \$22 nightly. 659-2328.

Rental Sharing

WANTED: Working female to share rent Carmel home. \$200 includes gardener. K. Adams, 624-5301 or 625-1742.

VALLEY SENIOR CITIZEN would like to share housing with another senior lady. Write answer in care of: Box 945, Carmel Valley Village

Wanted to Rent

24-YEAR-OLD employed female needs studio or one-bedroom apt. (\$200 maximum) in Pacific Grove or Carmel on or before Aug. 1. Call 373-3584 after 6 p.m. weekdays, all day weekends.

WANTED HOUSE TO RENT for local publisher and family of three, two to three bedrooms, fireplace; must locate in Carmel, Carmel Valley vicinity by August 15. 372-5845, 624-7317 evenings.

LONG-TIME Carmel resident desires EASY ACCESS to Post Office, ground floor, unfurnished apartment or guest cottage. P.O. Box 1881, Carmel.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2 1/2 baths. 1600 square feet. River frontage. Walk to shops. \$169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. \$325,000. Rose D. Ulman, anytime 624-7722, Broker.

FOR SALE BY OWNER, two-bedroom, two-bath, 24'x52' mobilehome in adult park in San Jose. Porch, carport, shed, w/w carpeting, drapes, refrig., dishwasher, more. \$35,000. Open Sat. & Sun. 373-0844.

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

Commercial For Rent

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. \$250 per month. 624-0440.

ATTRACTIVE OFFICE, 1/2 bath, garden entry, downtown Carmel. \$175. 625-3424 or 372-6690 (evenings).

SPACE AVAILABLE for office, retail or craft center, upstairs or downstairs. Contact Dean at 659-4229. Carmel Valley Village.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, \$15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michellins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'58 CHEVY 1/2-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

MUST SELL! My gorgeous 1973 Nova. Only 50,000 miles young, this beauty has air conditioning, new tires, power steering, and new brakes. I'm asking \$1900, but will consider reasonable offers. Call Tracey, 625-3623.

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

SEMI-TOUGH! This beautiful 1965 Oldsmobile was really tough until a semi backed into it. But, except for the minor damage to hood and grill, it's in truly outstanding condition, and shows the exceptionally fine care it's had since new. Options include air conditioning, power steering, brakes and windows, and a remarkably economical (16-18 mpg highway) 425 c.i. powerhouse. An unusual bargain for only \$425. Call 394-5255.

'77 DODGE ASPEN Stationwagon, low mileage, power brakes/steering. 624-4597.

OPAL GT '73, the small Corvette, great mileage, well-maintained condition, sharp green, only \$1895. 624-2927 evenings.

RM 125 SUZUKI. Good condition. \$300 or best offer. Call 659-2090.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Autos For Sale

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

'56 ALFA ROMEO completely restored. A collectors' item, \$4,950. For information call 624-8251.

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price... \$150. 624-5589.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE Singer sewing machine. Hardly used \$85, disc dictating recorder, telefunken transcriber pedal \$45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. CONDON GARDENS, Mid Valley Shopping Center. 624-8142.

LA MACHINE ELITE model food processor. Brand new in box with warranty. \$60. 624-3845.

OAK FIREWOOD cut two months. YOU pick up—\$70 a cord — Delivered \$90. 649-0549, 659-2703.

THREE-WAY adjustable chrome-framed bathroom mirror. Cost \$90. \$25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. \$5,000. Phone 625-0434, 659-4906.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

REFRIGERATOR, gas stoves, Washing machine, heavy-duty dryer. Barter your price. 394-1470.

'79 ZENITH portable 19" TV, remote control and stand. \$495. 625-1059.

TYPEWRITER, Smith Corona Electric portable model 110, Elite type, standard carriage. New condition. 624-0682 after 6 p.m.

HAMILTON WHITE GOLD lady's diamond watch. 2 1/4 carats. Appraised \$3200. Will take \$2,000 or best offer. 625-2625.

TEN-YEAR-OLD frostless GE refrigerator/freezer with ice maker. \$150. Call between 8-9 a.m. and 6-8 evenings. 659-4563.

3/4-TON PICKUP cross-over box. \$70. 373-0844

CORK-TOP SEWING table, \$125. 373-0844.

Misc. For Sale

GAS KILN, 12 cubic feet inside space, good condition, \$900. Call 624-8777, Carmel.

1920's SINGER SEWING machine in cabinet (no drawers), recently serviced—Electric, tiptop shape. \$75. 624-9051.

FOR SALE—Many assorted golf clubs \$3-5 each, typewriter \$39, coffee table \$28. Excellent condition. 392-8672

HARPSICHORD, De Blaise, 7 1/4 feet, Boch voicing, two manuals, seven pedals, 4 sets of strings, excellent condition, \$5500. 649-5471.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around \$1600 new. Four years old. Excellent condition. \$950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

CHERRY BEDROOM SET, 5 pieces, semi-antique, wood-worked. 375-2891 after 6 p.m.

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

* WANTED *
SELECTRIC TYPEWRITER. Will pay up to \$200. Also looking for a sewing machine cabinet, a water bed and a compressor-paint sprayer combination. Please call 394-5255.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973, 1974, 164E; Call 624-2362.

WOOL FABRIC scraps for rug project. Any color (especially blue). Minimum 3' lengths needed. Eves. 624-2137.

Wanted

LINED HAND CARRYING baby basket. 624-5866.

PRACTICE PIANO two hours a day July 23-27. Susan Ostebovik, 985 Marquette Lane, Foster City 415-341-4185.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

INDOOR AUTOMOBILE storage, up to 10 spaces, 8/13-8/24. Tom Martindale (213) 841-7297, (213) 655-5701.

Antiques

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. \$500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1973. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

Garage Sales

SALE—SATURDAY, 9x12 Carpet, furniture, queen quilted spread, 72x96 new drapes, quality clothing. 16th Ave. between Camino Real and Carmelo.

GARAGE SALE: July 20-22. 10-5. 2876 Sloat Rd., Pebble Beach.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

Pets and Livestock

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

READY AND WAITING for the right homes: we're five purebred Australian Sheepdog puppies, red and red merle, born Easter morning. Roly-poly, healthy, smart, affectionate, now 12 weeks old. Males only. Very reasonable prices; call Cindy, 659-4929.

NORWEGIAN ELKHOUND needs good home. Beautiful dog. Very loving, pedigreed. 625-0504.

FREE TO GOOD HOME, nine-year-old wire-haired terrier. All shots, affectionate and perfect watch dog. 624-9399.

YORKSHIRE TERRIER PUPPY. AKC — shots — wormed. "Pick of litter," \$350. 375-2848.

Horse Boarding

COOL AND COMFORTABLE: our spacious, airy box stalls open out to individual paddocks for the year 'round comfort and safety of your horse. \$140/month includes night and morning feedings, generous bedding, daily stall and paddock cleaning. Also available: pipe corrals, pasture, all within a stone's throw of Garland Park. See our display ad in this issue. RANCHO LAURELES EQUESTRIAN CENTER, 659-3437.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shoppell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

Lost and Found

LOST IN PENINSULA AREA—July 3—One brown paper-wrapped box two feet square with United Airlines luggage tag. Great personal loss. \$600 reward. 624-3050

AUSTRALIA SHEEPDOG, blue eyes, one white and one black ear. Reward. Lost July 4 near 13th & San Antonio. Tags. 624-7942.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

PIANO LESSONS 625-2869 Beginning, Intermediate. All ages. Prefer your home.

Special Notices

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

TENNIS BALLS: Ordered incorrectly. Received extra ten cans. 3 balls/can. WILSON. Brand new, unopened. \$2.25. Emmie 649-8017.

JOYFUL LADY seeks traveling companion, driver for same. Non-smoker, passport and references. (714) 548-5856.

LISA'S AT Hairphenalia II. SE corner San Carlos & Seventh. 625-2090.

WE WANT BOOKS! Friends of Harrison Memorial Library. Please telephone 624-0589 or 624-8396.

DENTAL HYGIENIST female seeking house-sitting opportunity. Non-smoker, references. Call 633-2269 after 6 p.m.


DYNAMITE DELIVERY! I'll pick up, delivery, same day, everyday. Experienced, bonded, reference. Call for rates. Delivery \$ 917.

HOMEWORK NEEDED! Stuffing envelope. MUST enclose stamped, self-addressed (to yourself) envelope for information. Send to K. Yant, Box 900, PG 93950.

THE CARMEL VALLEY Community Center presents "Yellow Submarine," the Beatles classic, Friday July 27, 7:30 p.m. Admission \$1.

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Plus 16¢ per mile,
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Call about our low,
low service directory rates

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CARMEL VALLEY APPLIANCE

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STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Ranch Blvd. 624-8226

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BOUTIQUE, DRESS SHOP Joan and Jerry Winters, owners. Teeny-teeny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

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All phases. Fifteen years experience. Hourly rates: Minimum four hours. 373-0856

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Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime. 373-0515

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CREATIVE CABINETRY 400 W. Carmel Valley Rd., Carmel Valley, CA 93924. (408) 659-2073

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CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

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CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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HOUSEPAINTING

Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

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Professional painting inside, outside, all around the house. Carmel. 624-2927

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Neat quality work, guaranteed durable, since 1964. 625-3307

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Experienced, personalized petcare in your home. 625-0423, 625-1260

Refrigeration

CARMEL VALLEY REFRIGERATION

Commercial service 24 hours. New & used equipment. Also domestic service. 659-3302

Septic Tanks

PENINSULA SEPTIC TANK SERVICE

Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. 659-2465.

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. DAN WEISS 659-2539

Upholstery

VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stove and dishwashers. 373-0844.

CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

LOVING CARE, CRAFTS, cooking and fun for your 4-5-year-old in my Carmel home. Experienced pre-school worker has one opening left for full-time care. 624-4054. Excellent references.

PERSONAL QUALITY WORK, experienced, portfolio. Painting, carpentry, decoration, repair, estimates. 372-5754.

CARMEL PAINTING—experienced with references. Interior and exterior. Free estimates. Excellent prices. Call Jake Bezanon 649-5328.

Services Offered

FORMER NURSERY OWNER now creating outdoor environments, lawns to low-maintenance ground cover, sprinkler systems and more. Vernon, 624-4959.

HOME HAIR STYLING—personalized service in your home. Precision haircutting. Gentle "Buffered" perms. Color specialist. Facials. Call "ALOHA DESIGNS" 625-3624 for appointment.

HAULING, DELIVERIES, LOCAL moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

PROFESSIONAL GARDENER: specialist in patio/landscape design. Also light hauling with own van. Fast, reliable, courteous. Michael: 373-1651.

PENINSULA WINDOW Cleaning services offer reasonably priced professional care for your home. Free estimate, references. 624-3712.

RELIABLE, EXPERIENCED babysitter will care for children in own home. 394-1470.

ENGLISH MASTER CRAFTSMAN paperhanger-painter. No job too large, too small. 373-6771.

STILLWATER FARM. Cultivating & mowing, general tractor work. Alex Rembert, 659-4886 or 659-4326.

HAVING A PARTY? Give it that special touch with professional planning. Free consultation. Bartenders, hostess and guitarist available. Call Tim Tatgenhorst, 624-0173.

INDUSTRIAL and home repair special for July—\$9.90 per hr. \$8 minimum. 659-4840.

Find it in the
Classifieds!

Classifieds? Call 624-0162

FREE ESTIMATES

Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area.

Excellent references.

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Window Cleaning... The Best!



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Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



Owners might trade their 3200-square-foot home nestled among the oaks on two-thirds acre in one of Carmel's most prestigious areas. Home priced at \$276,000.

SAULSBURY REAL ESTATE PROPERTY MANAGEMENT

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AND THEN THERE WAS ONE

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have \$275,000 "or thereabouts," to make it yours, give us a call.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0621



We are sad, but our old home must be moved by September 15, 1979. One of the early "M.J. Murphy constructed homes" it is now serving as the Carmel office of the Monterey Savings and Loan office on San Carlos and Sixth streets. We will accept sealed offers sent to: D. & G. LEIDIG Trust, P.O. Box 355, Carmel, CA 93921.

SCENIC DRIVE

Breathtaking views from the kitchen, dining room, living room and deck of this prestigious home located on Scenic in Carmel. Have gourmet meals from the top-notch kitchen, which has all top-of-the-line appliances, including a Jennaire range, double ovens, and microwave, dishwasher, compactor, and disposal, plus a tremendous view of Pt. Lobos! Three bedrooms, three baths, low maintenance garden, utility room, lots of storage, and ample decking to enjoy the ocean side weather! This house is better than brand new and waiting for an appreciative, discriminating owner. Offered for \$395,000.

8th & SANTA FE

Distinctive Carmel cottage. Two bedrooms, two baths, two fireplaces, two decks. \$198,000.

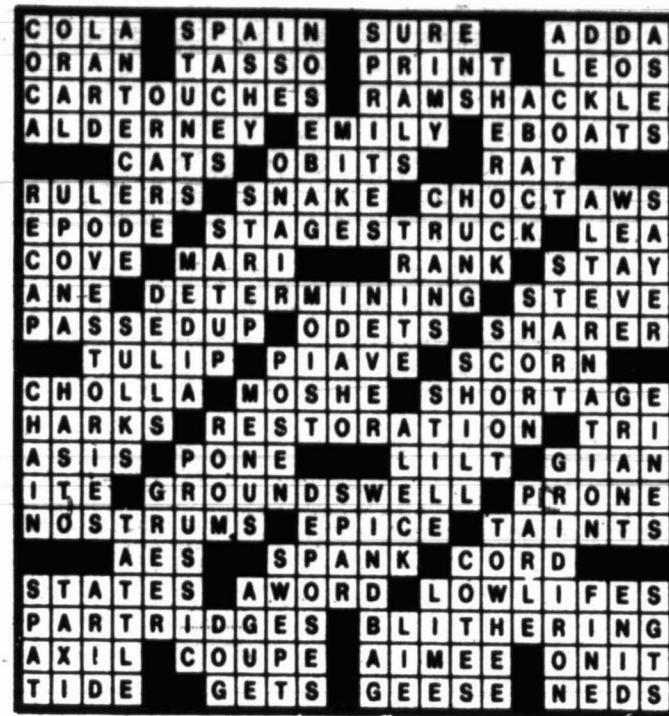
1 WRIGHT PLACE

A great family home in Skyline Forest, four bedrooms, two baths, roomy and comfortable. Very secluded, lots of trees, three patios. This is a great area of Monterey, close to many schools and bus lines. Offered for \$187,500.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

Answer to this week's puzzle:



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We are here to serve you any hour -- seven days a week.

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Adjoining North of Highlands Wedding Chapel

CARMEL'S BEST BUY

Assumable 8½% private loan, no fees, plus seller may help on a small second deed of trust. Custom built on one and one-half lots. Garage with utilities. May be remodeled into legal guest house or an addition to this lovely two-bedroom, two-bath cozy house. Oak floors, vaulted ceilings, fireplace wall, large dining area. All appliance built-in kitchen. Sunny decking, easy walk to shops and just reduced to \$149,500.

LLEWELLYN H. MILLER Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
624-6551

Carmel Woods: Enjoy the privacy in this very nice remodeled home. In addition to 2BR 2B, very sunny patio there is a private guest house. Price reduced, \$234,000.

★ ★ ★ ★

Big Sur: 15-acre parcel with a remodeled cottage and an unlimited ocean view. Plenty of room to build a new home. Cannot be duplicated at the asking price of \$340,000.

A 2600 square foot "A" frame located on the banks of the Big Sur River. This home is located on 2 acres of land and offers total privacy. Asking \$360,000.

One acre building site located on the Big Sur River. Level and ready to be built upon. Offered at \$65,000. Submit terms.

Commercial available: 225-square-foot shop. Good lease. Great traffic area. Call for more information.

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The Village Realty

GARDEN COURT REALTY

PINE INN

FOR LEASE Ocean Pines Condo Pebble Beach

Beautiful ocean views from living room, dining area and bedrooms.

Two bedrooms, two baths, two carports.

Unfurnished; \$650 per month, \$500 security deposit plus last month's rent.

Apartment J, Breakers building. Sorry no pets.

Call Mary Fowell, prop. mgr., 625-1400.

OPEN HOUSE Sunday, 1-4 p.m.

NW corner of San Carlos and Vista. This two-bedroom, one-bath, 950-square-foot home is one of the best buys in Carmel. Recently remodeled, large living room with fireplace, large corner lot and single garage. Was priced at \$129,500. Now reduced to \$122,000.

JEFFERY A.

DAVIES

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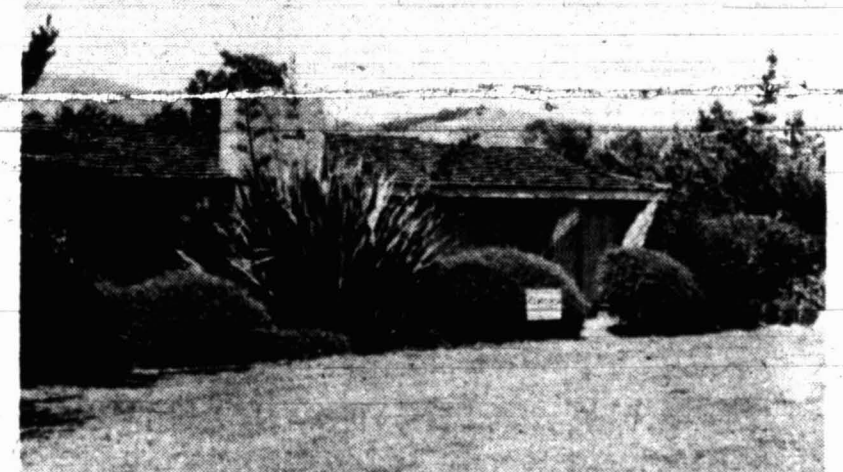
OPEN HOUSES

SUNDAY, JULY 22 1:00-4:00 p.m.

CARMEL VALLEY GOLF & COUNTRY CLUB

7042 Valley Greens Circle

\$225,000



Four bedrooms, three baths, living, dining and family rooms plus center atrium.

CARMEL 1st St., 2nd West of Dolores **\$152,500**
Two bedrooms, two baths, living-dining room. Top-drawer condition. Walk to town and the beach.

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CARMEL RANCHO SHOPPING CENTER
624-2789

FIVE ACRES IN SYCAMORE CANYON located between Highway 1 and Pfeiffer Beach with superb water view. \$55,000.

4+3½+2 EQUALS an attractive, two-story Colonial with pool. Four bedrooms, three and one-half baths, two fireplaces plus a dining room and a family room. Excellent financing, \$295,000.

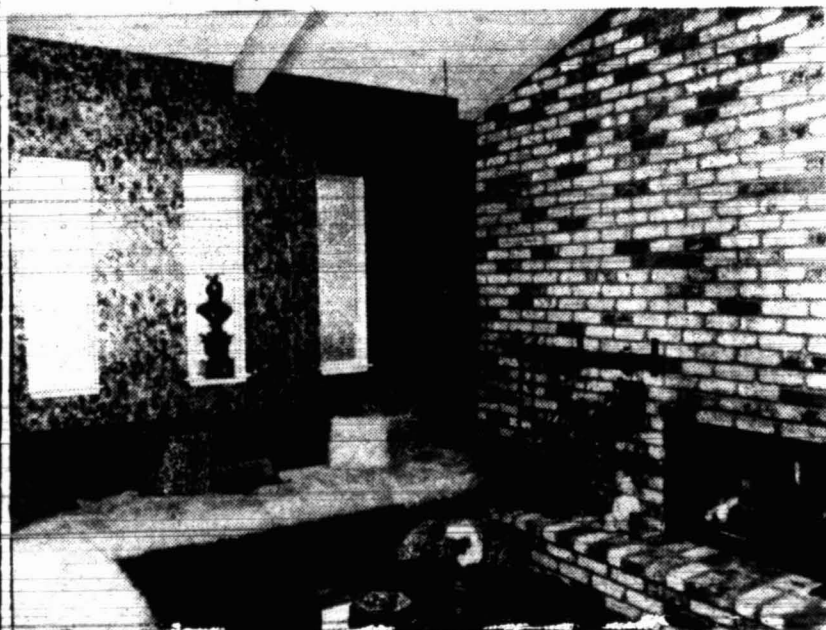
GOING, GOING, GONE is the story of what is happening to attractive Pebble Beach parcels. Consider this 1.68 acres on Sombria. Terms available. \$250,000.

MAGGIE ARNOLD

REAL ESTATE INC.
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624-2744



COME DANCE WITH US!



YOU'LL WANT TO DANCE ALL NIGHT IN THIS NEWLY LISTED CARMEL HOME! A SPACIOUS MASTER ENJOYS ITS OWN DRESSING ROOM, FIREPLACE AND BATH, A CONVERSATION PIT IS WARMED BY ITS OWN FIREPLACE, AN ELEGANT KITCHEN, DINING ROOM AND TWO MORE TASTEFULLY DECORATED BEDROOMS SHARE THEIR OWN BATH AND SEPARATE ENTRANCE! IT'S A BEAUTY! \$178,000!

"FLAMENCO!"

ALL NIGHT, AND LUXURY ALL DAY IN THIS PERFECT HOME WITH RICH DEEP CARPETING, BLAZING LIVING ROOM FIREPLACE, TWO BEDROOMS AND ONE LARGE BATH! IT'S NOT LARGE, BUT IT'S BEAUTIFULLY APPOINTED! \$125,000!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405
Monterey 261 Webster 375-2466
Carmel 5th & Dolores 625-0661
Pacific Grove 2108 Sunset Dr. 649-3088

OPEN SUNDAY 1-4:30 p.m.

Brand new two-bedroom, two-bathroom home opposite Carmel Mission. Has abundance of wood paneling, open-beamed ceiling and adobe fireplace. Also many other amenities including central vacuum system and micro wave oven. Corner Camino Real and Lasuen Way. \$239,500.

Comstock Home For Sale By Owner

Hugh Comstock designed and built this home in 1937. The house sits perpendicular to the street on a large lot (60'x100') and has a feeling of space and privacy. White oak hardwood floors, shed roof ceilings, casement windows, a wonderful country kitchen complete with brick floor and the best location are some of the features that make this property one of the most attractive small homes in Carmel. The price is \$198,000. The phone numbers to call are 624-2309 during the day and 624-2951 after 6 p.m.



CLOSE TO EVERYTHING IN PACIFIC GROVE

Comfortable family home with three bedrooms, one and one-half baths, 1100 square feet, immaculate condition and freshly painted outside. Beamed ceilings, fireplace and private backyard. Quiet neighborhood and close to schools and shopping. 736 Rosemont Ave. Offered at \$87,500 with an excellent assumable loan. Call 624-7711 for appointment to see.

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula



THE GALLERY OF HOMES
IS PROUD TO PRESENT:

THE GEODESIC DOME HOME



Situated on five private, usable acres in Wild Horse Ranch. Exciting three levels featuring skylights, freestanding fireplace, large ceramic kitchen with breakfast bar, and microwave. Master suite with garden tub and sitting room. Two bedrooms and bath downstairs, plus a separate one-bedroom guest house. Spectacular views of ocean and city lights.

19725 Wild Pinto Way, off Vierra Cyn. . . . \$178,000
For more information contact Leona Firoved,
757-5133 (office), or 484-1046 (home).

**Johnston's
Jingles & Gems**



PACIFIC GROVE DELIGHTS!

Call
Jim Johnston
Realtor Associate

NEW HOME WITH BAY VIEW!

Yes, it's new, and if you hurry there's still time to choose your own color scheme in this custom designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room; Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at \$187,500!

ALSO

On a corner lot in a cozy, wooded setting is this remodeled three-bedroom charmer. Bay windows, fireplace and a skylight in the master bedroom make it attractive. Owner assisting with financing makes it affordable. Call today. \$82,500.

EXECUTIVE SYSTEMS
REALTORS

649-8410



Located at the Carmel Valley
Golf and Country Club
Carmel Valley, California

Rare opportunity for sale. Carmel Valley Golf and Country Club Condominium, two-bedroom, two-bath, superb quality. Beautiful setting, fully furnished and ready for occupancy, or rent through us.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

HERE'S YOUR OPPORTUNITY TO GET INTO BUSINESS IN THE CARMEL AREA ...

"THE FRENCHMAN" -- fine ladies' apparel shop in the Carmel Rancho Shopping Center close to The Barnyard. A 17-year-old business history. Books available to qualified buyer. Only. \$27,500.

"THE COTTAGE OF SWEETS" -- quaint candy shop located on Ocean Avenue in downtown Carmel-by-the-Sea. Includes lease, goodwill, stock, fixtures and lease improvements. Shows unusual return for investment. \$130,000.



**MONTEREY
PENINSULA**

25 Soledad Dr.
Monterey

ASSOCIATES
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Since 1945

NEW LISTING!!

Modern, two-bedroom, two-bath, larger lot. Quiet location. Only 800 square feet, but a big value at ... \$125,000. Better hurry!!

**Burchell, Bayne & Dougal
Realtors**

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

3 BRS., 2 BATHS, SOUTH OF OCEAN

And a few blocks from town. This is an extensively remodeled, older Carmel cottage on Dolores just south of 12th. It has a real Carmel feel to it. The large dining room has an interesting stained-glass window and lots of skylights. Good value at \$179,500.

3 BRS., 2 BATHS, BEAUTIFUL VIEW, \$185,000

This is an exceptionally nice home, across the street from Carmel Mission and immediately adjacent to the Mission Trails Park. The living room, deck, kitchen, dining room and one bedroom overlook this lovely setting. The wood-paneled living room has an exposed-beam ceiling and large brick fireplace. The dining room has a built-in barbecue. Double garage with Genie, huge deck and large brick patio, wood and brick exterior with shake roof. Once in the house, there's absolute privacy. Excellent value and a beautiful home.

CARMEL—S. OF OCEAN AVE.—NEAR BEACH

A charming 2 bedroom, 2 bath home, in very good condition, just 3 short blocks to the beach, with good size rooms, shake roof, fireplace, large kitchen, all on one level. A very good value at \$195,000.

3 BRS., 2 BATHS, VIEW. \$197,500

This is an extremely well-built home with a most beautiful Valley view. It is in excellent condition—just move in and start living. The exterior is wood and brick with a heavy shake roof. Inside there are beamed ceilings, dark oak floors, and a real brick fireplace. Double garage with Genie opener. Large patio, nicely landscaped for low maintenance. A pleasure to show at \$197,500.

3 BDRMS., 2 BATHS, NEAR TOWN, \$142,500

This home is just 5 blocks from Carmel Post Office and just south of Woods School, making it ideal for the family with school-age children. One bedroom and bath have a separate outside entrance (could be rented). An 80x100' lot, wood siding and paneling, a shake roof, oak floors, central heat are some of the quality features of this older Carmel home. There's a fireplace, of course. At \$142,500 you can't go wrong.

2 BRS., DINING ROOM, CARMEL, \$132,500

This is a neat and tidy home of approximately 1100 square feet, located in what is sometimes called the "banana belt." The house has a formal dining room, wood siding, double garage, carpet over oak floors, a utility room wired for a dryer, and a secluded patio. The house is nicely landscaped and in sound condition. \$132,500.

3 BRS., 2 BATHS, SO. CARMEL HILLS, \$139,500

If you're in the market for an inexpensive home, but you want a GOOD house in a GOOD neighborhood, you'll have a hard time to do better than this. There's a large living room, a dining room, a double garage, shake roof, wood exterior, real fireplace and much, much more.

2-BR., 2-BATH HIGH MEADOW CONDO, \$149,500

This is a one-level unit in "The Ridge." It has a wood exterior and an atrium off the kitchen and one bedroom. It is about 2 years old and in really top condition. Amenities include a swimming pool and two tennis courts. Definitely priced to sell at \$149,500.

CARMEL REALTY COMPANY

Realtors. In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

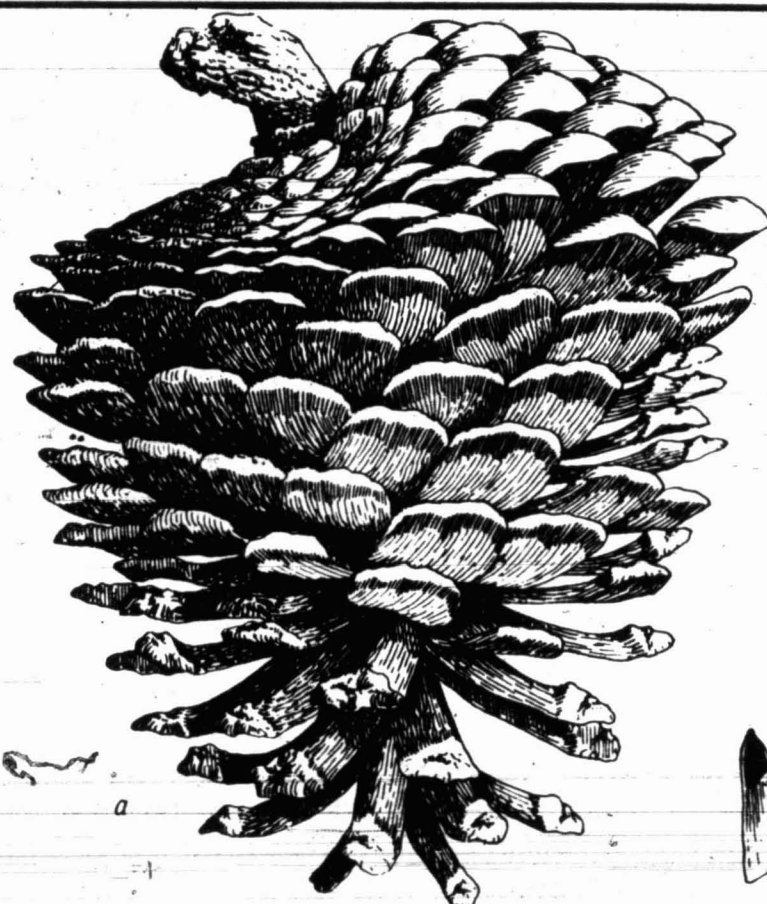
OPPOSITE MISSION COURTYARD

Is this recently completed handsome two-bedroom, two-bath home with a refined rustic feeling created by extensive use of wood, open beam ceilings and an adobe fireplace in living room. Dining room has built-in china cabinet and wet bar. In addition to usual built-in appliances, the kitchen features microwave oven, JennAire range, built-in counter top blender and space for breakfast table. Other amenities: Central vacuum system, jacuzzi tub, laundry room, outside decking and private patio. Will be open Sunday from 1 to 4:30 for viewing. Offered at \$239,500.

Bert Saunders Real Estate

947 Cass Street, Monterey
915 Hilby Avenue, Seaside

649-5300
899-2484



MONTEREY PINE (*Pinus radiata* Don). a. Open cone; b. seed.

"The Monterey Pine is abundant in Monterey...extends southward to Carmel Bay and in scattered colonies to Malpaso Creek a few miles south of Pt. Lobos." Follow the lure of the pines to this new, very handsome Spanish Villa on the Carmel Riviera. Three bedrooms, two and one-half baths. \$297,000. Priced right. The price of perfection. Only a few miles south of Carmel.

Watch for signs on Mal Paso Road
Mentone Drive.



RIO RANCHO GALLERY of HOMES
625-2200 372-4557

POTPOURRI**CARMEL**

- Quaint home on Guadalupe with workshop-office off garage. 2 bedrooms, 1 bath. \$129,500.
- Comstock Association. 2 bedrooms, 1 bath in a walk-to-town area. Sunny, delightful patio — very private. \$135,000.

CARMEL VALLEY

- Rustic redwood home. 3 bedrooms, 2 baths. Walk to Village. Reduced price of \$110,000.
- 3 bedrooms, 2 baths. Large yard, huge trees, corner lot. Owner wants a sale! \$111,000.

**Donna Dougherty
Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

**MUSTARD
Realty Associates**

Try Mustard for this Carmel-by-the-Sea cottage. Cute and cozy, level walk to town. Hardwood floors under carpets and a warm, inviting brick fireplace makes this two-bedroom, one-bath home with additional studio just what you have been looking for. Priced at \$129,500.

Carmel Highlands home, plus income, privacy, ocean view, parklike setting, unmatched Highlands charm. Set among the oaks and pines, this cottage features a huge Carmel stone fireplace, open beamed ceiling and skylights, decking, patio, hot tub, with additional complete studio-rental downstairs. \$198,500.

624-3807

Lincoln at Ocean, Carmel

**OPEN HOUSE
SATURDAY 2-4 P.M.**

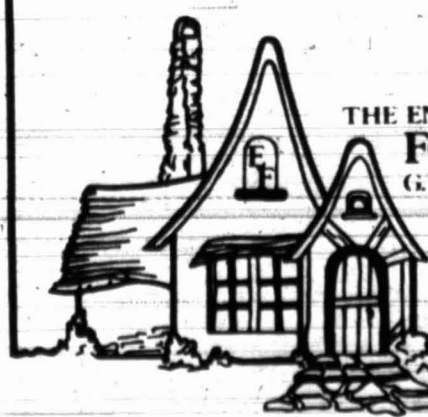
CAMINO REAL BETWEEN 15th & 16th

**CARMEL**

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... and in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT \$185,000.**

**CARMEL WOODS**

A Carmel Property with many extras, this home is located in an extra beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an extra large, beamed ceiling living room, two bedrooms and bath upstairs; a separate extra complete living quarters downstairs. A real extra — there is an authentic Japanese tea-house. Other extras include 540 square feet of decking, imaginative, easy care landscaping, and just an overall extra nice feeling. **An exclusive at \$325,000.**



**THE ENOS
FOURATT AGENCY**
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K,
Carmel-by-the-Sea
624-3829

SECLUSION & SERENITY



The magnificent Forest setting extends beyond this quiet, fenced one-quarter acre with minimum-care front landscaping. Included are four big bedrooms, two lovely baths, family room, formal dining, fireplace in large living room, comfortable master suite, wall-to-wall carpeting, drapes and built-in appliances. One-year home service program is included. OPEN SUNDAY 1-4 P.M. ... for address and gate clearance, call 649-6121. Priced at \$195,000.

CARMEL VISTA VIEW!

A breathtaking Carmel Valley vista ... a young home ... a prestigious area! You will be delighted with the two spacious bedrooms, two baths, large living room, beamed ceilings, cozy fireplace, built-in wet bar, kitchen/family room combination, rustic decks with sylvan views, double garage with electric opener plus plenty of storage. \$15,500 less than the original price for IMMEDIATE sale ... \$169,500.

FABULOUSLY PRICED!

Carmel Valley two-and-one-half-acre creekside setting with an appealing contemporary-design home of two big bedrooms, exquisite decor throughout the 1500-square-foot well-arranged floor plan! Fireplace, wall-to-wall carpets, open beams, lots of glass, sunny deck - even teak cabinets in the gourmet kitchen! The lovely setting is partially fenced, offers luscious fruit trees, and is zoned for horses! UNDER MARKET price at \$124,500!

THE \$95,000 MIRACLE!

Carmel Valley ... two bedrooms, rock fireplace, etched glass, skylights, open beams, rock-lined HOT TUB. Set on three-quarter acre, this home is too unique to list all the features, and it is priced to see immediately!

PEBBLE BEACH! VIEW!

Sunbelt contemporary redwood home designed to take advantage of the southerly exposure and the views of Point Lobos and the Carmel Valley mountains. Excellent 2800-square-foot floor plan with ample room for entertaining. Master suite separate from guest areas. Space for your grand piano and hi-fi equipment. Dream kitchen with fantastic amenities ... even a wine cellar plus a darkroom and a storage room or small artist's studio and a music or library loft. Unusual value at \$398,000.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

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Divine, Harmonious Mountain Setting

Two New Homes - One half-acre and one two+ acres sites. Gracefully and tastefully designed and built. Each three-bedroom, two-bath - 1700 square feet. Between Highway One and Summit 17 off beautiful Eureka Canyon Road.

Please call Nancy 1-724-2662

SUN-TREES-SERENITY...WILL IT BE YOURS?
\$125,000 \$135,000

WE'VE PINNED A ROSE ON THIS ONE! Charming, lovely, spacious ranch-style home in a most desirable location near beach, bird sanctuary and River School. Excellent floor plan provides an entry hall, beautiful living room with corner fireplace, separate dining room with corner windows, a kitchen that is a homemaker's delight (with loads of cupboard and pantry space, tiled counters and all the built-ins), a paneled family room with sliding doors opening to patio areas, and four bedrooms and two baths. Property is completely fenced (has wrought-iron gates), landscaped for minimum care and maximum enjoyment and has a shake roof and wood exterior. We are proud to show this property; please call us! \$187,500.



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San Carlos Street
North of Fifth

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"What's
new?"

In Carmel ...

A spacious, elegant, well-planned home awaits your inspection. Enter a high walled patio and proceed through a two-story slate entry to the hub of an excellent floor plan which provides independent traffic flow to all areas including the second level bedroom suites by way of open decorator stairway. Plan includes family room with built-in wet bar and HI-FI center, beamed ceiling living room, two fireplaces.

Superlative views from all rooms include Fish Ranch, Pt. Lobos, Carmel River Beach and Ocean beyond.

\$340,000

In Pebble Beach ...

a sparkler that has it all

A large lot in the sunniest spot... with beautiful gardens to boot.

A Mediterranean villa with outstanding character in and out.

A master bedroom and Roman bath that can't be beat ... with three more spacious bedrooms and two and one-half more baths.

And would you believe—views of Point Lobos.

Just listed ... we'll be proud to show it to you.

\$625,000

You can do better at Garden Court.
exclusive residential property specialists

FOR
APPOINTMENT

625-3500

PINE INN
CARMEL

PEBBLE BEACH

Beamed ceiling, fireplace wall with raised hearth in living room, four bedrooms, study, three baths, large modern kitchen, eating areas, on 1.4 acres with ocean view. \$385,000. Call owner, 624-0240.

HATTON FIELDS—Four-year-old home custom-built by a retired contractor for his own home and like new today. Over 2200 square feet of living area with three bedrooms, two and a half baths, laundry-sewing room and large recreation room. Two fireplaces. On nearly a half-acre on a private road. \$235,000.

HATTON FIELDS—Four-bedroom family home with large family room, three fireplaces, lovely master suite with bay window and Jacuzzi room. \$225,000.

CARMEL WOODS LOT—High up with privacy and possible ocean view. \$107,500.

CARMEL VALLEY—In Hitchcock Canyon, over a third acre with seasonal stream with small cottage on the rear of property which could be a guest house for your future home. \$60,000.

BIG SUR—Five acres with Hwy. 1 frontage—adjoining the park. Owner will finance. \$65,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln & 6th

Ocean & Monte Verde



Red, White & Blue Realty, Inc.

JUST LISTED...IN CARMEL

Recently completely remodeled two-bedroom with a huge family kitchen and a large new deck overlooking the greenbelt of Pebble Beach. This beauty was professionally redone with new paint, wall paper, carpet. \$162,000. Call 625-3550.

PLENTY OF PRIVACY... ON PESCADERO

Nestled beneath majestic pines overlooking the forest, rests this SPACIOUS two-bedroom with den, hung sun deck and an "Honest to Goodness" artist's studio downstairs ... only \$159,000. Call 625-3550.

STEAL THIS...IN CARMEL VALLEY \$107,500

The main house boasts three bedrooms, one and one-half baths, fireplace, open beams, patio and deck. The separate studio with full bath, wet bar and laundry room is detached for a maximum of privacy on this fully-fenced wooded lot. Only walking distance from the Carmel Valley Village. You can't find a better buy ... So call 625-3550 immediately!

JUST LISTED... "HIGH MEADOW"

Beautifully maintained two-bedroom, two-bath "condominium" overlooking the woods ... Complete with pool, tennis courts, parking and patio. \$130,000. Call 625-3550.



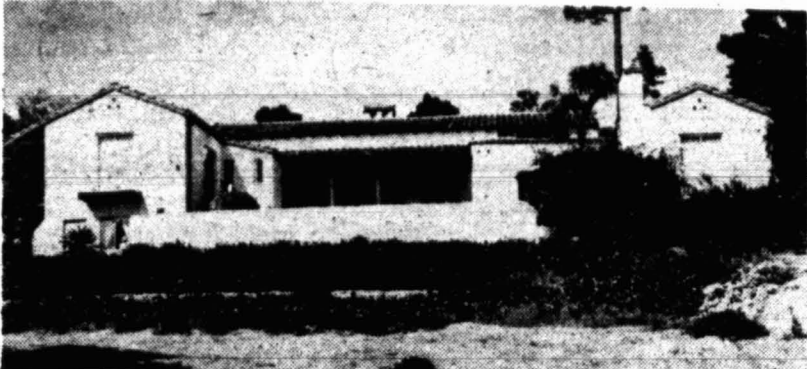
Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clementina, Seaside 899-2404

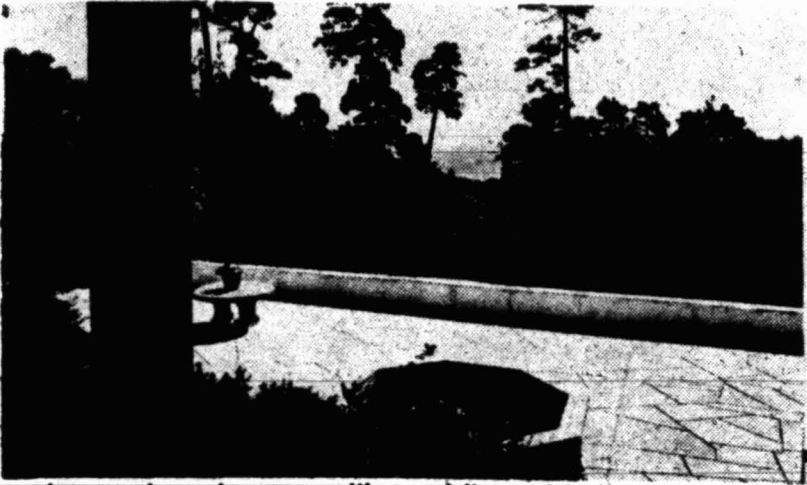


First Capital Properties Co.

**ARISTOCRATIC SPANISH VILLA
WITH MAGNIFICENT VIEW**
Pebble Beach



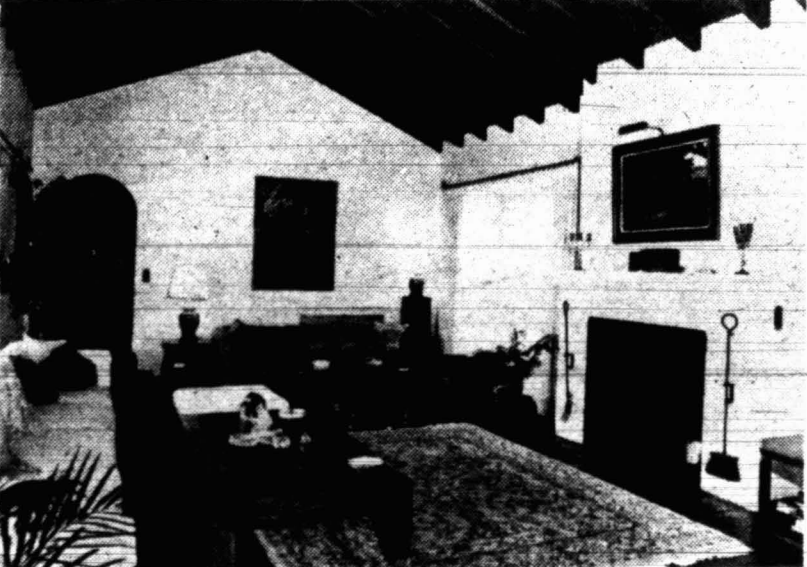
A beautiful and secluded estate on 1½ acres, authentic enough in detail to be an early California movie scenario.



Large stone terrace with rambling wisteria vines and tiled rose garden overlooks vast vistas of coastal scenic grandeur.



Traditional picturesque garden courtyard with fountain of handpainted tile, Spanish archways with antique lanterns and a real mission bell.



Large, stunning living room with high beamed ceiling, tiled floor and massive fireplace, also enjoys the same magnificent ocean views framed by towering pines.



Spacious dining room with tiled floor overlooks front terrace.

Large formal rooms, intimate, casual rooms and multi-levels, combine to provide just the flavor to match every mood. Master bedroom suite with convertible sitting room, small den and lower level bedroom and bath with separate entrance; genial breakfast room/bar off modernized kitchen with every time-saving convenience; charming guest cottage with Comstock fireplace; two-bedroom, two-bath, sitting room servant's quarters over garage. A Spanish hacienda of understated elegance for pleasurable living and entertaining, full of the warmth and enchantment of Old Mexico. Shown exclusively by appointment with Claire Henry, 375-8832.

\$650,000

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The Only Real Estate Firm Located in
Del Monte Forest

Monterey
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649-8388

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624-5378
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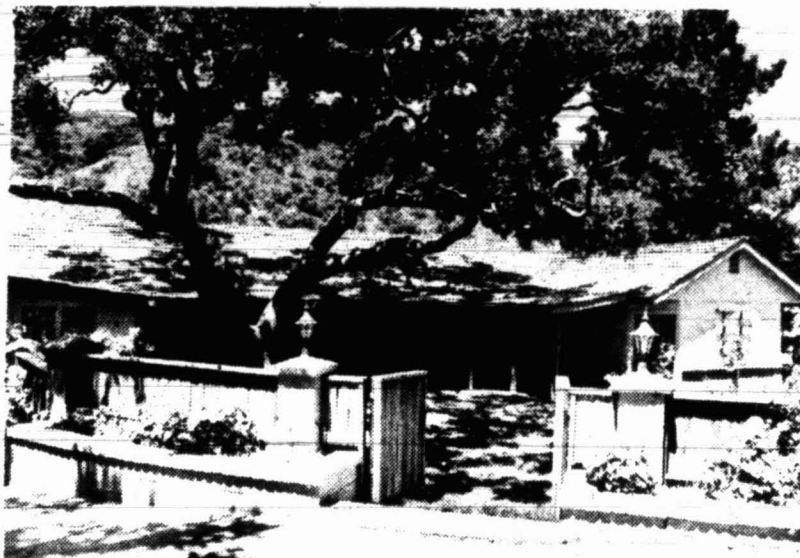
Don't miss out on anything
happening in Carmel!

SUBSCRIBE TO THE PINE CONE



SPECTACULAR FAMILY HOME IN PRIME PEBBLE BEACH LOCATION!!!

Situated in a prestigious setting overlooking a greenbelt with a glimpse of the ocean is this one-of-a-kind, impeccably decorated, custom-built home. Perfect for the executive or doctor looking for a home close to the hospital, it offers six bedrooms (two are currently used for his and her studies), four baths, an impressive living room with raised hearth fireplace and glassed wall overlooking the forest, formal dining room, breakfast/sitting room with fireplace off the gourmet kitchen and a family room with its own tiled fireplace. Two of the bedrooms and bath could be a private guest suite since they are separate from the main living area and have an outside entrance. The grounds are impressively manicured and fully landscaped - the huge, completely fenced back yard is just right for growing children and their romping dogs! Quality throughout earmarks this home as one of the best values in Pebble Beach. Please call for an appointment to view this exceptional home. Offered at \$395,000.



DREAM OF A LIFETIME!

Enter these gates and you will have stepped into an oak-shaded, cool and beautiful world of your own in the heart of sun-filled Carmel Valley. In the large living room and dining area you'll enjoy a Carmel stone fireplace and antiqued douglas fir paneling. The kitchen is absolutely fantastic with custom oak cabinets; built-in oak china cabinet; built-in Sub-Zero refrigerator and separate freezer; Jennaire cook-top; double self-cleaning oven; baking center situated under a green house window with a large butcher block counter, pull-out shelf for a mix-master and slide-out shelves in cupboards; trash compactor and Stonelite tile counter-tops. The breakfast room is made cozy with a wood-burning stove. The family room or office has built-in oak shelves and you'll find a sewing counter-top and redwood cabinets in the laundry room. The master bedroom is set away from the other two bedrooms and gives you the benefit of a built-in dresser, plenty of closet space and a master bathroom with a family-sized shower and sliding glass doors leading out to the hot tub situated on the approximately 1700 square feet of decking along the rear of this house. And last but not least you'll find a large room and half-bath downstairs which would make a terrific recreation room. You'll be missing a great opportunity if you pass up the chance to see this home so be sure to call today for an appointment. \$249,000.

Herma S. Curtis
Real Estate

**Better
Homes
and Gardens**



CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

PEBBLE BEACH PINES

Nestled among beautiful trees, this home is close to the country club and has all the advantages of an exclusive residential area. Two bedrooms, two baths, plus a guest unit. **\$144,500**

HIGH ON A HILL

Superbly constructed Carmel Valley home with out-of-this-world view. Private patio off master bedroom, large deck and unique interior detail. **\$210,000**

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Realtors

22 Offices - CARMEL TO MENLO PARK
AND SOUTH LAKE TAHOE

CARMEL
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MONTEREY
373-3126



- 1. INTERLUDE**—Designed by Award-winning Richard Ferson Barrett, AIA just three blocks from the Village of Carmel. Crafted by local artisans, this charming cottage has two bedrooms, two baths, living room, dining area and kitchen. Featuring high ceilings, wood-paneled windows, custom doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled baths and kitchen, large decks, all the old-world charm of yesterday - in an enchanted garden. \$235,000 - Sunset Corner Realty; call Joanne Noper for an appt.
- 2. CARMEL SO. COAST**—10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath, asking \$325,000.
- 3. HATTON FIELDS CAPE COD COLONIAL**—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking \$235,000. Make an offer.
- 4. CARMEL WOODS**—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. \$142,500.
- 5. CARMEL COTTAGE**—South of Ocean on a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking \$155,000.
- 6. PEBBLE BEACH LOTS**—Absolute prime. Two-and-one-half to three-and-one-half-acre view lots between "The Lodge" and Cypress Point. Cannot be duplicated. Expensive, but worth it!!

SUNSET



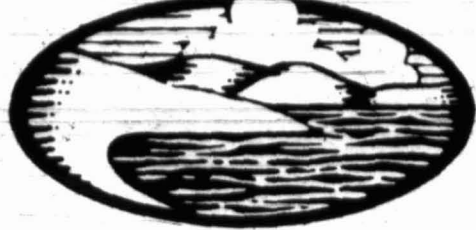
CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655

Phone 624-5656

CHRISTOPHER BOCK

REAL ESTATE



Country Home

Just before you reach Los Laureles Grade on your way out Carmel Valley Road, a shaded lane breaks off to the left and winds up to a quite surprising home. Invisible from the road, it stands clear on the crest of a knoll and presents startling views of the Santa Lucia Range across the Valley.

Great trees — oaks, acacia, pines — and a profusion of shrubs surround the 2.1 acre property. A creek runs near the house, and a parking plaza provides room for 10 or more cars. There are beautiful cleared spaces which could easily accommodate a tennis court, pool or guest house.



The house itself is long and low, with heavy shake roof, wide eaves and carefree planting all about. The giant living room, 22 x 25, is at the east end: 10 foot ceilings, cork vinyl floor, great picture windows and sliding doors on 3 sides, a slate fireplace framed in fruitwood at one end. Off it, a 16 x 11 dining area, with still more great windows, completes the ell.

The pullman kitchen adjoins the dining room. Opposite it a closet-lined corridor leads back to the main bedroom and sitting room. Finished in Celadon Green paper and carpets, this is a delightfully sunny room with picture views of the mountains to the south, trees and grounds to the north.



Photos by Steve Gann

The west end of the house, about a quarter of the entire space, is a large guest apartment. Its only entrance is from the outside, though it could easily be connected with the main quarters. Presently it contains an enormous bedroom, 21 x 22, a bath, wet bar and copious closets. It could be used for many purposes: guest apartment, artist's studio, music room, recreation area, or additional bedrooms for the main house.

Built by Comstock in 1964, the house is in mint condition. Tennis, golf, hiking, riding, even fishing are near at hand, and the property itself is a private kingdom. \$199,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711

CARMEL CONDOMINIUM

One of High Meadow's two-bedroom, two-bath condos that are on one level. \$145,000.

THE STONE WALL AND QUITE DRAMATIC TOO, surrounding the front of our little "Flower-box" is a masterful piece of masonry. You should see it, because it may make you like to wander through this two-bedroom charmer at only \$139,500. Across the street is a permanent green belt—especially for you.

ONLY 3 BLOCKS OF LEVEL, EASY WALKING

to Ocean Avenue from this two-bedroom, two-bath cottage located on Dolores just north of Ninth Street. This little home has a foundation, new carpeting, new paint, and lots of potential for enlargement. \$149,500.



OCEAN AVENUE

REALTY

625-1343

Leo Tanous, Realtor

P.O. Box 3322, Carmel

Birgit Mouton
Mike Rudl

Dick Clark
Carr Pecknold

Vince Bramlet
Bill Smith

LIKE A PRIVATE PARK?

Your surroundings will make it feel as if you have a private park all your own. Included in the price of \$197,500 are the four bedrooms, two baths, a modern kitchen that includes most appliances, wall-to-wall carpeting, plus some of the most beautiful construction you will ever see.

A BAY WINDOWED BEDROOM?

Yes, and much more. The location on Carmelo and 10th, just two blocks to the beach for your morning walk. Just five blocks from town for your afternoon shopping. The home is solid adobe Hugh Comstock original with two bedrooms and baths. Modern features -- a modern kitchen, wall-to-wall carpeting and forced air heat. This superb residence will be open this weekend 1 to 4 p.m., Saturday and Sunday, but wouldn't it be sad to have missed what you are looking for because you waited? \$250,000.

PSSSSST!

Wanta buy a wharf? How about a home that gives you a permanent view of Monterey's Fisherman's Wharf plus the bay and the nightlights of the city. All this, and five bedrooms, three baths, huge living room and equally large family room. A completely equipped kitchen and large corner lot. You've been looking -- now here it is and priced to sell at \$219,500.

MAKE PLANS

FOR YOUR FUTURE, by developing some growing equity. This Pacific Grove charmer has all the possibilities you could want for use as either a rental or a home for you to get started. Designed and sized for easy add on, right for today's living. Two bedrooms, bath, remodeled kitchen, new heating. Ready to go at \$82,500.

624-1444

**VINTAGE
REALTY**

P.O. Box 5786
Carmel, CA

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M M**

THE MITCHELL GROUP

Carmel
real estate



A Nest
In the Woods



NEWLYWEDS? RETIRED COUPLE?

Whatever your circumstances, this home will fit them. A sparkling new kitchen (with a peek of the ocean), new baths (two), dining room/den, arched brick fireplace, new furnace, new appliances and washer-dryer. Sunny all day, quiet and secluded yet close to the village. Only. \$158,500.



SOUTH OF OCEAN AVENUE ...

on a corner lot at Casanova and 11th, a handsomely redecorated and immaculate home with three bedrooms and two baths. Carpeted and draped throughout, this beauty has an attractive front garden, sunny patios, double garage with electric eye and is four short blocks to The Beach and five blocks to The Village. Call now for an appointment to see this one-of-a-kind property offered at \$225,000.



In the heart of OLD CARMEL, set deep on an oak-studded lot south of Ocean Avenue, restored and enlarged, this house retains the character of the original storybook cottage.

A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished and seller will help with financing. See for yourself. West side of Dolores, third house south of 10th. Reduced to. \$205,000.

GORGEOUS VIEW, TOTAL PRIVACY and a swimming pool come with this handsome redwood and brick home above the Carmel Valley Ranch. Five bedrooms, 3 1/2 baths, two fireplaces and amenities galore. Only \$275,000.

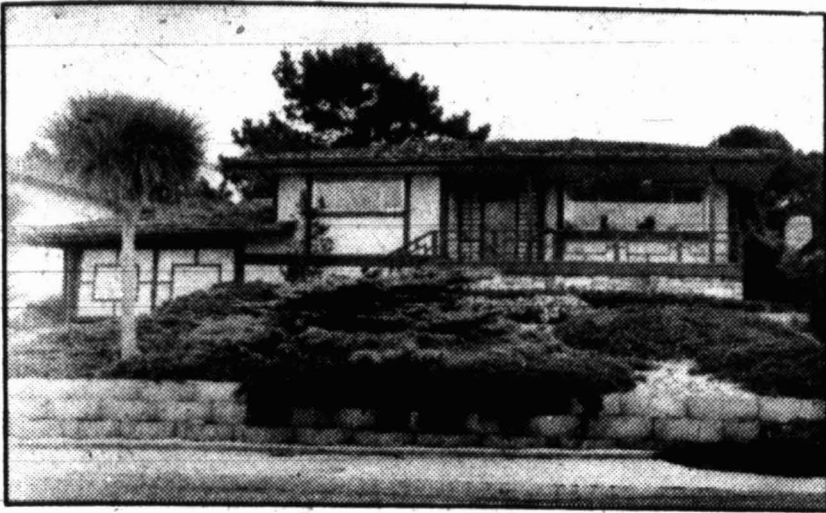
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THE MITCHELL GROUP

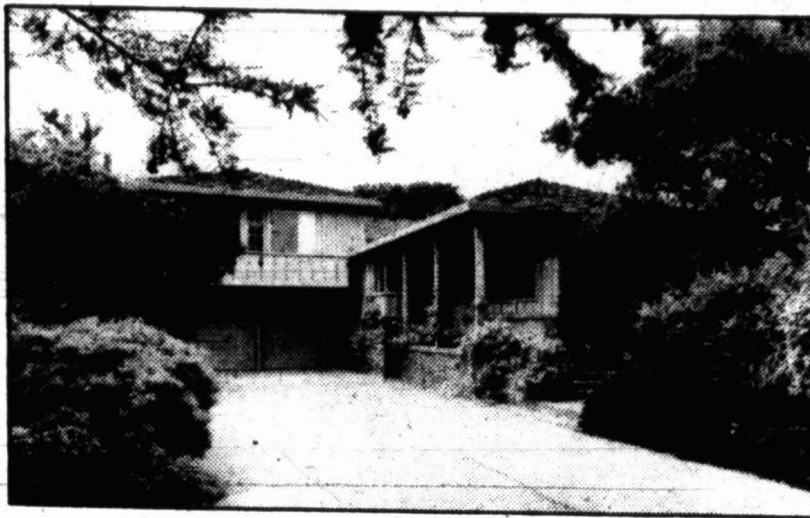
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



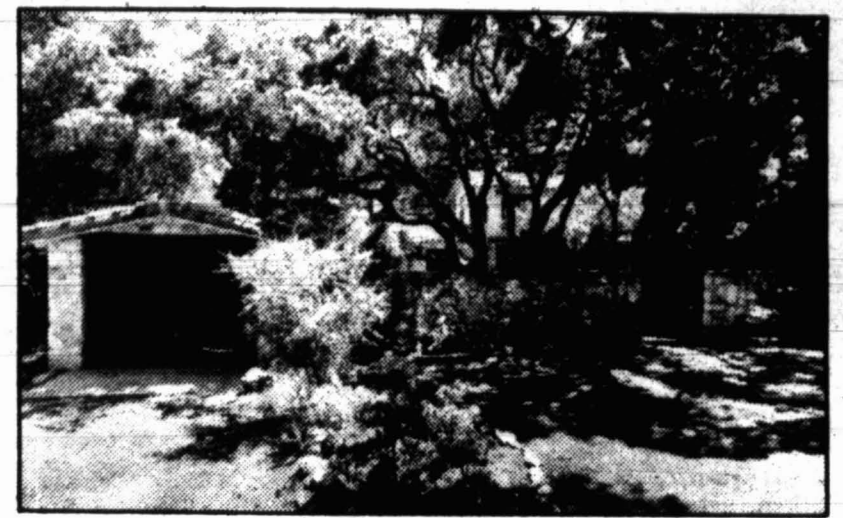
Summer Selection of Handsome Homes



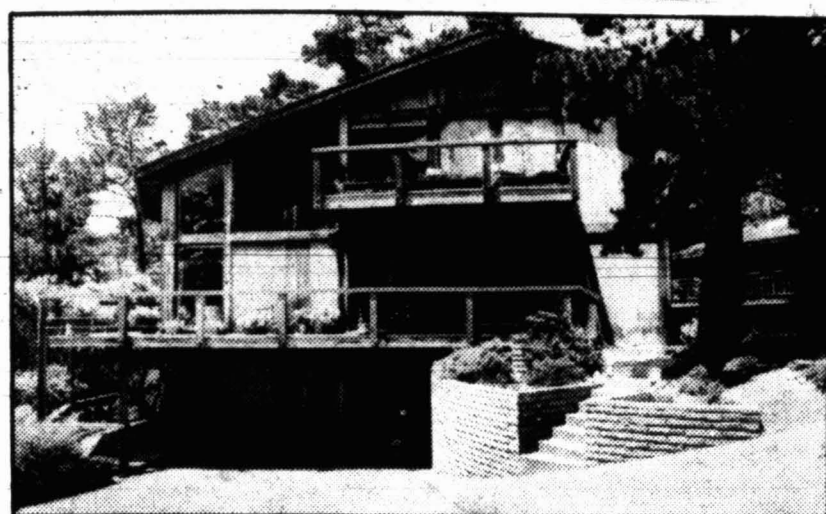
Stroll to beaches reaching from Carmel Point to Point Lobos from this home in Carmel Meadows. Fireplace in living and dining rooms. Three bedrooms. Two baths. \$189,500



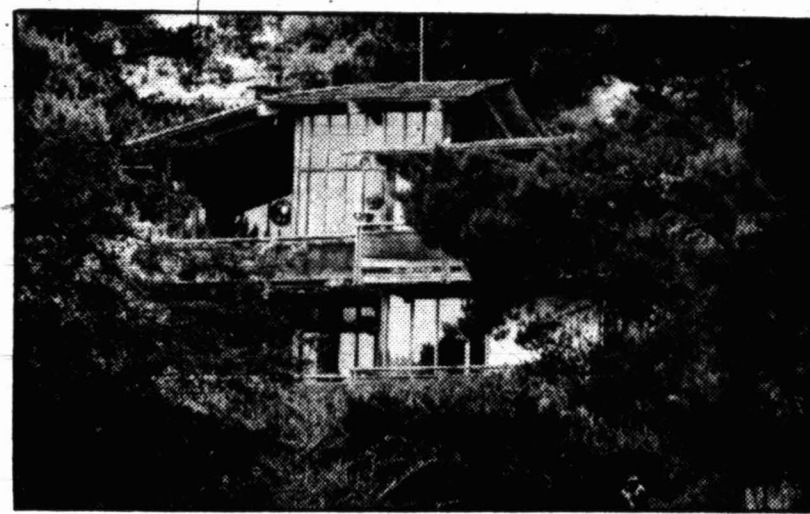
Three blocks to Carmel and Carmel River beaches, one to River School, from this four-bedroom, two-bath home. A fireplace in both living and dining rooms. Patio. \$215,000



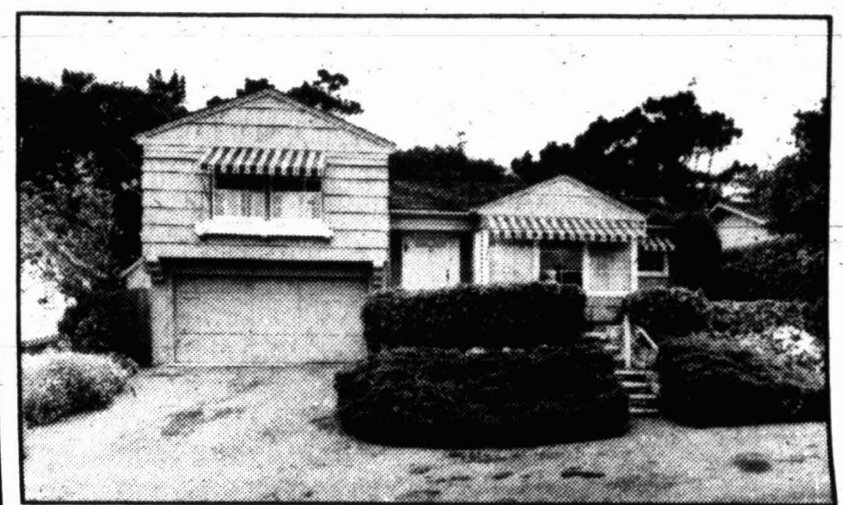
Walled entrance courtyard, paneling and beamed ceilings of redwood, a fireplace, Franklin stoves and tile roof enhance a stone, three-bedroom, Hatton Fields home. \$250,000



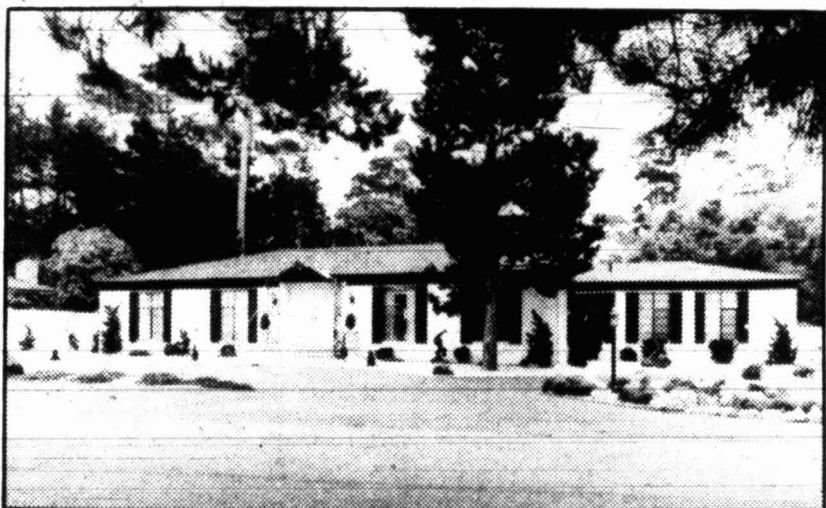
Two-story-high windows frame ocean view in a High Meadow open plan contemporary encompassing living room, den, kitchen, master suite, also separate guest suite. \$255,000



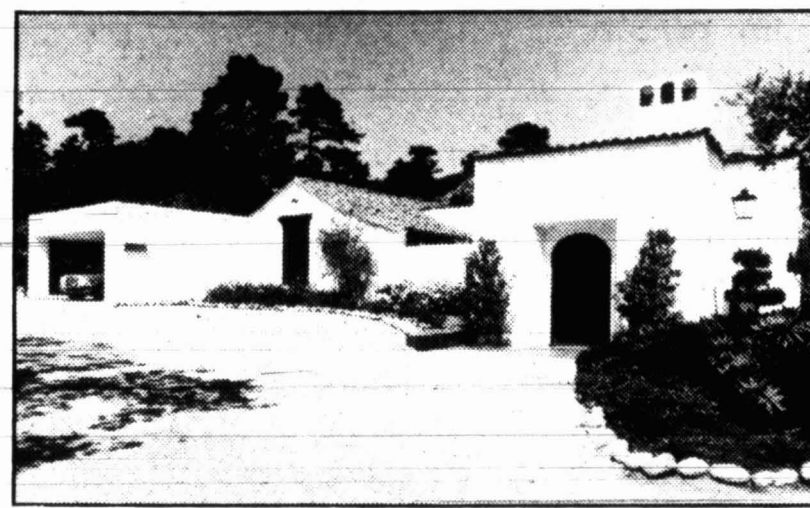
Intriguing use of glass and woods is a delight in this Carmel Highlands, three-bedroom home designed by John Gamble to capture ocean view from a hillside acre. \$289,000



Just three blocks from Carmel River and Carmel beaches is this two-bedroom, two-bath home. Fireplace in living and family rooms. Dining room. Sunroom. Lovely patios. \$259,500



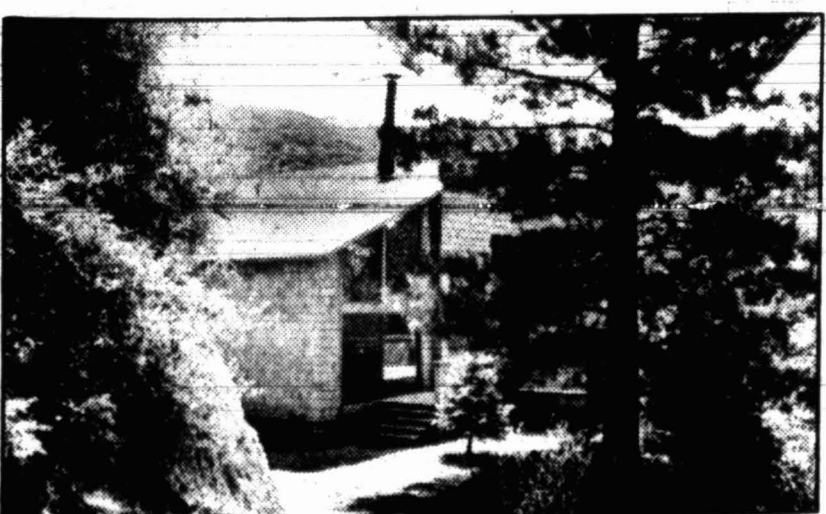
On a corner lot in Pebble Beach is this elegant French Provincial, four-bedroom, three-bath residence with all amenities contributing to a comfortable life style. \$325,000



Secluded near The Lodge at Pebble Beach, "Buene Serte," a romantic Spanish villa with a guest house, features comfort and rare craftsmanship. Brochure on request. \$575,000



On a sunny Pebble Beach site bordered by a brook, this three-bedroom, family home has a living room fireplace, barbecue in the family room, den and country kitchen. \$485,000



In Palo Colorado Canyon amid 40 forested acres, a shingled exterior contemporary home features skilled craftsmanship of native woods. Three bedrooms. Ocean view. \$235,000



Two-acre Lone Cypress Point is 12 miles south of Carmel and the site of a three-bedroom, three-bath, three-year-old home with all amenities for luxurious living. \$850,000



Imagine yourself in this hot tub enjoying miles of Big Sur Coast view, also a two-bedroom, two-bath, rambling redwood home and guest house, all in Coastlands. \$310,000



Lois Renk & Associates
Real Estate By The Sea



P.O. BOX 5367 • CARMEL, CALIFORNIA 93921 • PHONE 624-1593 ANYTIME





THE 1887 SHOP
P.O. Box 3311, Carmel Plaza
Carmel. Ph. 624-2312

Footwear, Bodywear and Legwear in a spectrum of colors for Dancers, Gymnasts, Exercise and Recreation enthusiasts. Fashioned by the professionals...CAPEZIO. Also, High Fashion and Casual Boots, Shoes and Sandals...all at The 1887 Shop. When you are in San Jose, visit our shop at 109 Town & Country Village. The phone there is 246-1887.

GIFT & SHOPPING GUIDE

SPECIALTY SHOPS

ON THE MONTEREY PENINSULA

FOR INFORMATION CALL 373-5981

Ornel & Troy

THE HOLLY BERRY

3640 The Barnyard, Carmel
Phone 624-0585

Everything at The Holly Berry is handcrafted by local and American artists! Original creations that delight the imagination! Christmas decor and Ornaments to add to your collection; Miniature Baby Sea Otters, Mice and Golf Mice, Carolers, Angels, Fairy Tale Books, etc. Come see the "Twas the Night Before Christmas" HOUSE, with a sleeping Santa, Elves working and Mice having a party in the attic!



Mrs. M's FUDGE

Corner of Mission & 6th, Carmel
P.O. Box 3213. Ph. 624-5331.

TREAT YOURSELF or a friend to the finest homemade fudge you can buy! Mrs. M's Fudge has a selection of 17 rich fudge flavors including mouth-watering Orange/Walnut. For Special Occasions give a 1 1/2 lb. Gift Box of 3 varieties, or a Gift Sampler of 6 varieties...shipped anywhere in the U.S., if you wish, with the purchase of Gift Box or Sampler. \$7.50 each. Try our Pecan Logs, and Chocolate Dipped fresh Strawberries! Open to 9.



THE BOAR'S HEAD

"Antique Arts & Restoration"
San Carlos btwn. 5th & 6th
Box 6593, Carmel. Ph. 624-9122

Looking for presents for your own special Antique "Buff"? Discover William Hanzelka's shop of "Nostalgia" ... above the entrance to the Hog's Breath Tavern. Collections of gold Watches, Clocks, Jewelry and Brass. Bill specializes in antique repairs and restoration: sculpture, brass, copper, silver, wood, gold-plating, and is an artist in metal sculpture. The Boar's Head, "follow the brass rail!"



Pebble Beach DRUG STORE

"at The Lodge"
Pebble Beach. Ph. 624-1834

We provide free delivery within The Forest, so we're only a phone call away! Call us for all your Summer needs ... Suntan Lotions, Oils, etc. Also, Sun Visors, Sun Glasses, new "Pebble Beach" Tote Bags, Duffle Bags etc. We have the new SX-70, One-Step Camera from Polaroid, and many Kodak Cameras, plus FILM! New selection of Post Cards with beautiful local scenes. Call for Gate Pass.



VILLAGE STRAW SHOP

"The Basket Shop"
Lincoln So. of Ocean, Carmel
P.O. Box 3402. Ph. 624-2361

Fine gifts for all ages in this unique shop filled with baskets from over 40 countries! Handbags, Hats, Totes, Place Mats, Trays, Stools, Picnic Baskets, hanging and floor Planters, Sewing Baskets and the "unusual" Basket. You'll find these and many more decorative and practical items at The Village Straw Shop.



GEORGIA BALL, Originals

3606 The Barnyard
Carmel. Ph. 625-1871

The OTTERS sketched, is just one of Georgia's lovable animal designs! They are original crewel-stitchery designs in "Dimensional Applique". The animals are raised from the surface as Bas-relief sculpture. Georgia uses soft colorful felts. The collection includes Mother Hen and Chicks, Dragons, Kittens, Cats, Dogs, etc. You'll love them! Paragon Kits are available. Framed, finished needlework for gifts!



IMPORTS from POLAND

"Polish Arts and Crafts"
May Court, Mission near 6th
Carmel. Box 7115. Ph. 624-2639

The unique collection of Polish Arts & Crafts at Imports of Poland is exclusive in the area! The beautiful Rugs and Tapestries are hand-spun and hand-woven. Colorful designs in small to large sizes. Also, Dolls in Polish folk costumes; hand-carved hand painted and metal inlaid Boxes. Plates, handmade Toys, unusual Ceramics, Cut-outs, Cards, Gifts and other items for home use and decor. All reasonably priced.



THE HEARTH SHOP

486 Del Monte Center
Monterey. Ph. 375-1252

Visit The Hearth Shop for a selection of Gifts and Fireside items you won't find anywhere else! Decorative and useful accessories to blend with all decorating schemes (from 1812 to 1999). Milk Jugs, Iron Pots, Brass-plated Chests, Wall Hangings, etc. The newest and most creative designs in fireplaces, screens and tools. We specialize in custom-made screens. Come in soon!



CACHET OF CARMEL

Dolores, So. of Ocean, Carmel
P.O. Box 4392. Ph. 624-1838

Arrive in style ... wear our lightweight, wind and water repellent, Qiana Nylon Coat by Raincheetah. Has the look and feel of silk. Hooded with self belt. Packs easily for travel. Colors: Platinum, Rose, String, Celedon, Phlox or Taupe. Sizes 4 to 16, \$104. Wear over dresses, skirts or pants. Wear for day or evening over blazers or furs. Wear for that "timeless Carmel Look."



GEORGIA BALL, Originals

3606 The Barnyard
Carmel. Phone 625-1871

NOWHERE will you find more beautiful needlework designs! Georgia Ball is nationally known for her original designs and intricate crewel stitchery in Dimensional Applique, and Needlecraft Crewel Kits (Paragon). The Victorian Home, sketched, is a masterpiece in intricate needlework. Now available in needpoint! Georgia has won top prizes in Needlecraft Shows.



THE BOOK STUDIO

3754 The Barnyard
Carmel. Ph. 625-2932.

Offering a variety of services in the Book Arts: custom-made, Decorative Papers; Hand Bookbinding; Calligraphy; Silk Screening and Graphic Design. From repairing old books to designing business cards, we specialize in one-of-a-kind Book Arts Projects. Also, select your favorite from our display of hand-made "King Tut" Desk Accessories; Desk Blotters, Address Books, Note Pads, Calendars etc., all with black and gold Egyptian Prints.



JESSICA's of Carmel

Dolores btwn. 5th & 6th, Box 4856
Su Vecino Court, Carmel. 624-8964

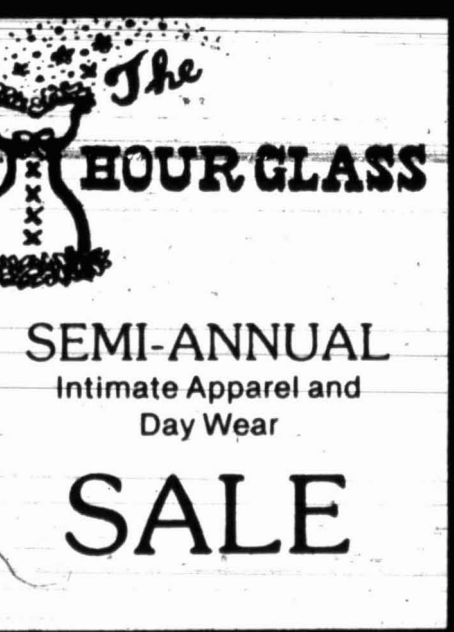
A beautifully designed Sweater Coat from LeRoy to top your favorite sportswear outfits or dresses! 100% wool in Beige, Camel, Black, Navy or Red. Sizes S, M, L, \$56. Extra large sizes 40-48, \$60. Visit Jessica's for Sweaters, Blouses, Dresses and Sportswear by well-known designers. Sizes 5/6 to 20. Visa/Master Charge. Open Mon.-Sat. 10-5. Sun. 11-4.



THE HOUR GLASS

"Carmel's Intimate Apparel Shop"
6th & Dolores, Carmel
P.O. Box 2855. Ph. 624-7261

Just arrived...a new collection of Jackets and pull-over Blouses from the Philippines! Beautifully embroidered on cotton/polyester. Many one-of-a-kind. Wide range of colors: Black, White, Red, Navy and Pastels. Washable (pre-washed). Sizes 10-18, \$39.50 to \$49.50. Drop by and see them at The Hour Glass!



THE HOUR GLASS

6th & Dolores, Carmel
P.O. Box 2855. Ph. 624-7261

The Sale you've been waiting for! In progress now...is The Hour Glass semi-annual Sale of regular merchandise ... Intimate Apparel and Day Wear ... featuring Slips, Half-Slips, Camisoles, Bras, Bikinis, Briefs, and more! From your favorite designers. Up to 1/2 off! Broken sizes and colors ... but a great selection!



COTTAGE OF SWEETS

Ocean Ave. btwn. Lincoln and Monte Verde, Carmel
P.O. Box 5935. Ph. 624-5170

For a real taste delight...try our fine homemade FUDGE! Chocolate Fudge with Nuts, Citrus with Almonds, Chocolate Mint, Chocolate Rum, Chocolate Orange, Rocky Road, Peanut Butter and Penuche. Also luscious Strawberry Creams and the new White Chocolate covered Apricots! European Candies, Dietetic Candies, fudge-centered Pecan Logs and many specialties!



JESSICA's of Carmel

Dolores btwn. 5th & 6th. Box 4856
Su Vecino Court, Carmel. 624-8964

The Le Roy Golf Shirt, sketched is a fantastic "action" shirt! It stretches, unbelievably, then goes back to shape instantly! 100% Polyester, and washable. It's ideal with all sportswear. Colors: White, Red, Navy, Beige, Brown, Black, Green, Camel, Powder Blue, Spruce and Cornflower Blue. Sizes S, M, L, XL, \$34. Visit Jessica's for designer sportswear.